

# MAPEH

## Contextualized Budgetary Outlay MUSIC



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## **BUDGETARY OUTLAY IN MAPEH 9**

**Music**  
**(Teacher’s Material)**

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# MAPEH

## Contextualized Budgetary Outlay

### MUSIC

This contextualized budgetary outlay was collaboratively developed and reviewed by educators from the Schools Division of Silay City. We encourage teachers to email their feedback, comments, and recommendations to the Schools Division of Silay City at [deped.silay@deped.gov.ph](mailto:deped.silay@deped.gov.ph)

**We value your feedback and recommendations.**

# BUDGETARY OUTLAY

## MUSIC

### GRADE IX

<b>FIRST QUARTER</b>	
<b>CONTENT STANDARDS</b>	<b>Demonstrates understanding of characteristic features of the Medieval, Renaissance, and Baroque period music</b>
<b>PERFORMANCE STANDARDS</b>	<b>Performs selected songs from Medieval, Renaissance, and Baroque periods</b> a) Chants    d) chorales b) Madrigals                                      e) <i>troubadour</i> c) excerpts from oratorio

<b>DAY</b>	<b>NO. OF DAYS</b>	<b>LEARNING COMPETENCIES</b>	<b>OBJECTIVES</b>	<b>SUBJECT MATTER</b>	<b>CODE</b>	<b>REFERENCE</b>	<b>MATERIALS</b>
Day 1-3	3	Listens perceptively to selected vocal and instrumental music of Medieval, Renaissance and Baroque periods	Discuss the vocal and instrumental music of the Medieval, Renaissance and Baroque periods	Music of the Medieval Period (700 – 1400) Music of the Renaissance Period (1400– 1600) Music of the Baroque Period (1685 – 1750)	MU9MRB-Ia-h-1	LM pp 6-8  LM pp 9-12  LM p 13	speaker laptop
Day 4-5	2	Explains the performance practice (setting, composition, role of composers/performers, and audience) during Medieval, Renaissance and Baroque periods	Discuss the setting, composition, role of composers/performers, and audience during Medieval, Renaissance, and Baroque periods	Famous Composers/ Performers of the Medieval, Renaissance, and Baroque Periods	MU9MRB-Ia-h-2	LM pp 8, 11-12, 17-18	speaker laptop

<b>DAY</b>	<b>NO. OF DAYS</b>	<b>LEARNING COMPETENCIES</b>	<b>OBJECTIVES</b>	<b>SUBJECT MATTER</b>	<b>CODE</b>	<b>REFERENCE</b>	<b>MATERIALS</b>
Day 6	1	Relates Medieval, Renaissance and Baroque music to its historical and cultural background through dramatization	Show the historical and cultural background of Medieval, Renaissance, and Baroque music through dramatization	Dramatization: Historical and Cultural Background of Medieval, Renaissance, and Baroque Music	MU9MRB-Ic-f-3	LM pp 8, 11-12, 17-18	speaker laptop
Day 7	1	Sings Medieval chants, Troubadour song, Madrigal, chorale and selections from Oratorio with correct pitch, rhythm, expression and style	Sing creatively Medieval chants, Troubadour songs, Madrigal, chorale and selections from Oratorio with correct pitch, rhythm, expression and style	Performance Task: Group Singing	MU9MRB-Ib-h-4	LM pp 8, 11-12, 17-18	speaker laptop
Day 8	1	Describes musical elements of given Medieval, Renaissance, and Baroque music.	Describe the musical elements of Medieval, Renaissance and Baroque music through listening	Medieval, Renaissance, and Baroque Music	MU9MRB-Ib-f-5	LM pp 8, 11-12, 17-18	speaker laptop
Day 9	1	Explores other arts and media that portray Medieval, Renaissance, and Baroque elements	Analyze other arts and media that portray Medieval, Renaissance, and Baroque elements	Medieval, Renaissance, and Baroque Music	MU9MRB-Ib-f-6	LM pp 8, 11-12, 17-18	speaker laptop

<b>DAY</b>	<b>NO. OF DAYS</b>	<b>LEARNING COMPETENCIES</b>	<b>OBJECTIVES</b>	<b>SUBJECT MATTER</b>	<b>CODE</b>	<b>REFERENCE</b>	<b>MATERIALS</b>
Day 10	1	Improvises appropriate accompaniment to given Medieval and Renaissance songs	Play Medieval and Renaissance songs using improvised musical instruments	Performance Task	MU9MRB-Ib-d-7	LM pp 8, 11-12, 17-18	indigenous materials (E.g. bamboo, plastic bottle, cans, etc)
Day 11	1	Creates and or performs songs in Gregorian chant and Troubadour styles	Perform any religious song using the Gregorian chant and Troubadour styles	Performance Task	MU9MRB-Ib-h-8	LM pp 8, 11-12, 17-18	
Day 12	1	Plays simple melodies of a chorale and provide accompaniment	Perform local songs using simple melodies of a chorale and provide improvised accompaniment using improvised musical instruments	Performance Task	MU9MRB-Ib-h-9	LM pp 8, 11-12, 17-18	indigenous materials (E.g. bamboo, plastic bottles, cans, etc)
Day 13	1	Summative Test					

## SECOND QUARTER

<b>CONTENT STANDARDS</b>	<b>Demonstrates understanding of characteristic features of the Classical period music</b>
<b>PERFORMANCE STANDARDS</b>	<b>Performs selected songs from Classical period</b>

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 1-2	2	Narrates the life and works of classical composers after video and movie showing	Discuss the life and works of Classical composers after the film viewing	Music of the Classical Period (1750 – 1820)	MU9CL-Ia-f-1	LM pp 39-42	speaker laptop
Day 3	1	Relates classical music to its historical and cultural background	Discuss the relationship of Classical music to its historical and cultural background	Historical and Cultural Background of Classical Music	MU9CL-Ia-f-2	LM p 36	speaker laptop
Day 4	1	Explains the performance practice (setting, composition, role of composers/performers, and audience) during Classical period	Describe the setting, composition, role of composers/performers, and audience during Classical period	Famous Composers/ Performers of Classical Period Music	MU9CL-Ia-f-3	LM pp 39-41	speaker laptop
Day 5	1	Listens perceptively to selected Classical period music	Recognize the musical characteristics of Classical period music through listening	Classical Music	MU9CL-Iib-g-4	LM pp 43-51	speaker laptop
Day 6	1	Describes musical elements of given Classical period pieces	Identify the musical elements of Classical music	Elements of Classical music	MU9CL-Iib-g-5	LM pp 43-52	speaker laptop

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS	
Day 7	1	Analyzes sonata allegro form	Examine the musical elements used/played in the <i>Eine Kleine Nachtmusik</i>	Sonata Allegro Form	MU9CL-IIe-h-6	LM pp 55-58	speaker laptop	
Day 8	1	Sings themes or melodic fragments of given Classical period pieces	Sing creatively the themes or melodic fragments of given Classical period pieces	Performance Task: Group Singing	MU9CL-IIb-h-7		speaker laptop	
Day 9	1	Explores other arts and media that portray Classical elements	Analyze other arts and media that portray Classical elements	Classical Music	MU9CL-IIb-h-8	LM pp 55-58	speaker laptop	
Day 10	1	Improvises appropriate accompaniment to given short and simple Classical pieces	Perform short and simple melodies of Classical pieces using improvised musical instruments as an accompaniment	Performance Task	MU9CL-IIe-9		indigenous materials (e.g. bamboo, plastic bottles, cans, etc)	
Day 11	1	Summative Test						



### THIRD QUARTER

<b>CONTENT STANDARDS</b>	<b>Demonstrates understanding of characteristic features of the instrumental music of Romantic period</b>
<b>PERFORMANCE STANDARDS</b>	<b>Performs selected songs from Romantic period</b>

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 1-2	1	Narrates the life and works of Romantic composers after video and movie showing	Discuss the life and works of Romantic period composers after the film viewing	Instrumental Music of the Romantic Period (1820 – 1900 )	MU9RO-IIIa-h-1	LM pp 71-79	speaker laptop
Day 3	1	Relates Romantic period music to its historical and cultural background	Discuss the relationship of Romantic period music to its historical and cultural background	Historical and Cultural Background of Romantic Period Music	MU9RO-IIIa-2	LM p 71	speaker laptop
Day 4	1	Explains the performance practice (setting, composition, role of composers/ performers, and audience) during the Romantic period	Describe the setting, composition, role of composers/performers, and audience during Romantic period	Famous Composers/ Performers of Romantic Period	MU9RO IIIb-h-3	LM pp 71-78	speaker laptop
Day 5	1	Listens perceptively to selected Romantic period music	Recognize the musical characteristics of Romantic period music through listening	Instrumental Music of Romantic Period	MU9RO-IIIb-h-4	LM pp 88-89	speaker laptop

<b>DAY</b>	<b>NO. OF DAYS</b>	<b>LEARNING COMPETENCIES</b>	<b>OBJECTIVES</b>	<b>SUBJECT MATTER</b>	<b>CODE</b>	<b>REFERENCE</b>	<b>MATERIALS</b>
Day 6	1	Describes musical elements of given Romantic period pieces	Identify the musical elements of Romantic period music	Instrumental Music of Romantic Period	MU9RO-IIIb-h-5	LM pp 90-91	speaker laptop
Day 7	1	Sings themes or melodic fragments of given Romantic period pieces	Sing creatively the themes or melodic fragments of given Romantic period pieces	Performance Task: Group Singing	MU9RO-IIIe-h-6		speaker laptop
Day 8	1	Explores other arts and media that portray Romantic period elements	Analyze other arts and media that portray Romantic period elements	Instrumental Music of Romantic Period	MU9RO-IIIc-h-7	LM pp 92-93	speaker laptop
Day 9	1	Improvises appropriate accompaniment to given short and simple Romantic period pieces	Perform short and simple melodies of Romantic period music using improvised musical instruments as accompaniment	Performance Task	MU9RO-IIIc-h-8		indigenous materials (e.g. bamboo, plastic bottles, cans, etc.)
Day 10	1	Summative Test					

## FOURTH QUARTER

<b>CONTENT STANDARDS</b>	<b>Demonstrates understanding of characteristic features of vocal music of the Romantic period</b>
<b>PERFORMANCE STANDARDS</b>	<b>Performs selected songs from the Romantic period</b>

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 1	1	Narrates the plot, musical and theatrical elements of an Opera after video and movie showing	Discuss a video production that shows the plot, musical, and theatrical elements of an Opera	Vocal Music of Romantic Period	MU9OP-IVa-g-1	LM pp 112-117	speaker laptop
Day 2	1	Listens perceptively to selected art songs and excerpts of Opera	Appreciate an art song and Opera through listening	Vocal Music of Romantic Period	MU9OP-IVa-g-2	LM pp 118-119	speaker laptop
Day 3	1	Sings themes or melodic fragments of given selected songs	Sing creatively the themes or melodic fragments of given Romantic piece	Performance Task: Group Singing	MU9OP-IVb-h-3	LM pp 128-129	speaker laptop
Day 4	1	Explores other arts and media that portray Romantic period elements	Create a plot/story by adapting it to the musical and theatrical elements of opera through radio drama	Performance Task: Radio Drama	MU9OP-IVb-h-4		speaker laptop
Day 5	1	Creates/improvises appropriate sounds, music, gestures, movements, and costumes for a chosen opera	Perform a short musical production using improvised musical instruments, sounds, music, gestures, movements, and costumes for a chosen opera	Performance Task	MU9OP-IVb-h-5		indigenous materials (e.g. bamboo, plastic bottle, cans, etc.)
Day 6	1	Summative Test					

