

MAPEH

Contextualized Budgetary Outlay
MUSIC



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BUDGETARY OUTLAY IN MAPEH 8 MUSIC (Teacher’s Material)

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This contextualized budgetary outlay was collaboratively developed and reviewed by educators from the Schools Division of Silay City. We encourage teachers to email their feedback, comments, and recommendations to the Schools Division of Silay City at deped.silay@deped.gov.ph

We value your feedback and recommendations.

BUDGETARY OUTLAY

MUSIC

GRADE VIII

FIRST QUARTER

CONTENT STANDARDS	Demonstrates understanding of common musical characteristics of the region as well as unique characteristics of a particular Southeast Asian country
PERFORMANCE STANDARDS	Performs Southeast Asian songs with appropriate pitch, rhythm, expression and style

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 1-2	2	Explains how the music of a Southeast Asian country relates to its geography and culture	<p>Identify through listening the characteristics of Southeast Asian music in relation to their history and culture</p> <p>Describe how musical elements reflect Southeast Asian culture</p>	<p>Music of Southeast Asia</p> <ul style="list-style-type: none"> *Cambodia *Indonesia *Myanmar *Malaysia *Thailand *Laos *Vietnam *Singapore 	MU8SE-Ia-h-1	<p>LM pp 10-23</p> <p>http://www.istov.de/htmls/cambodia/cambodia_start.html</p> <p>https://www.youtube.com/watch?v=1IdleRSML-oatch?v=2tYa-N6cKGY</p> <p>LM pp 24-33</p>	<p>pictures</p> <p>laptop/TV</p> <p>video clips</p> <p>musical instruments</p> <p>DVD player</p> <p>speakers</p>
Day 3	1	Listens perceptively to music of Southeast Asia	<p>Identify the similarities and differences of the music of Southeast Asia</p> <p>Analyze representative songs from Southeast Asia and describe how musical elements are used</p>	Music of Southeast Asia	MU8SE-Ia-h-2	<p>LM pp 10-23, 24-33</p> <p>https://www.youtube.com/watch?v=iGhcbyhBxXo</p> <p>https://www.youtube.com/watch?v=13CPOuYEOK4</p>	<p>pictures</p> <p>laptop/TV</p> <p>video clips</p> <p>musical instruments</p> <p>DVD player</p> <p>speakers</p>

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 4	1	Sings songs of Southeast Asia	Sing accurately representative songs from Southeast Asia simulating their singing style	Music of Southeast Asia	MU8SE-Ic-h-3	LM pp 10-23, 24-33 https://www.youtube.com/watch?v=14cVualDqgE https://www.youtube.com/watch?v=Lt7UaZYz8	pictures laptop/TV video clips speakers
Day 5	1	Analyzes musical elements of selected songs and instrumental pieces heard and performed	Identify musical elements of selected songs and instrumental pieces Compare and classify musical instruments	Music of Southeast Asia	MU8SE-Ib-h-4	LM pp 2 – 48 https://www.youtube.com/watch?v=lqDWbNS74Ac https://www.youtube.com/watch?v=c1AiCTJ9t8g https://www.youtube.com/watch?NR=1&v=S4rUVL81bZI&feature=endscreen	pictures laptop/TV video clips musical instruments DVD player speakers
Day 6	1	Explores ways of producing sounds on a variety of sources that would simulate instruments being studied	Enumerate ways of producing sounds on a variety of sources Use variety of ways to produce sounds that will simulate instruments being used	Music of Southeast Asia	MU8SE-Ic-h-5	LM pp 2 – 48 https://www.youtube.com/watch?v=3vezWaMh3M0 https://www.youtube.com/watch?v=BmlAZxha8Pw	pictures laptop/TV video clips musical instruments DVD player speakers
Day 7	1	Improvises simple accompaniment to selected Southeast Asian music	Play/improvise simple melodic and rhythmic accompaniments to selected Southeast Asian music Utilize available musical instruments to play selected Southeast Asian music	Music of Southeast Asia	MU8SE-Ic-h-6	LM pp 2 – 48 http://.wikipedia.org/wiki/Music_of_Thailand http://.wikipedia.org/wiki/Music_of_Cambodia http://.wikipedia.org/wiki/Music_of_Myanmar http://.wikipedia.org/wiki/Music_of_Laos	pictures laptop/TV video clips musical instruments DVD player speakers

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 8	1	Performs on available instruments from Southeast Asia	<p>Perform improvised composition using musical instruments or sound sources that can be used to produce sounds that are similar to the sound of Southeast Asian music with awareness of its musical elements and style</p> <p>Evaluate the quality of their own performance and of others'</p>	Music of Southeast Asia	MU8SE-Ic-h-7	<p>LM pp 2 – 48</p> <p>http://www.youtube.com/watch?v=iTCFSOp_gBPS&feature=related</p> <p>http://www.youtube.com/watch?feature=endscreen&NR=1&v=MQ_nSM7_KSSM</p>	<p>pictures</p> <p>laptop/TV</p> <p>video clips</p> <p>musical instruments</p> <p>DVD player</p> <p>speakers</p>
Day 9	1	Evaluates music and music performances applying knowledge of musical elements and style	<p>Create music and music performances of Southeast Asian countries applying knowledge of musical elements and style</p> <p>Evaluate music and music performances of Southeast Asian countries applying knowledge of musical elements and style</p>	Music of Southeast Asia	MU8SE-Ic-h-8	<p>LM pp 2 – 48</p> <p>http://www.youtube.com/watch?v=Z2BCBrHE-dw</p> <p>http://www.vnmusicologyinst.vnn.vn/english/information/bai_HTKyamtrongANCD_7_08.HTM</p>	<p>pictures</p> <p>laptop/TV</p> <p>video clips</p> <p>musical instruments</p> <p>DVD player</p> <p>speakers</p>
Day 10	1	Summative Test					

SECOND QUARTER

CONTENT STANDARDS	Demonstrates understanding of common and distinct musical characteristics of East Asian countries
PERFORMANCE STANDARDS	Performs East Asian music with appropriate pitch, rhythm, expression and style

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 1-2	2	Explains how East Asian music relates to its geography and culture	<p>Identify through listening the characteristics of East Asian music in relation to their history and culture</p> <p>Describe how musical elements reflect East Asian culture</p>	Music of East Asia *China *Japan *Korea	MU8SE-IIa-g-1	LM pp 63-77 http://www.mutard.org.uk/articles/japan.htm http://www.youtube.com/watch?v=8tj37nvWMw&feature=related http://www.youtube.com/watch?v=MC29w9iHJbo&feature=related http://www.youtube.com/watch?v=ssiYy9H7dVM&feature=related http://www.youtube.com/watch?v=85Fc2amPf34&feature=relmfu http://www.youtube.com/watch?v=6km6PeWEncY&feature=related http://www.youtube.com/watch?v=cY1-qCuTZqY&feature=related	pictures laptop/TV video clips DVD player speakers
Day 3	1	Listens perceptively to music of East Asia	Identify the similarities and differences of the music of East Asia	Music of East Asia *China *Japan *Korea	MU8SE-IIa-h-2	LM 63-77 Chango - http://www.youtube.com/watch?v=o8wHBwyoLw	pictures laptop/TV video clips speakers

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 3	1		Analyze representative songs from East Asia and describe how musical elements are used			<p>Haegum - http://www.youtube.com/watch?v=s7ZeSumH004</p> <p>Komunggo - http://www.youtube.com/watch?v=nZZAsbAzx6M</p> <p>Kayagum - http://www.youtube.com/watch?v=gNR-hH_qOM</p> <p>Piri - http://www.youtube.com/watch?v=fq8R-SPvHUM&feature=related</p>	
Day 4	1	Sings songs of East Asia	Sing accurately representative songs from East Asia simulating their singing style	Music of East Asia	MU8SE-Iic-h-3	<p>LM pp 63-77</p> <p>http://www.mustrad.org.uk/articles/japan.htm</p> <p>http://www.farsidemusic.com/historyJa.html</p> <p>http://en.wikipedia.org/wiki/File:Taiko_drum.jpg</p> <p>https://www.slideshare.net/rainedstorm/gr8-music-and-arts-lm-as-of-06-april-2013</p> <p>https://owa.ocps.net/exchweb/bin/redirect.asp?URL=http://www.saskschools.ca/curr_content/constructivism/how/prepareassessment.html</p> <p>http://en.wikipedia.org/wiki/Shinobue</p>	<p>pictures</p> <p>laptop/TV</p> <p>video clips</p> <p>speakers</p>

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 5	1	Analyzes musical elements of selected songs and instrumental pieces heard and performed	Identify musical elements of selected songs and instrumental pieces Compare and classify musical instruments	Music of East Asia	MU8SE-IIc-h-4	LM pp 63-77 https://dokumen.tips/documents/music-module-2nd-qtr-grade-8.html http://en.wikipedia.org/wiki/Music_of_China https://www.youtube.com/watch?v=y7hdZ5rYd2E http://worldmusic.nationalgeographic.com/video/page.basic/genre/content.genre/chinese_traditional_709/en_US http://www.youtube.com/watch?v=vOzG6DWK9vg&feature=related	pictures laptop/TV video clips speakers musical instruments
Day 6	1	Explores ways of producing sounds on a variety of sources that would simulate instruments being studied	Enumerate ways of producing sounds on a variety of sources Use variety of ways to produce sounds that will stimulate instruments being studied	Music of East Asia	MU8SE-IIb-h-5	LM pp 50 – 100 http://www.angelfire.com/alt/koreanmusic/index.html http://english.visitkorea.or.kr/enu/CU/CU_EN_8_1_6_1.jsp http://stereogum.com/983191/the-20-best-k-pop-videos/franchises/listomania/ http://www.korea.net/AboutKorea/Culture-and-the-Arts/UNESCO-Treasures-in-Korea	pictures laptop/TV video clips speakers musical instruments

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 7	1	Improvises simple accompaniment to selected East Asian music	<p>Play/improvise simple melodic and rhythmic accompaniments to selected East Asian music</p> <p>Utilize available musical instruments to play selected East Asian music</p>	Music of East Asia	MU8SE-IIc-h-6	<p>Sakura - http://www.youtube.com/watch?v=IKTRnO7SV68</p> <p>Taiko- http://www.youtube.com/watch?v=8zSa6Zz2Zrs&feature=related</p> <p>ODaiko - http://www.youtube.com/watch?v=gkeqIQeqK0</p> <p>Tsuzumi- http://www.youtube.com/watch?v=FDq2v2Jq9PA&feature=related</p> <p>Koto- http://www.youtube.com/watch?v=L24Nb4CJzV4&feature=related</p> <p>Shamisen- http://www.youtube.com/watch?v=w5rs7pfZuPs</p> <p>Shakuhachi- http://www.youtube.com/watch?v=f7s-wXZWT5o&feature=related</p> <p>Shinobue - http://www.youtube.com/watch?v=57jwbZbQDpU</p>	<p>pictures</p> <p>laptop/TV</p> <p>video clips</p> <p>speakers</p> <p>musical instruments</p>
Day 8	1	Performs on available instruments form East Asia	Perform improvised composition using musical instruments or sound sources that can be used to produce sounds that are similar to	Music of East Asia	MU8SE-IIb-h-7	LM pp 50-100	<p>pictures</p> <p>laptop/TV</p> <p>video clips</p> <p>speakers</p>

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
			<p>the sound of East Asian music with the awareness of its musical elements and style</p> <p>Evaluate the quality of their own performance and of others</p>				musical instruments
Day 9	1	Evaluates music and music performances applying knowledge of musical elements and style	<p>Create music and music performances of East Asian countries applying knowledge of musical elements and style</p> <p>Evaluate music and music performances of East Asian countries applying knowledge of musical elements and style</p>	Music of East Asia	MU8SE-IIb-h-8	LM pp 50-100	<p>pictures</p> <p>laptop/TV</p> <p>video clips</p> <p>speakers</p> <p>musical instruments</p>
Day 10	1	Summative Test					

THIRD QUARTER

CONTENT STANDARDS	Demonstrates an understanding of common and distinct musical characteristics of South Asia and the Middle East
PERFORMANCE STANDARDS	Performs South Asia and the Middle East music with appropriate pitch, rhythm, expression and style

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 1	1	Explains how music of a South Asian and the Middle East country relate to its geography and culture	<p>Identify through listening the characteristics of South Asian and Middle East music in relation to their history and culture</p> <p>Describe how musical elements reflect South Asian and the Middle East culture</p>	<p>Music of South Asia and Middle East</p> <ul style="list-style-type: none"> *India *Pakistan *Israel 	MU8WS-IIIa-g-1	<p>LM pp 110-129</p> <p>Galaxy of Musicians.jpg</p> <p>goindia.about.com</p> <p>http://chandrankantha.com</p> <p>www.wikipedia.org/wiki/Rigveda</p> <p>www.jewishvirtuallibrary.org</p> <p>www.knowyourraga.com</p> <p>www.makingmusicfun.net</p> <p>www.soastrings.org/Perform</p> <p>www.sscnet.ucla.edu/southasia</p>	<p>pictures</p> <p>laptop/TV</p> <p>video clips</p> <p>speakers</p>
Day 2	1	Listens perceptively to music of South Asia and Middle East	<p>Identify the similarities and differences of the music of South Asian and the Middle East</p> <p>Analyze representative songs from South Asia and the Middle East and describe how musical elements are used</p>	<p>Music of South Asia and Middle East</p>	MU8WS-IIIa-h-2	<p>LM pp 104 – 142</p> <p>https://www.youtube.com/results?search_query=www.makingmusicfun.net</p>	<p>pictures</p> <p>laptop/TV</p> <p>video clips</p> <p>speakers</p> <p>musical instruments</p>

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 3	1	Sings songs of South Asia and the Middle East	Sing accurately representative songs from South Asia and the Middle East simulating their singing style	Music of South Asia and Middle East	MU8WS-IIIc-g-3	LM pp 104 - 142	pictures laptop/TV video clips speakers
Day 4	1	Analyzes musical elements of selected songs and instrumental pieces heard and performed	Identify musical elements of selected songs and instrumental pieces Compare and classify musical instruments	Music of South Asia and Middle East	MU8WS-IIIc-h-4	LM pp 104 - 142	pictures laptop/TV video clips speakers musical instruments
Day 5	1	Explores ways of producing sounds on a variety of sources that would simulate instruments being studied	Enumerate ways of producing sounds on a variety of sources Use variety of ways to produce sounds that will stimulate instruments being used	Music of South Asia and Middle East	MU8WS-IIIc-h-5	LM pp 104 - 142	pictures laptop/TV video clips speakers musical instruments
Day 6	1	Improves simple accompaniment to selected South Asia and Middle East music	Play/improvise simple melodic and rhythmic accompaniments to selected South Asia and Middle East music Utilize available musical instruments to play selected South Asia and Middle East music	Music of South Asia and Middle East	MU8WS-IIIb-h-6	LM pp 104 - 142	pictures laptop/TV video clips speakers musical instruments

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 7	1	Performs on available instruments form South Asia and Middle East	Perform improvised composition using musical instruments or sound sources that can be used to produce sounds that are similar to the sound of South Asia and the Middle East music Evaluate the quality of their own performance and others	Music of South Asia and Middle East	MU8WS-IIIb-h-7	LM pp 104 - 142	pictures laptop/TV video clips speakers musical instruments
Day 8	1	Evaluates music and music performances applying knowledge of musical elements and style	Create music and music performances of South Asia and the Middle East countries applying knowledge of musical elements and style Evaluate music and music performances of South Asia and the Middle East countries applying knowledge of musical elements and style	Music of South Asia and Middle East	MU8WS-IIIC-h-8	LM pp 104 - 142	pictures laptop/TV video clips speakers musical instruments
Day 9	1	Performance Task					
Day 10	1	Summative Test					

FOURTH QUARTER

CONTENT STANDARDS	Demonstrates understanding and application of musical skills related to selected traditional Asian theater
PERFORMANCE STANDARDS	Performs excerpts from traditional Asian theater with appropriate pitch, rhythm, expression and style

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 1	1	Identifies musical characteristics of selected Asian musical theater through video films or live performances	Identify musical characteristics of selected Asian musical theater through video films	Traditional Asian Theater Music	MU8TH-IVa-g-1	LM pp 144-163 http://www.ebeijing.gov.cn/BeijingInformation/BeijingsHistory/t1137406.htm	pictures laptop/TV video clips speakers
Day 2	1	Sings selection/s from chosen Asian musical theater	Sing chosen songs from Asian musical theater simulating their singing style	Traditional Asian Theater Music	MU8TH-IVa-g-2	LM pp 144 – 163 http://thestorybehindthefaces.com http://www.beijingimpression.cn https://www.scribd.com/presentation/354268363/Musical-Theater-and-Festivals-of-Asia	pictures laptop/TV video clips speakers
Day 3	1	Describes how the musical elements contribute to the performance of the musical production	Analyze how the musical elements contributed to the performance of the musical production	Traditional Asian Theater Music	MU8TH-IVb-h-3	LM pp 144 - 163	pictures laptop/TV video clips speakers
Day 4	1	Identifies the instruments that accompany Kabuki, <i>Wayang Kulit</i> , Peking Opera	Identify the similarities and differences of the musical instruments used in accompanying Kabuki, <i>Wayang Kulit</i> and Peking Opera	Traditional Asian Theater Music	MU8TH-IVa-g-4	LM pp 144 - 163	pictures laptop/TV video clips speakers musical instruments

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 5	1	Explains the distinguishing characteristics of representative Asian musical theater	Describe the distinguishing characteristics of representative Asian musical theater	Traditional Asian Theater Music	MU8TH-IVa-g-5	LM pp 144 - 163	pictures laptop/TV video clips speakers
Day 6	1	Describes how a specific idea or story is communicated through music in a particular Asian music theater	Analyze how the specific idea or story is communicated through music in a particular Asian music theater	Traditional Asian Theater Music	MU8TH-IVa-g-6	LM pp 144 - 163	pictures laptop/TV video clips speakers
Day 7	1	Creates/improvises appropriate sound, music, gesture, movements, props and costume for performance of a chosen Asian traditional musical and theatrical form	Perform the improvised/created appropriate sound, music, gesture, movements, props and costumes for performance of a chosen Asian traditional musical and theatrical form	Traditional Asian Theater Music	MU8TH-IVb-h-7	LM pp 144 - 163	pictures laptop/TV video clips speakers musical instruments
Day 8	1	Evaluates music and music performances applying knowledge of musical elements and style	Evaluate the performance of each group applying knowledge of musical elements and style	Traditional Asian Theater Music	MU8TH-IVc-h-8	LM pp 144 - 163	pictures laptop/TV video clips speakers
Day 9	1	Performance Task					
Day 10	1	Summative Test					



