

MAPEH

Contextualized Budgetary Outlay MUSIC



Copyright Page

Published by the
LEARNING RESOURCE MANAGEMENT AND DEVELOPMENT SYSTEM (LRMDS)
Department of Education
Region VI-Western Visayas
SCHOOLS DIVISION OF SILAY CITY
Silay City
Copyright 2019

Section 9 of Presidential Degree No. 49 provides

“No copyright shall subsist in any work of the Government of the Republic of the Philippines. However, prior approval of the government agency of office wherein work is created shall be necessary for exploitation of such work for profit.”

This budgetary outlay has been developed by the Curriculum and Implementation Division (CID) of the Department of Education, Schools Division of Silay City. It can be reproduced for educational purposes only. Derivatives of the work including creating an edited version, an enhancement or a supplementary work are permitted provided all original work is acknowledged and the copyright is attributed. No work may be derived from this material for commercial purposes and profit.

BUDGETARY OUTLAY IN MAPEH 7

MUSIC

(Teacher’s Material)

Written by:

PERALIE O. DEPALAN

Illustrated by:

JERRY R. BAGUIOS

Quality Assured by:

CARMEL JOY P. AUJERO
EPS-LRMDS

EVA G. TRABADO
EPS-MAPEH

JOY P. NAKAMURA
PDO II-LRMDS

ALBINO A. BERIOSO
Division MAPEH Evaluator

ALLY J. PACENO
Division MAPEH Evaluator

Recommending Approval:

FEDERICO P. PILLON, JR.
CID Chief

Approved by:

CYNTHIA G. DEMAVIVAS, CESO V
Schools Division Superintendent

MAPEH

Contextualized Budgetary Outlay

MUSIC

This contextualized budgetary outlay was collaboratively developed and reviewed by educators from the Schools Division of Silay City. We encourage teachers to email their feedback, comments, and recommendations to the Schools Division of Silay City at deped.silay@deped.gov.ph

We value your feedback and recommendations.

BUDGETARY OUTLAY

MUSIC

GRADE VII

FIRST QUARTER	
CONTENT STANDARDS	Demonstrates understanding of the musical characteristics of representative music from the lowlands of Luzon
PERFORMANCE STANDARDS	Performs music of the lowlands with appropriate pitch, rhythm, expression and style

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 1-4	4	Identifies the musical characteristics of representative music selections from the lowlands of Luzon after listening	<p>Discuss the musical characteristics of folk songs of Lowlands of Luzon</p> <p>Enumerate the different Liturgy and Devotional Music of Lowlands of Luzon</p> <p>Identify the different Secular Music of Lowlands of Luzon</p>	<p>Music of the Lowlands of Luzon</p> <p>*Vocal Music (Folk Songs)</p> <p>*Vocal Music (Liturgy and Devotional Music)</p> <p>*Vocal Music (Secular Music)</p>	MU7LU-Ia-1	<p>TG pp 10-11 LM pp 9-18 Folk Songs (e.g. <i>Atin Cu Pung Singing, Pamulinawen</i>)</p> <p>Liturgy and Devotional Music (e.g. <i>Pasyon, Flores de Mayo</i>)</p> <p>Secular Music (e.g. <i>Harana, Kumintang</i>)</p>	<p>video clips music clips audio system laptop/tv</p>

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 5-6	2	Analyzes the musical elements of some Lowland vocal and instrumental music selections	Identify the musical elements of Lowlands of Luzon through its vocal and instrumental music Identify the instrumental music of Lowlands of Luzon through its instruments	*Musical Elements of Lowlands of Luzon Vocal Music Instrumental Music (Brass band, Las Piñas Bamboo Organ)	MU7LU-Ia-2	TG pp 38-44 LM pp 37-43 https://laspinacity.gov.ph/lifestyle/18/bambo-o-organ https://www.youtube.com/watch?v=wOSFNwvAK9c	video clips music clips audio system laptop/tv
Day 7	1	Explains the distinguishing characteristics of representative Philippine music selections from Luzon in relation to its culture and geography	Discuss and distinguish the characteristics of music of Lowlands of Luzon through its culture and geography	Characteristics of Music of Lowlands of Luzon	MU7LU-Ib-3	TG p 48 LM pp 51	video clips music clips audio system laptop/tv
Day 8-9	2	Explores ways of producing sounds on a variety of sources that is similar to the instruments being studied	Identify the different musical instruments of Lowlands of Luzon Create improvised musical instruments using indigenous materials	Instrumental Music of Lowlands of Luzon Instrumental Music of Lowlands of Luzon (Improvisation)	MU7LU-Ib-f-4	TG pp 38-44 LM pp 37-43	video clips music clips audio system laptop/tv indigenous materials (eg. bamboo sticks, empty plastic bottles, tin cans, bottle caps, improvised whistle, coconut shells, etc.)

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 10	1	Improvises simple rhythmic/melodic accompaniments to selected music from the Lowlands of Luzon	Create simple rhythmic accompaniments using improvised musical instruments	Instrumental Music of Lowlands of Luzon (Rhythmic Accompaniments)	MU7LU-Ic-f-5	TG p 49-50 LM p 48	video clips music clips audio system laptop/tv
Day 11-12	2	Performs instruments/improvised instruments from Luzon lowlands	Perform a simple rhythmic accompaniment using improvised musical instruments	Performance Task	MU7LU-Ig-h-6		indigenous materials (eg. bamboo sticks, empty plastic bottles, tin cans, bottle caps, improvised whistle, coconut shells, etc.)
Day 13	1	Sings folksongs from the lowlands of Luzon	Sing the folksongs of the Lowlands of Luzon	Vocal Music of Lowlands of Luzon (Folk songs)	MU7LU-Ia-h-7	TG pp 12-19 LM pp 11-18	audio system folk song music
Day 14	1	Creates appropriate movements or gestures to accompany the music selections of the Lowlands of Luzon	Execute an example of movements or gestures to accompany the selected music of the Lowlands of Luzon	Vocal Music of Lowlands of Luzon (Interpretation)	MU7LU-Ia-h-8	TG pp 12-19 LM pp 11-18	audio system folk song music
Day 15	1	Provides harmonic accompaniments to selected music of the Lowlands of Luzon	Recognize the harmonic accompaniments of the Lowlands of Luzon	Instrumental Music (Harmonic Accompaniments)	MU7LU-Id-9	TG pp 38-41 LM pp 37-40	audio system indigenous materials (eg. bamboo sticks, etc.)

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 16-17	2	Evaluates music and music performances applying knowledge of musical elements and styles	Present a musical presentation” of the music of the Lowlands of Luzon applying knowledge of musical elements and styles	Musical Presentation of Lowlands of Luzon	MU7LU-Ic-h-10		audio system indigenous materials (eg. bamboo sticks, etc.)
Day 18	1	Summative Test					

SECOND QUARTER

CONTENT STANDARDS	Demonstrates understanding of the musical characteristics of representative music from the highlands of Luzon, Mindoro, Palawan and the Visayas
PERFORMANCE STANDARDS	Performs selected vocal and instrumental music of Cordillera, Mindoro, Palawan and the Visayas in appropriate style

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 1-4	4	Identifies the musical characteristics of representative selections from Cordillera, Mindoro, Palawan and of the Visayas after listening	<p>Discuss the musical characteristics of Cordillera, Mindoro, Palawan and of the Visayas.</p> <p>Identify the different musical characteristics of Cordillera, Mindoro, Palawan and of the Visayas</p>	<p>Music of Cordillera</p> <p>Music of Mindoro</p> <p>Music of Palawan</p> <p>Music of the Visayas</p>	MU7LV-IIa-f-1	<p>TG pp 64-68 LM pp 60-69 http://www.youtube.com/watch?v=nFhUWV99AxM</p> <p>TG pp 69-71 LM pp 67-69 http://www.youtube.com/watch?v=p2uTNhHpS3g</p> <p>TG pp 71-73 LM pp 70-71 https://www.youtube.com/watch?v=QBNM8HtDzCY&list=PLjVVkTzaidpVu06UcQg2217u2biphJ6un&index=1</p> <p>TG pp 73-78 LM pp 72-81 http://www.youtube.com/watch?v=vR39BMj2aCs http://www.youtube.com/watch?v=v6PVPSecsek&feature=related</p>	<p>video clips</p> <p>music clips</p> <p>audio system</p> <p>laptop/tv</p>

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 5	1	Analyzes the musical elements of some vocal and instrumental selections from Cordillera, Mindoro, Palawan and of the Visayas after listening	<p>Identify the vocal ensemble with instrumental accompaniments after listening</p> <p>Recognize the vocal music of Cordillera, Mindoro, Palawan and of the Visayas</p>	<p>Cordillera Vocal Music and Instrumental Music</p> <p>Mindoro Vocal Music and Instrumental Music</p> <p>Palawan Vocal Music and Instrumental Music</p> <p>Visayas Vocal Music and Instrumental Music</p>	MU7LV-IIa-f-2	<p>TG pp 64-68 LM pp 60-69 http://www.youtube.com/watch?v=nFhUWV99AxM</p> <p>TG pp 69-71 LM pp 67-69 http://www.youtube.com/watch?v=p2uTNhHpS3g</p> <p>TG pp 71-73 LM pp 70-71 http://www.youtube.com/watch?v=YQWbxldMry0&list=PLjVVkTzaidpVu06UcQg2217u2biphJ6un&index=2</p> <p>TG pp 73-78 LM pp 72-81 http://www.youtube.com/watch?v=vR39BMj2aCs http://www.youtube.com/watch?v=v6PVPSecsek&feature=related</p>	<p>video clips music clips audio system laptop/tv</p>
Day 6	1	Explains the distinguishing characteristics of representative music from Cordillera, Mindoro, Palawan and of the Visayas relation to its culture and geography	Discuss and distinguish the characteristics and relationships of music of Cordillera, Mindoro, Palawan and of the Visayas through its culture and geography	Cordillera, Mindoro, Palawan and Visayas Geographical, Cultural and Historical Background	MU7LV-IIb-f-3		

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 7-8	2	Explores ways of producing sounds on a variety of sources similar to instruments being studied Improvises simple rhythmic/melodic accompaniments to selected music from the Cordillera, Mindoro, Palawan and of the Visayas	Create improvised musical instruments using indigenous materials Produce simple rhythmic accompaniments using the improvised musical instruments	Instrumental Music (Improvisation)	MU7LV-Iib-g-4 MU7LV-Iib-g-5	TG pp 64-68 LM pp 60-69 http://www.youtube.com/watch?v=nFhUWV99AxM TG pp 69-71 LM pp 67-69 http://www.youtube.com/watch?v=p2uTNhHpS3g TG pp 71-73 LM pp 70-71 https://www.youtube.com/watch?v=QBnM8HtDzCY&list=PLjVVkTzaidpVuo6UcQg2217u2biphJ6un&index=1 TG pp 73-78 LM pp 72-81 http://www.youtube.com/watch?v=vR39BMj2aCs http://www.youtube.com/watch?v=v6PVPSecsek&feature=related	video clips music clips audio system laptop/tv indigenous materials (eg. bamboo sticks, empty plastic bottles, tin cans, bottle caps, improvised whistle, coconut shells, etc.)
Day 9	1	Performs instruments/ improvised instruments from Cordillera, Mindoro, Palawan and of the Visayas, alone and/or with others	Perform a simple rhythmic accompaniments using the improvised musical instruments.	Instrumental Music (Performance Task)	MU7LV-Iib-g-6		
Day 10	1	Provides accompaniments to selected music of the Cordillera, Mindoro, Palawan and of the Visayas	Prepare accompaniments to selected music of Cordillera, Mindoro, Palawan and of the Visayas	Showcase of Products	MU7LV-Iib-g-7		

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS	
Day 11	1	Sing songs from the Cordillera, Mindoro, Palawan and of the Visayas	Sing a song from the Cordillera, Mindoro, Palawan and of the Visayas	Presentation of Outputs	MU7LV-IIa-f-8	TG pp 64-68 LM pp 60-69 http://www.youtube.com/watch?v=nFhUWV99AxM	audio system laptop/tv	
Day 12	1	Creates appropriate movements to accompany music from the Cordillera, Mindoro, Palawan and of the Visayas Evaluates music and music performances applying knowledge of musical elements and style	Perform combination of movements to accompany the music of Cordillera, Mindoro, Palawan and of the Visayas. Present a musical performance of Cordillera, Mindoro, Palawan and of the Visayas.	Exploration of Movements to Accompany the Music of Cordillera, Mindoro, Palawan and of the Visayas.	MU7LV-IIc-h-9 MU7LV-IIc-h-10	TG pp 69-71 LM pp 67-69 http://www.youtube.com/watch?v=p2uTNhHpS3g TG pp 71-73 LM pp 70-71 https://www.youtube.com/watch?v=OBNM8HtDzCY&list=PLjVVkTzaidpVuo6UcQg2217u2biphJ6un&index=1 TG pp 73-78 LM pp 72-81 http://www.youtube.com/watch?v=vR39BMj2aCs http://www.youtube.com/watch?v=v6PVPsecsek&feature=related		
Day 13	1	Summative Test						

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 4	1	Explains the distinguishing characteristics of representative music selections of Mindanao in relation to its culture and geography	Distinguish the characteristics and relationships of music of Mindanao through its culture and geography	Mindanao Geographical and Cultural Background	MU7MN-g-3	(same as below)	video clips music clips audio system laptop/tv
Day 5	1	1 st Summative Test					
Day 6	1	Explores ways of producing sounds on a variety of sources that is similar to the instruments being studied	Create improvised musical instruments using indigenous materials similar to the instruments of Mindanao	Mindanao Musical Instruments Improvisation	MU7MN-IIIb-h-4	TG pp 93-101 LM pp 91-99 http://www.youtube.com/watch?v=XCTobmUWuuQ http://www.youtube.com/watch?v=MLRyHctRk1Y http://www.youtube.com/watch?v=3wwTelETmGw http://www.youtube.com/watch?v=WwNWgBibW0A	indigenous materials (eg. bamboo sticks, empty plastic bottles, tin cans, bottle caps, improvised whistle, coconut shells, etc.)
Day 7	1	Improvises simple rhythmic/melodic accompaniments to selected music from Mindanao Performs using instruments/improvised instruments from Mindanao, alone and/or with others.	Create simple rhythmic accompaniments using the improvised musical instruments Perform rhythmic accompaniments using the improvised musical instruments	Mindanao Musical Instruments (Performance Task)	MU7LV-IIIc-h-5 MU7LV-IIIc-h-6	http://www.youtube.com/watch?v=2DaujjiuiL4 http://www.youtube.com/watch?v=AR0heXocsA http://www.youtube.com/watch?v=FqtEPoNEg-U TG pp 105-107 LM pp 102-106 http://www.youtube.com/watch?v=yiBDrzdoe9E http://www.youtube.com/watch?v=9oPjSPlpKuw	video clips music clips audio system laptop/tv

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS	
Day 8-9	2	<p>Sing songs from Mindanao</p> <p>Creates appropriate movements or gesture to accompany the music selections of Mindanao</p> <p>Provides accompaniment to selected music of Mindanao</p>	<p>Sing a simple local song using the music of Mindanao</p> <p>Create simple movements or gesture to accompany the music of Mindanao</p> <p>Execute with accompaniments the movements using the music of Mindanao</p>	Local Music of Mindanao	<p>MU7LV-III d-h-7</p> <p>MU7LV-III c-8</p> <p>MU7LV-III c-h-9</p>	<p>TG pp 64-68 LM pp 60-69 http://www.youtube.com/watch?v=nFhUWV99AxM</p> <p>TG pp 69-71 LM pp 67-69 http://www.youtube.com/watch?v=p2uTNhHpS3g</p> <p>TG pp 71-73 LM pp 70-71 https://www.youtube.com/watch?v=QBNM8HtDzCY&list=PLjVVkTzaidpVuo6UcQg2217u2biphJ6un&index=1</p> <p>TG pp 73-78 LM pp 72-81 http://www.youtube.com/watch?v=vR39BMj2aCs http://www.youtube.com/watch?v=v6PVPSecsek&feature=related</p>	<p>video clips</p> <p>music clips</p> <p>audio system</p> <p>laptop/tv</p>	
Day 10	1	Evaluates music selections and music performances applying knowledge of musical elements and style	Present a musical performance of the music of Mindanao	Culminating Activity	MU7LV-III b-h-10	<p>TG pp 73-78 LM pp 72-81 http://www.youtube.com/watch?v=vR39BMj2aCs http://www.youtube.com/watch?v=v6PVPSecsek&feature=related</p>		
Day 11	1	2 nd Summative Test						

FOURTH QUARTER

CONTENT STANDARDS	<ol style="list-style-type: none"> 1. Demonstrates understanding and application of musical skills related to selected Philippine Festivals 2. Demonstrates understanding and application of musical skills related to theater
PERFORMANCE STANDARDS	<ol style="list-style-type: none"> 1. Performs excerpts/selections from Philippine musical theater 2. Performs songs and dances from selected Philippine festivals

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 1-4	4	Identifies musical characteristics of selected Philippine festivals and theatrical forms through video or live performances	<p>Discuss the characteristics of festivals of Cebu, Aklan and Batangas</p> <p>Discuss the characteristics of festivals of Marinduque, Davao and Bicol</p> <p>Analyze and play rhythmic patterns of festival parade</p> <p>Identify the different kinds of theatrical forms</p>	<p>Philippine Festivals</p> <p>*Festivals of Cebu, Aklan and Batangas</p> <p>*Festivals of Marinduque, Davao and Bicol</p> <p>*Rhythmic Patterns of Festival Parade</p> <p>*Philippine Theater</p>	MU7FT-IVa-g-1	<p>TG pp 120-121 LM pp 116-118 http://www.youtube.com/watch?v=A6epp_YFE1E</p> <p>https://www.youtube.com/watch?v=CDMnKsZgOdk</p> <p>TG pp 126-128 LM pp 122-123 https://www.youtube.com/watch?v=vcze7tbktGg</p> <p>TG pp 122-123 LM p 119</p> <p>TG pp 129-132 LM pp 126-127 http://www.youtube.com/watch?v=sWdfQYDWH9s http://www.youtube.com/watch?v=-kxFEnA6FvY</p>	<p>video clips</p> <p>music clips</p> <p>audio system</p> <p>laptop/tv</p>

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 5	1	Narrates the origins and cultural background of selected Philippine festival/s	Discuss the origins and the cultural background of each Philippine festival/s	Origin of Selected Festivals of Cebu, Aklan, Batangas, Marinduque, Davao and Bicol	MU7FT-IVa-d-2	TG pp 120-121 LM pp 116-118 http://www.youtube.com/watch?v=A6epp_YFE1E https://www.youtube.com/watch?v=CDMnKsZgOdk	video clips music clips audio system laptop/tv
Day 6	1	Creates movements to music of a particular Philippine festival	Show movements of a particular Philippine festival	Basic Movements of Any Festival of: Cebu, Aklan, Batangas, Marinduque, Davao and Bicol	MU7FT-IVa-d-3	TG pp 126-128 LM pp 122-123 https://www.youtube.com/watch?v=veze7tbktGg	
Day 7	1	Describes how the music contributes to the performance of the musical production	Discuss how the music contributes to the performance of the musical production	Festival Music of Cebu, Aklan, Batangas, Marinduque, Davao and Bicol	MU7FT-IVe-h-4	TG pp 122-123 LM p 119 TG pp 129-132 LM pp 126-127	
Day 8	1	Explains the distinguishing characteristics of representative Philippine festivals and theatrical forms	Discuss and distinguish the characteristics of representative Philippine festivals and theatrical forms	Characteristics of Philippine Festivals and Theatrical forms	MU7FT-IVa-h-5	http://www.youtube.com/watch?v=sWdfQYDWH9s http://www.youtube.com/watch?v=-kxFEnA6FvY	
Day 9	1	Describes how a specific idea or story is communicated through music in a particular Philippine musical theater	Discuss how a specific idea or story is communicated through music in a particular Philippine musical theater	Philippine Musical Theater: Its Specific Idea or Story	MU7FT-IVe-h-6		

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 10	1	Sing selection/s from chosen Philippine musical theater	Perform a song from chosen Philippine musical theater	Songs from Philippine Musical Theater	MU7FT-IVe-h-7	TG pp 129-132 LM pp 126-127	video clips music clips audio system laptop/tv
Day 11	1	Performance Task					
Day 12	1	Summative Test					



