

MAPEH

Contextualized Budgetary Outlay
MUSIC



Copyright Page

Published by the
LEARNING RESOURCE MANAGEMENT AND DEVELOPMENT SYSTEM (LRMDS)
Department of Education
Region VI-Western Visayas
SCHOOLS DIVISION OF SILAY CITY
Silay City
Copyright 2019

Section 9 of Presidential Degree No. 49 provides

“No copyright shall subsist in any work of the Government of the Republic of the Philippines. However, prior approval of the government agency of office wherein work is created shall be necessary for exploitation of such work for profit.”

This budgetary outlay has been developed by the Curriculum and Implementation Division (CID) of the Department of Education, Schools Division of Silay City. It can be reproduced for educational purposes only. Derivatives of the work including creating an edited version, an enhancement or a supplementary work are permitted provided all original work is acknowledged and the copyright is attributed. No work may be derived from this material for commercial purposes and profit.

BUDGETARY OUTLAY IN MAPEH 6

Music
(Teacher’s Material)

Written by:

JOHNNA O. MABAYLAN AND JOSEPH GABRIEL J. EDUCADO

Illustrated by:

JERRY R. BAGUIOS

Quality Assured by:

CARMEL JOY P. AUJERO
EPS-LRMDS

EVA G. TRABADO
EPS-MAPEH

JOY P. NAKAMURA
PDO II-LRMDS

IVY PALLORINA
Division MAPEH Evaluator

ROWENA R. ESPARAGOZA
Division MAPEH Evaluator

Recommending Approval:

FEDERICO P. PILLON, JR.
CID Chief

Approved by:

CYNTHIA G. DEMAIVIVAS, CESO V
Schools Division Superintendent

This first digital edition has been produced for print and online distribution within the Department of Education, Philippines via the Learning Resources (LR) Portal by the Schools Division of Silay City, deped.silay@deped.gov.ph

MAPEH

Contextualized Budgetary Outlay

MUSIC

This contextualized budgetary outlay was collaboratively developed and reviewed by educators from the Schools Division of Silay City. We encourage teachers to email their feedback, comments, and recommendations to the Schools Division of Silay City at deped.silay@deped.gov.ph

We value your feedback and recommendations.

BUDGETARY OUTLAY

MUSIC

GRADE VI

FIRST GRADING	
CONTENT STANDARDS	Demonstrates understanding of the concept of rhythm by applying notes and rests, rhythmic patterns, and time signatures
PERFORMANCE STANDARDS	Responds to beats in music heard with appropriate conducting patterns of 2 3 4 6 4, 4, 4, 8

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 1-2	2	Identifies the notes / rests used in a particular song: 2 3 4 4, 4, 4	Identify the notes / rests used in a particular song: 2 3 4 4, 4, 4	I. RHYTHM Musical Symbols and Concepts: 1. Notes & Rests 2. Meters 3. Rhythmic Patterns 4. Time Signatures 5. Conducting	MU6RH-Ia-1	Musika at Sining 6. Sunico, Raul M. et. al, 2000. pp 8-10 Umawit at Gumuhit 6. Valdecantos, Emelita C. 1999. pp 5-16, pp 25-26 The 21 st Century MAPEH in ACTION 6 - Teacher's Resource Mats. Garcia-Qunitio et. al.,2016 pp. 4-6	The 21 st Century MAPEH in ACTION Worktext. p 19 Video: Chua-ay PPT: Rhythm Chart: Rhythm & Musical Symbols Music Sheet: Paruparong Bukid

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 3-4	2	Differentiates among 6 and 8 time signatures	Differentiate among 6 and 8 time signatures	I. RHYTHM Musical Symbols and Concepts: 1. Notes & Rests 2. Meters 3. Rhythmic Patterns 4. Time Signatures 5. Conducting	MU6RH-Ib-e-2	Musika at Sining 6. Sunico, Raul M. et. al, 2000. pp 8-10 Umawit at Gumuhit 6. Valdecantos, Emelita C. 1999. pp. 5-20 The 21 st Century MAPEH in ACTION 6 - Teacher's Resource Material. Garcia-Qunitio et. al, 2016. pp 7, 11, 16	Video: Chua-ay PPT: Rhythm Chart: Rhythm & Musical Symbols Music Sheet: Paruparong Bukid
Day 5-6	2	Demonstrates the conducting gestures of 2 3 4 6 4, 4, 4 and 8 time signatures	Demonstrate the conducting gestures of 2 3 4 and 6 4, 4, 4 8 time signatures		MU6RH-Ib-e-3	Musika at Sining 6. Sunico, Raul M. et.al, 2000. pp 8-10 Umawit at Gumuhit 6. Valdecantos, Emelita C. 1999. pp 5-20	Chart: Pattern of Different Time Signature Musical Sheet: Magtanim ay di Biro

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
						The 21st Century MAPEH in ACTION 6 - Teacher's Resource Material. Garcia-Qunitio et. al, 2016. p 12	Chart: Pattern of Different Time Signature Musical Sheet: Magtanim ay di Biro
Day 7-8	2	Identifies through conducting the relationship of the <i>first</i> and <i>last</i> measure in an incomplete measure	Identify through conducting the relationship of the <i>first</i> and <i>last</i> measure in an incomplete measure		MU6RH-If-4	The 21st Century MAPEH in ACTION 6 - Teacher's Resource Material. Garcia-Qunitio et. al, 2016. pp 16-17	
Day 9-11	3	Creates rhythmic patterns in 2 3 4 and 6 4, 4, 4 8 time signatures	Create rhythmic patterns in 2 3 4 and 6 4, 4, 4 8 time signatures		MU6RH-Ig-h-5	Umawit at Gumuhit 6. Valdecantos, Emelita C. 1999. pp 5-20 The 21st Century MAPEH in ACTION 6 - Teacher's Resource Material. Garcia-Qunitio et. al, 2016. p 19	Musical Sheet: Magtanim ay di Biro Chart: Rhythmic patterns in 2 3 4 and 6 4, 4, 4 8 time signatures

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 12	1			Performance Tasks			
Day 13	1			Summative Test			

SECOND GRADING

CONTENT STANDARDS	Demonstrates the concept of melody by using intervals in major scales and in the minor scales.
PERFORMANCE STANDARDS	Applies learned concepts of melody and other elements to composition and performance.

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 1-2	2	Demonstrates the ability to sing, read and write simple musical notations in the: *Key of C Major *Key of G Major *Key of F Major	Demonstrate the ability to sing, read and write simple musical notations in the: 1.1 Key of C Major 1.2 Key of G Major 1.3 Key of F Major	II. Melody 1. Intervals 2. Major Scales 3. Minor Scales	MU6ME-IIa-1	The 21 st Century MAPEH in ACTION Garcia-Qunitio et. al, 2016. LM pp 28-31	The 21 st Century MAPEH in ACTION Worktext, pp 38-39 Video: Melody
Day 3-4	2	Analyzes the melodic patterns of songs in C Major, G Major, and F Major keys	Analyze the melodic patterns of songs in C Major, G Major, and F Major keys		MU6ME-IIa-2	The 21 st Century MAPEH in ACTION 6 – Garcia-Qunitio et. al, 2016. LM pp 28-33	PPT: Melody & Harmony Chart: Graphic Organizer Music Sheet: Do, Re, Mi
Day 5-6	2	Sings and plays solo or with group, melodies/songs in C Major, G Major, and F Major	Sing and play solo or with group, melodies/songs in C Major, G Major and F Major		MU6ME-IIa-3	The 21 st Century MAPEH in ACTION 6 - Garcia-Qunitio et. al, 2016. LM pp 28-32	

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 7-8	2	Creates simple melodies in: *C Major *G Major and *F Major scales	Create simple melodies in: *C Major *G Major and * F Major scales	II. Melody 1. Intervals 2. Major Scales 3. Minor Scales	MU6ME-IIa-4	The 21 st Century MAPEH in ACTION 6 - Garcia-Quinitio et. al, 2016. LM P 39	The 21 st Century MAPEH in ACTION Worktext, pp 38-39 Video: Melody
Day 9-11	3	Sings self-composed melodies in C Major, G Major and F Major keys	Sing self-composed melodies in C Major, G Major and F Major keys		MU6ME-IIa-5	The 21 st Century MAPEH in ACTION 6 - Garcia-Quinitio et. al, 2016. LM p 39	PPT: Melody & Harmony Chart: Graphic Organizer Music Sheet: Do, Re, Mi
Day 12	1	Performance Task					
Day 13	1	Summative Test					

THIRD GRADING

CONTENT STANDARDS	Demonstrates understanding of the concept of musical forms and musical symbols (repeat marks) indicated.
PERFORMANCE STANDARDS	Performs accurately the design or structure of a given musical piece.

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 1	1	Identifies simple musical forms * Binary (AB) – has 2 contrasting sections (AB) * Ternary (ABA) – has 3 sections, the third section similar to the first; (ABC) – has 3 sections * Rondo (ABACA) – has contrasting sections in between repetitions of the A section (ABACA)	Identify simple musical forms: <i>binary (AB)</i> , <i>ternary (ABA)</i> , and <i>rondo (ABACA)</i>	III. FORM 1. Structure of Musical Forms - <i>binary (AB)</i> - <i>ternary (ABA)</i> - <i>rondo (ABACA)</i> 2. Repeat Marks - <i>Da Capo (D.C.)</i> - <i>Dal Segno (D.S.)</i> - <i>Al Fine (up to the end)</i> - <i>D.C. al Fine (repeat from the beginning until the word Fine)</i> - II: : - 1 2 (ending 1, ending 2)	MU6FO-IIIa-b-1	Manwal ng Guro Umawit at Gumuhit 5. Valdecantos, Emelita C. 1999. pp 34-38 Manwal ng Guro Umawit at Gumuhit 6. Valdecantos, Emelita C. 1999. pp 37-40 Edukasyong Pangkatawan, Kalusugan at Musika I. Abejo, Maty Placido. 1994. pp 304-306 The 21 st Century MAPEH in ACTION 6 - Garcia-Quinitio et. al, 2016. LM pp 43-48	Video: Dynamics and Instruments Family PPT: Form, Timbre, Dynamics Activity Sheet Music Sheet: Climb Every Mountain

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 2-3	2	<p>Analyzes the musical forms of the following songs:</p> <ul style="list-style-type: none"> *<i>Leron, Leron, Sinta; Sitsiritsit</i> *Silent Night *Happy Birthday *Joy to the World * <i>Bahay Kubo</i> *<i>Ili-Ili Tulog Anay</i> * <i>Paruparong Bukid</i> * <i>Ang Bayan Ko</i> * <i>Pamulinawen</i> * <i>Tinikling</i> * <i>Lupang Hinirang</i> 	<p>Analyze the musical forms of the following songs:</p> <ul style="list-style-type: none"> *<i>Leron, Leron, Sinta; Sitsiritsit</i> *Silent Night *Happy Birthday *Joy to the World * <i>Bahay Kubo</i> *<i>Ili-Ili Tulog Anay</i> * <i>Paruparong Bukid</i> * <i>Ang Bayan Ko</i> * <i>Pamulinawen</i> * <i>Tinikling</i> *<i>Lupang Hinirang</i> 		MU6FO-IIIa-b-2	The 21 st Century MAPEH in ACTION 6 - Garcia-Quinitio et. al, 2016. LM pp 45-46, 56-57	Song charts CD CD player
Day 4-6	3	<p>Uses the different repeat marks that are related to form:</p> <ul style="list-style-type: none"> * Da Capo (D.C.) * Dal Segno (D.S.) * Al Fine (up to the end) * D.C. al Fine (repeat from the beginning until the word Fine) * Il: :ll * 1 2 (ending 1, ending 2) 	<p>Use the different repeat marks that are related to form:</p> <ul style="list-style-type: none"> * Da Capo (D.C.) * Dal Segno (D.S.) * Al Fine (up to the end) * D.C. al Fine (repeat from the beginning until the word Fine) * Il: :ll * 1 2 (ending 1, ending 2) 		MU6FO-IIIc-3	<p>*Manwal ng Guro Umawit at Gumuhit 5. Valdecantos, Emelita C. 1999. P 39</p> <p>*Manwal ng Guro Umawit at Gumuhit 6. Valdecantos, Emelita C. 1999. pp 38-40</p>	Charts

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
						*The 21 st Century MAPEH in ACTION 6 - Garcia-Quinitio et. al, 2016. LM, pahina 48	

CONTENT STANDARDS	Demonstrates understanding of the concept of timbre through recognizing musical instruments aurally and visually.
PERFORMANCE STANDARDS	Aurally determines the sound of a single instrument in any section of the orchestra.

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 7	1	Identifies visually and aurally the instrumental sections of the Western Orchestra	Identify visually and aurally the instrumental sections of the Western Orchestra	IV. Timbre Introduction of Musical Instruments	MU6TB-IIIId-1 MU6TB-IIIId-e-2 MU6TB-IIIId-3 MU6TB-IIIId-e-4	Manwal ng Guro Umawit at Gumuhit 6. Valdecantos, Emelita C. 1999. pp 47-48 The 21 st Century MAPEH in ACTION 6 - Garcia-Quinitio et. al, 2016. LM pp 50-53	Pictures of musical instruments Actual musical instruments Videos

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 8	1	Distinguishes aurally the sound of each section of the Western Orchestra	Distinguish aurally the sound of each section of the Western Orchestra	IV. Timbre Introduction of Musical Instruments	MU6TB-IIIId-1	Manwal ng Guro Umawit at Gumuhit 6. Valdecantos, Emelita C. 1999. pp 47-48	Pictures of musical instruments Actual musical instruments Videos
Day 9	1	Identifies the characteristics of each instrument in each section of the orchestra	Identify the characteristics of each instrument in each section of the orchestra		MU6TB-IIIId-e-2		
		Describe the distinct sound quality of the different instruments of the orchestra	Describe the distinct sound quality of the different instruments of the orchestra		MU6TB-IIIId-3 MU6TB-IIIId-e-4		

CONTENT STANDARDS	Demonstrates understanding of the concept of dynamics through a wide variety of dynamic levels.
PERFORMANCE STANDARDS	Applies the appropriate dynamic levels in vocal and instrumental music.

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 10-11	2	Distinguishes varied dynamic levels in a music heard: * piano (<i>p</i>) * mezzo piano (<i>mp</i>) * pianissimo (<i>pp</i>) * forte (<i>f</i>) * mezzo forte (<i>mf</i>) * fortissimo (<i>ff</i>) * crescendo * decrescendo	Distinguish varied dynamic levels in a music heard: * piano (<i>p</i>) * mezzo piano (<i>mp</i>) * pianissimo (<i>pp</i>) * forte (<i>f</i>) * mezzo forte (<i>mf</i>) * fortissimo (<i>ff</i>) * crescendo * decrescendo	V. DYNAMICS Variations in Dynamics	MU6DY-IIIIf-g-1	*Musika at Sining 6. Sunico, Raul M. et. al, 2000. pp. 51-57 *Manwal ng Guro Umawit at Gumuhit 6. Valdecantos, Emelita C. 1999. pp. 48-52	Chart of dynamic signs and its meaning Audio clips Song: <i>Pandangguhan</i>

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 12	1	Uses varied dynamic levels in a song	Use varied dynamic levels in a song		MU6DY-IIIh-2	*Musika at Sining 6. Sunico, Raul M. et. al, 2000. pp. 51-57 *Manwal ng Guro Umawit at Gumuhit 6. Valdecantos, Emelita C. 1999. pp. 48-52	Chart of dynamic signs and its meaning Audio clips Song: <i>Pandangguhan</i>
Day 13	1	Summative Test					

FOURTH GRADING

CONTENT STANDARDS	Demonstrates understanding of the various tempo.
PERFORMANCE STANDARDS	Performs a given song, usig tempo marks appropriately.

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 1	1	Identifies the different tempo in a given song or music: * <i>allegro</i> * <i>andante</i> * <i>ritardando</i> * <i>accelerando</i> * <i>largo</i> * <i>presto</i> * <i>vivace</i>	Identify the different tempo in a given song or music: * <i>allegro</i> * <i>andante</i> * <i>ritardando</i> * <i>accelerando</i> * <i>largo</i> * <i>presto</i> * <i>vivace</i>	VI. TEMPO Variations of Tempo	MU6TX-IVa-b-1	Musika at Sining 6. Sunico, Raul M. et. al, 2000. pp. 59-61 Manwal ng Guro Umawit at Gumuhit 6. Valdecantos, Emelita C. 1999. pp.53-54 The 21 st Century MAPEH in ACTION 6 - Garcia-Quinitio et. al, 2016. LM P 64	Video: Tempo, Madrigal Concert PPT: Intro to Elements of Music Music Sheet: "You are My Sunshine"
Day 2	1	Distinguishes between <i>ritardando</i> and <i>accelerando</i> as used in a song	Distinguish between <i>ritardando</i> and <i>accelerando</i> as used in a song		MU6TX-IVa-b-2	*Musika at Sining 6. Sunico, Raul M. et al, 2000. p. 61	

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
						*Manwal ng Guro Umawit at Gumuhit 6. Valdecantos, Emelita C. 1999. pp. 53-57 *The 21 st Century MAPEH in ACTION 6 - Garcia-Quinitio et. al, 2016. LM P 64	Video: Tempo, Madrigal Concert PPT: Intro to Elements of Music Music Sheet: "You are My Sunshine"
Day 3	1	Demonstrates the different kinds of tempo by following tempo marks in a familiar song Ex. " <i>Pandangguhan</i> "	Demonstrate the different kinds of tempo by following tempo marks in a familiar song Ex. " <i>Pandangguhan</i> "		MU6TX-IVa-b-3	*Manwal ng Guro Umawit at Gumuhit 6. Valdecantos, Emelita C. 1999. pp. 54-56	

CONTENT STANDARDS	Demonstrates the concept of texture as : 1. Monophonic (one voice); 2. Homophonic (voice and accompaniment); 3. Polyphonic (many voices)
PERFORMANCE STANDARDS	Performs accurately a given song with monophonic, homophonic, and polyphonic textures.

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 4	1	Identifies aurally the texture of musical pieces *monophonic *homophonic *polyphonic	Identify aurally the texture of musical pieces *monophonic *homophonic *polyphonic	VII. Texture Variations in Texture: 1.Monophony 2.Homophony 3.Polyphony	MU6TX-IVc-d-1	EASE MUSIC - Module 6 Edukasyong Pangkatawan, Kalusugan at Musika I. Abejo, Mary Placid. 1994. pp. 224-229 Musika at Sining 6. Sunico, Raul M. et al, 2000. pp. 70-72 Manwal ng Guro Umawit at Gumuhit 6. Valdecantos, Emelita C. 1999. p. 61 The 21 st Century MAPEH in ACTION 6 - Garcia-Qunitio et. al, 2016. LM Pp 66-67	Video: Tempo, Madrigal Concert PPT: Intro to Elements of Music Music Sheet: “You are My Sunshine”

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 5	1	Identifies different textures: * Vocal - solo voice - solo voice with accompaniment - duet, partner songs, round songs * Instrumental - solo -ensemble	Identify different textures: * Vocal - solo voice - solo voice with accompaniment - duet, partner songs, round songs * Instrumental - solo -ensemble	VII. Texture Variations in Texture: 1.Monophony 2.Homophony 3.Polyphony	MU6TX-IVc-d-2	OHSP MUSIC Manwal ng Guro Umawit at Gumuhit 6. Valdecantos, Emelita C. 1999. pp 59-62	Video: Tempo, Madrigal Concert PPT: Intro to Elements of Music Music Sheet: "You are My Sunshine"
Day 6	1	Distinguishes monophonic, homophonic, and polyphonic textures	Distinguish monophonic, homophonic, and polyphonic textures		MU6TX-IVc-d-3	EASE MUSIC - Module 6 The 21 st Century MAPEH in ACTION 6. Garcia-Quinitio et. al, 2016. LM pp 66-67	
Day 7	1	Applies primary chords (I, IV, V) as accompaniment to simple songs	Apply primary chords (I, IV, V) as accompaniment to simple songs	VII. Texture Variations in Texture: 1.Monophony 2. Homophony 3. Polyphony	MU6TX-IVc-d-4	Manwal ng Guro Umawit at Gumuhit 6. Valdecantos, Emelita C. 1999. pp. 63-65 The 21 st Century MAPEH in ACTION 6 - Garcia-Quinitio et. al, 2016. LM pp 69-71	

CONTENT STANDARDS	Demonstrates understanding of the concepts of harmony through the intervals that constitute the primary chords of major and minor scales in music.
PERFORMANCE STANDARDS	Demonstrates harmony in group performances: 1. Choir; 2. Rondalla; 3. Lyre band

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 8-9	2	Identifies the intervals of the following major triads: 1. tonic (I) 2. subdominant (IV) 3. dominant (V)	Identify the intervals of the following major triads: 1. tonic (I) 2. subdominant (IV) 3. dominant (V)	VIII. HARMONY 1. Primary Chords 2. Harmony in Group Performances	MU6HA-IVe-1	Musika at Sining 6. Sunico, Raul M. et al, 2000. pp 78-81 Manwal ng Guro Umawit at Gumuhit 6. Valdecantos, Emelita C. 1999. pp 63-65 The 21 st Century MAPEH in ACTION 6 - Garcia-Quinitio et. al, 2016. LM pp 69-70	Video: Tempo, Madrigal Concert PPT: Intro to Elements of Music Music Sheet: "You are My Sunshine"
Day 10-11	2	Identifies the primary chords of its relative minor scales: 1. A minor (Am) 2. D minor (Dm) 3. E minor (Em)	Identify the primary chords of its relative minor scales: 1. A minor (Am) 2. D minor (Dm) 3. E minor (Em)		MU6HA-IVf-2	The 21 st Century MAPEH in ACTION 6 - Garcia-Quinitio et. al, 2016. LM pp 32-33	

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 12	1	Distinguishes the sound of a major chord from a minor chord	Distinguish the sound of a major chord from a minor chord	VIII. HARMONY 1. Primary Chords 2. Harmony in Group Performances	MU6HA-IVe-f-3	Manwal ng Guro Umawit at Gumuhit 6. Valdecantos, Emelita C. 1999. pp 64-65 The 21 st Century MAPEH in ACTION 6 - Garcia-Quinitio et. al, 2016. LM pp 32-33	Video: Tempo, Madrigal Concert PPT: Intro to Elements of Music Music Sheet: "You are My Sunshine"
Day 13	1	Uses the major triad as accompaniment to simple songs	Use the major triad as accompaniment to simple songs		MU6HA-IVg-h-4	*Manwal ng Guro umawit at Gumuhit 6. Valdecantos, Emelita C. 1999. pp. 67 *The 21 st Century MAPEH in ACTION 6 - Garcia-Quinitio et. al, 2016. LM p 69	
Day 14	1	Summative Test					

