

# MAPEH

Contextualized Budgetary Outlay  
MUSIC



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### **BUDGETARY OUTLAY IN MAPEH 2**

**Music**  
**(Teacher’s Material)**

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# MAPEH

## Contextualized Budgetary Outlay

### MUSIC

This contextualized budgetary outlay was collaboratively developed and reviewed by educators from the Schools Division of Silay City. We encourage teachers to email their feedback, comments, and recommendations to the Schools Division of Silay City at [deped.silay@deped.gov.ph](mailto:deped.silay@deped.gov.ph)

**We value your feedback and recommendations.**

# BUDGETARY OUTLAY

## MUSIC

### GRADE II

<b>FIRST GRADING</b>	
<b>CONTENT STANDARDS</b>	<b>Demonstrates basic understanding of sound, silence and rhythmic patterns and develops musical awareness while performing the fundamental processes</b>
<b>PERFORMANCE STANDARDS</b>	<b>Responds appropriately to the pulse of sounds heard and performs with accuracy the rhythmic patterns in expressing oneself</b>

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 1	1	Distinguishes aurally and visually between sound and silence	Identify the difference between sound and silence.	Sound and Silence	MU2RH-Ia-1	Halina't Umawit 3, Patnubay Ng Guro, pp 56,69  TG pp 1-5 LM pp 2-5	Chart of song "Ang Amon Pamilya",  Chart of rhythmic patterns,  CD player, any object that produces sound such as table/ arm chair, pencils, drum/tin can, and coconut shells
Day 2	1	Relates visual images to sound and silence within a rhythmic pattern	Associate visual images with sound and silence within a rhythmic pattern. Manifest love for music in one's participation in the activity	Sound and Silence	MU2RH-Ib-2	Halina't Umawit 3, Patnubay Ng Guro, pp 56,69  TG pp 1-5 LM pp 2-5	Chart of song "Ang Amon Pamilya",  Chart of rhythmic patterns, CD/CD player

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
							any object that produces sound such as table/ arm chair, pencils, drum/tin can, and coconut shells
Day 3	1	Replicates a simple series of rhythmic sounds (i.e. echo clapping )	Respond to sound with the correct rhythm in groups of two's, three's and four's through clapping, tapping, walking, and playing musical instruments.	Steady Beats ( ostinato)	MU2RH-Ib-3	Sing, Sketch, Stretch 5, pp 4-6  TG pp 6-13 LM pp 6-10	Chart of the song "Sa Amon Buluthuan",  Chart of rhythmic patterns, CD/CD player rhythm band instruments like drum/tin can, maracas, tambourine, coconut shells, pair of sticks or any object that produce sound.
Day 4	1	First Summative Test					

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 5	1	Maintains a steady beat when chanting, walking, tapping, clapping, and playing musical instruments	Perform a steady beat when chanting, walking, tapping, clapping, and playing a musical instrument. Manifest attentiveness and cooperation in doing a group work.	Steady Beats (ostinato)	MU2RH-Ic-4	Sing, Sketch, Stretch 5, pp 4-6  TG pp 6-13 LM pp 6-10	Chart of the song "Sa Amon Buluthuan",  Chart of rhythmic patterns, CD/CD player rhythm band instruments like drum/tin can, maracas, tambourine, coconut shells, pair of sticks or any object that produce sound.
Day 6	1	Claps the written stick notation to show steady beats -Divides the written stick notation into measures of 2s, 3s and 4s to show rhythmic patterns	Imitate and replicate simple series of rhythmic sounds: clapping, tapping, chanting, walking and playing musical instruments in response to sound with the correct rhythm.	Simple Rhythmic Pattern	MU2RH-Ic-5	MAPE Adventure 2, pp 21-24  TG pp 14-19 LM pp 11-13	objects that produce sound,  Chart of songs: "Maayong Aga", "Bugtaw Nonoy", "Bugtaw Inday", and "Ang Diutay Nga Damang"

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 7	1	Creates simple ostinato patterns in measures of 2s,3s, and 4s with body movements	Create simple ostinato patterns in groupings of two's, three's and four's through body movements	Ostinato patterns in groupings of two's, three's and four's	MU2RH-Id-e-6	Umawit at Gumuhit 5, Batayang Aklat,p 15 and pp 75-76,  TG pp 20-27 LM pp 14-18	Chart of songs: "Sa Amon Buluthuan", "Mga adlaw sang Semana", "Ang Amon Pamilya"  Rhythmic ostinato patterns ,CD player ,keyboard, melody horn, xylophone, pitch pipe
Day 8	1	Second Summative Test					
Day 9	1	Create simple ostinato patterns in groupings of two's, three's, and four's through body movements.	Demonstrate body movements as suggested by the given ostinato pattern. Show creativity in demonstrating through body movements the ostinato patterns created	Ostinato patterns in groupings of two's, threes, and four's	MU2RH-Id-e-6	.Umawit at Gumuhit 5, Batayang Aklat ,p 15 and pp 75-76  TG pp 20-27 LM pp 14-18	Chart of songs: "Sa Amon Buluthuan", "Mga Adlaw sang Semana" "Ang Amon Pamilya",  Rhythmic ostinato patterns,  CD/CD player, keyboard, melody horn, xylophone, pitch pipe, etc.

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 10	1	Writes stick notation on the board to represent the sound heard	Write stick notation on the board to represent the sound heard	Writing stick notations	MU2RH- If-g-7	TG pp.20-27 LM pp. 14-18	Chart of songs: “Sa Amon Buluthuan”, “Mga Adlaw sang Semana”, “Ang Amon Pamilya”  Rhythmic ostinato patterns,  CD/CD player, keyboard, melody horn, xylophone, pitch pipe, etc.
Day 11	1	Plays simple ostinato patterns on classroom instruments – -sticks, drums, triangles, nails, coconut shells, bamboo, empty boxes, etc.	Play simple ostinato patterns on classroom instruments or other sound sources.	Playing simple patterns using rhythmic instruments	MU2RH-Ih-8	BEC-Based Enhancing Skills through MAPEH 4, p 3, MAPEH Adventures 5 p 65  TG pp 28-32 LM pp 19-22	pair of sticks, coconut shells, empty cans/boxes, and  Chart of rhythmic patterns Chart of songs:”Igpat-igpat Gamay nga Bituon, “Tong,Tong,Tong”, and “ Ang Diutay nga Damang”
Day 12	1	Third Summative Test					
Day 13	1	First Periodical Test					



**SECOND GRADING**

<b>CONTENT STANDARDS</b>	<b>Demonstrates basic understanding of pitch and simple melodic patterns</b>
<b>PERFORMANCE STANDARDS</b>	<b>Performs with accuracy of pitch , the simple melodic patterns through body movements, singing or playing musical instruments</b>

<b>DAY</b>	<b>NO. OF DAYS</b>	<b>LEARNING COMPETENCIES</b>	<b>OBJECTIVES</b>	<b>SUBJECT MATTER</b>	<b>CODE</b>	<b>REFERENCE</b>	<b>MATERIALS</b>
Day 1	1	Identifies the pitch of tones as 1.1 high 1.2 low 1.3 higher 1.4 lower	Identify the pitch of tones as high, low, higher or lower.	Melody: High and Low Pitch	MU2ME-IIa-1	TG pp 36 – 39 LM pp 24 – 25	Chart of song “Kasadya” and “Sa Amon Buluthuan”
Day 2	1	Responds to pitch range of tones through body movements, singing, playing sources of sounds.	Respond to pitch range of tones through body movements, singing, playing sources of sounds.	Distinguishing High and Higher , Low and lower Tones	MU2ME-IIa-2	TG pp 40 – 45 LM pp 26 – 28	any object that produce sounds  picture of see-saw Chart of songs
Day 3-4	2	Demonstrates high and low pitches through singing or playing musical instruments.	Demonstrate high and low pitches through singing or playing musical instruments. Perform the given task with accuracy and expression	Demonstrating High and Low Pitches through singing or playing musical instruments	MU2ME-IIb-3	TG pp 45 – 49 LM pp 29 – 31	Chart of rhythmic pattern  Chart of songs “SEE-SAW” “Ang Amon Hardin” “Tong,Tong,Tong” objects that produce sound Pitch pipe
Day 5	1	First Summative Test					
Day 6	1	Sings the following songs with accurate pitch: *rote songs *echo songs *simple children’s melodies	Sing with correct pitch using rote songs, echo songs and simple children’s melodies.	Melody: Creating Simple Melodic Patterns	MU2ME-IIb-4	TG pp 50 – 54 LM pp 32– 33	Chart of songs “Magbugsay” “Ako kag akon Lanog” “Si Juan kag Si Juana” Chart of rhythmic pattern objects that produce sound

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 7	1	Echoes simple melodic patterns through singing or humming	<p>Sing with correct pitch using rote songs, echo songs and simple children's melodies.</p> <p>Perform the task with enjoyment</p>	Melody: Creating Simple Melodic Patterns	MU2ME-IIc-5	TG pp 50 – 54 LM pp 32 – 33	<p>Chart of songs: “Magbugsay” “Ako kag akon Lanog” “Si Juan kag Si Juana”</p> <p>Chart of rhythmic patterns objects that produce sounds</p> <p>pitch pipe</p>
Day 8	1	<p>Demonstrates the melodic contour with movement</p> <p>Demonstrates the melodic contour through *body staff *writing the melodic line “ on the air” *line notation</p>	<p>Illustrate the melodic contour through body staff</p> <p>Write the melodic line “on the air” line notation</p>	Simple Melodic Contour	TG pp 55-58 LM pp 34-35	<p>MU2ME-IIc-6</p> <p>MU2ME-IIc-7</p>	<p>Chart of Songs: “Magtanum” “Umpok Bola” “Igpap-Igpap” “Gamay Nga Bituon”</p> <p>Native rhythmic instruments like pair of sticks, pair of coconut shells, empty boxes ,etc, CD player, chart of curve lines Chart of Ward</p> <p>Hand Gestures</p>

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 9	1	Second Summative Test					
Day 10	1	Demonstrates repeated musical lines with movements	Identify musical lines as similar and dissimilar through movements and geometric shapes or objects	Form: Similar and Dissimilar Musical Lines	MU2FO-IIe-4	TG pp 59-63 LM pp 36-38	Chart of song "Masadya kon may Abyan",  Chart of tone patterns, CD/ tape, CD player and picture of a mountain
Day 11	1	Creates melodic introduction and ending of songs	Identify the beginning and ending of a song  Demonstrate the beginning and ending of a song through movements  Create melodic rhythmic or introduction and ending of songs	Beginning and Ending in Music	MU2FO-IIg-h-6  MU2FO-IIg-h-7	TG pp 64-67 LM pp 39-42	picture of a frog  Chart of songs "Damo Paka sa may Sapa" "Pispis Galupad-Lupad"
Day 12	1	Recognizes repetitions within a song	Recognize repetitions within a song	Repetitions in Music	MU2FO-IIf-5	MAPEH Adventures pp 84-85  TG pp 73-77 LM pp 44-45	picture of a farm  Charts of songs "Bugsay-Bugsay", "Si Nong Kardo" "Ako Ay May Ulo", "Umpok-Umpok Bola"
Day 13	1	Third Summative Test					
Day 14	1	Periodical Test					

**THIRD GRADING**

<b>CONTENT STANDARDS</b>	<b>1. Demonstrates understanding of the basic concepts of timbre</b> <b>2. Demonstrates understanding of the basic concepts of dynamics</b>
<b>PERFORMANCE STANDARDS</b>	<b>1. Determines accurately the sources of sounds using voice , body and objects and be able to sing in accurate pitch</b> <b>2. Creatively applies changes in dynamics to enhance rhymes, chants , drama, and musical stories</b>

<b>DAY</b>	<b>NO. OF DAYS</b>	<b>LEARNING COMPETENCIES</b>	<b>OBJECTIVES</b>	<b>SUBJECT MATTER</b>	<b>CODE</b>	<b>REFERENCE</b>	<b>MATERIALS</b>
Day 1	1	Sings songs with accurate pitch and pleasing vocal quality  Recognizes the difference between speaking and singing  Produces sounds using voice, body and objects to enhance a given story	Sing a song using appropriate breath control  Show proper posture in singing a song  Manifest love of country by singing the National Anthem properly	Timbre: Introduction to Voice Production	MU2TB-IIIc-5  MU2TB-IIIc-4  MU2TB-IIIc-6	TG pp 79-83 LM pp 47-49	Chart of the song “Lupang Hinirang” CD/ CD player
Day 2	1	Identifies the source of sounds *ex. wind waves, swaying of the trees, animal sounds, sounds produced by machines, transportation etc.	Identify the source of sounds Produce the sounds heard around Appreciate sounds produced by nature	Differentiation in Sound Quality	MU2TB-IIIa-1	TG pp 84-87 LM pp 50-56	recorded sounds from nature, animal instruments, vehicles, or anything that produces sounds in cassette/CD player  pictures of the sources of sounds  Chart of the songs
Day 3	1	Replicates different sources of sounds with body movements	Replicate different sources of sounds with body movements	Responding to Difference in Sound	MU2TB-IIIa-2	TG pp 88-92 LM pp 57-59	Songbook for Grade 2

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
				Quality with Appropriate Movements			pictures of animals like a hen/rooster  sound producing Objects (clock, bell, etc.)
Day 4	1	First Summative Test					
Day 5	1	Identifies the common musical instruments by their sounds and image	Identify the common musical instruments by their sound and image	Introduction of Musical Instruments	MU2TB-IIIb-3	TG pp 93-97 LM pp 60-62	guitar, cymbals, bell shakers, triangle, sand blocks, empty cans/boxes, pair of sticks, tambourines  CD player  Chart of a song "Ang Amon Banda"
Day 6	1	Distinguishes between "loud", "louder", "soft" and "softer" in music	Distinguish between loud, louder, soft and softer in music	Dynamics: Loud, Louder, Soft and Softer Music	MU2DY-IIIc-2	TG pp 98-101 LM pp 63-64	CD player  Chart of a Song "Ang Yabi"
Day 7	1	Replicates "loud", "medium", and "soft" with voice or with instruments  Sings a given song with appropriate dynamics	Replicate loud, medium and soft music vocally or with instrument	Replicating Loud, Medium and Soft Music	MU2DY-IIIId, e, h-5  MU2DY-IIIf-h-6	TG pp102-106 LM pp 65-66	CD player  musical instruments like drum, pair of stick, coconut shells, wood blocks, stones, tin can,

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
							chart of the song "Si Nanay, Si Tatay" and  chart of rhythmic patterns
Day 8	1	Second Summative Test					
Day 9	1	Interprets through body movements the dynamics of a song.	Interpret through movements the dynamics of a song *Small movement- soft *Medium movement- medium volume *Big movement- loud	Interpreting Dynamics through Body Movements	MU2DY-IIIc-1	TG pp107-111 LM pp 67-69	recorded music in CD/ CD player  Chart of Songs
Day 10	1	Relates movements of animals to dynamics e.g. Elephant walking- loud Dog walking-medium Tiny steps of a mouse-soft	Associate movements of animals to dynamics	Associating Movements of Animals through Dynamics	MU2DY-IIIc-3	TG pp112-117 LM pp70-72	pictures of animals  Chart of Song "Mga Huni sang Kasapatan"
Day 11	1	Uses terms loud, louder, soft and softer to identify variations in volume	Use terms loud and louder to identify volume variations Use terms soft and softer to identify volume variations	Sound Volume in Music	MU2DY-IIIc-4	TG pp118-122 LM pp73-76	common musical instruments  Chart of song: "Maghampang Kita"  Chart of Rhythmic Pattern
Day 12	1	Third Summative Test					
Day 13	1	Periodical Test					

## FOURTH GRADING

<b>CONTENT STANDARDS</b>	<b>1. Demonstrates understanding of the basic concepts of tempo</b> <b>2. Demonstrates understanding of the basic concepts of texture</b>
<b>PERFORMANCE STANDARDS</b>	<b>1. Uses varied tempo enhance rhymes, chants, drama and musical stories.</b> <b>2. Distinguishes accurately between single musical line and multiple musical lines which occur simultaneously in a given song</b>

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 1	1	Distinguishes “slow”, “slower,” “fast”, and “faster” in recorded music with voice or with instruments	Distinguish varied tempo( slow, fast and faster) in recorded music	TEMPO: Distinguishing Varied Tempo	MU2TP-IVb-5	TG pp 124-128 LM pp 77-79	CD player  Chart of songs “Tulog Na” “Husto nga pagkaon” “Gatas kag Itlog”
Day 2	1	Replicates “slow”, slower”, ”fast” and “faster” with voice or with instruments	Replicate slow, slower, fast and faster vocally or with instrument	Replicating Slow and Fast Music	MU2TP-IVc-7	TG pp 129-132 LM pp 80-81	CD player  Chart of songs rhythm band instruments like drum,tin can, pair of sticks,pair of coconut shells,tambourine or any available materials in the surroundings that produce sound
Day 3	1	Demonstrates changes in tempo with movements	Demonstrate tempo variations through movements	Tempo Variations through Movements	MU2TP-Iva-3	TG pp133-136 LM pp 82-84	CD player,  Chart of songs “Pispis Galupad-lupad”, “Katahum sang Kaanakan” “May Pahabok Ako”, ”Ang Diutay nga Damang”

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 4	1	First Summative Test					
Day 5	1	Responds to variations in tempo with dance steps *slow movement with slow music *fast movement with fast music	Respond to tempo variations with movement or dance	Tempo Variations through Movements	MU2TP-IVb-4	TG pp 133-136 LM pp82-84	CD player,  Chart of songs “Pispis Galupad-lupad” “Katahum sang Kaanakan” “May Pahabok Ako” “Ang Diutay nga Damang”
Day 6	1	Mimics animal movements *horse-fast *carabao-moderate *turtle-slow	Mimic animal movements to identify tempo variations	Identifying Tempo variations through Animal Movements	MU2TP-Iva-1	TG pp 137-141 LM pp 85-87	animal pictures like turtle, duck and rabbit  Chart of songs: “Ang Tren” “Mga Huni sang Kasapatan”  CD, TV
Day 7	1	Uses the term “fast”, “faster”, “slow”, and “slower” to identify variations in tempo	Identify tempo variations using terms like fast, faster, slow and slower to identify tempo	Identifying Tempo Variations through Animal Movements	MU2TP-IVb-6	TG pp 137-141 LM pp 85-87	animal pictures like turtle, duck and rabbit  Chart of songs: “Ang Tren” “Mga Huni sang Kasapatan” CD, TV



DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 8	1	Second Summative Test					
Day 9	1	Responds to the accurate tempo of a song as guided by the hand signal of the teacher	Respond to the correct tempo of a song as guided by the hand signal of the teacher	Responding to the correct Tempo of the Song through hand signal	MU2TP-Iva-2	TG pp 142-145 LM pp 88-90	Chart of songs “Si Marina” “Isa , Duha, Tatlo” “Husto Nga Pagkaon” “Katahum sang Kaanakan” “May Pahabok Ako”  CD player
Day 10	1	Shows awareness of texture by relating visual images to recorded or performed music  Distinguishes between single musical line and multiple musical lines which occur simultaneously	Demonstrate the concept of texture by singing rounds	Texture: Concept of Texture in Music through Round Song	MU2TX-IVd-f-2  MU2TX-IVd-f-3	TG pp 146-150 LM pp 91-92	Chart of Songs: “Bugsay-bugsay” “Bugtaw Nonoy” “Bugtaw Inday (to the tune of “ Are you Sleeping” ),” Kon Kita Magtililipon” (to the tune of “The More we get together”)  CD player

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 11	1	Identifies musical texture with recorded music *melody with single instrument or voice *single melody with accompaniment *two or more melodies sung or played together at the same time	Identify musical density using recorded music Distinguish between thinness and thickness of musical sound	Musical Density	MU2TX-IVd-f-1	TG pp 151-154 LM pp 93-95	CD player  Chart of songs “Husto nga Pagkaon Magbugsay”
Day 12	1	Distinguishes between thinness and thickness of musical sound in recorded or performed music	Identify musical density using recorded music Distinguish between thinness and thickness of musical sound	Musical Density	MU2TX-IVg-h-4	TG pp 151-154 LM pp 93-95	CD player  Chart of songs “Husto nga Pagkaon” “Magbugsay”
Day 13	1	Third Summative Test					
Day 14	1	Periodical Test					

