

Government Property
NOT FOR SALE

MAPEH

Contextualized Budgetary Outlay
ART



Copyright Page

Published by the
LEARNING RESOURCE MANAGEMENT AND DEVELOPMENT SYSTEM (LRMDS)
Department of Education
Region VI-Western Visayas
SCHOOLS DIVISION OF SILAY CITY
Silay City
Copyright 2019

Section 9 of Presidential Degree No. 49 provides

“No copyright shall subsist in any work of the Government of the Republic of the Philippines. However, prior approval of the government agency of office wherein work is created shall be necessary for exploitation of such work for profit.”

This budgetary outlay has been developed by the Curriculum and Implementation Division (CID) of the Department of Education, Schools Division of Silay City. It can be reproduced for educational purposes only. Derivatives of the work including creating an edited version, an enhancement or a supplementary work are permitted provided all original work is acknowledged and the copyright is attributed. No work may be derived from this material for commercial purposes and profit.

BUDGETARY OUTLAY IN MAPEH 9

Art
(Teacher’s Material)

Written by:

ELLA P. PACINO

Illustrated by:

JERRY R. BAGUIOS

Quality Assured by:

CARMEL JOY P. AUJERO
EPS-LRMDS

EVA G. TRABADO
EPS-MAPEH

JOY P. NAKAMURA
PDO II-LRMDS

ALBINO A. BERIOSO
Division MAPEH Evaluator

ALLY J. PACENO
Division MAPEH Evaluator

Recommending Approval:

FEDERICO P. PILLON, JR.
CID Chief

Approved by:

CYNTHIA G. DEMAIVIVAS, CESO V
Schools Division Superintendent

MAPEH

Contextualized Budgetary Outlay

ARTS

This contextualized budgetary outlay was collaboratively developed and reviewed by educators from the Schools Division of Silay City. We encourage teachers to email their feedback, comments, and recommendations to the Schools Division of Silay City at deped.silay@deped.gov.ph

We value your feedback and recommendations.

BUDGETARY OUTLAY

ART

GRADE IX

FIRST QUARTER	
CONTENT STANDARDS	1. Demonstrates understanding of art elements and processes by synthesizing and applying prior knowledge and skills 2. Demonstrates understanding of the arts as integral to the development of organizations, spiritual belief, historical events, scientific discoveries, natural disasters, occurrences, and other external phenomena
PERFORMANCE STANDARDS	1. Performs/participates competently in a presentation of a creative impression (verbal/nonverbal) of a particular artistic period 2. Recognizes the difference and uniqueness of the art styles of the different periods (techniques, processes, elements and principles)

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 1	1	Analyzes art elements and principles in the production of work following the style of a western and classical art	Identify the different art elements and principles during western and classical era	Western and Classical Art Traditions Ancient Art (Prehistoric Art)	A9EL-Ib-1	LM pp 141-143, 153-154, 159-162	speaker TV laptop
Day 2-3	2	Identifies distinct characteristics of art during the different art periods	Discuss the different characteristics of arts during classical period	Classical Art *Egyptian Art *Greek Art *Roman Art	A9EL-Ia-2	LM pp 143-147, 155-156, 163-164	speaker TV laptop
Day 4-5	2	Identifies representative artists from various art periods	Discuss the different artists and their artworks during Medieval period	Medieval Art *Byzantine *Romanesque *Gothic	A9EL-Ia-3	LM pp149-151, 158-159, 164-165	speaker TV laptop

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 6	1	<p>Reflects on and derive the mood, idea, or message from selected artworks</p> <p>Determines the use or function of artworks by evaluating their utilization and combination of art elements and principles</p> <p>Uses artworks to derive the traditions/history of an art period</p> <p>Compares the characteristics of artworks produced in the different art periods</p>	<p>Discuss the various principles used in art of the Classical, Medieval, and Western Classical era</p> <p>Identify and discuss the various elements used or the functions of artworks of Western and Classical traditions</p> <p>Appreciate the artworks during Classical, Medieval and Western period by knowing its historical and cultural background</p> <p>Differentiate the various characteristics of artworks in the art traditions</p>	<p>Principles of Art</p> <p>Principles of Art</p> <p>Principles of Art</p> <p>Principles of Art</p>	<p>A9PL-Ih-1</p> <p>A9PL-Ih-2</p> <p>A9PL-Ih-3</p> <p>A9PL-Ih-4</p>	<p>LM pp149-151, 158-159, 164-165</p> <p>LM p152</p> <p>LM p159</p> <p>LM pp166-170, 172-176</p>	<p>speaker TV laptop</p>
Day 7	1	Creates artworks guided by techniques and style of Western Classical art traditions	Make artworks inspired by the arts of Classical, Medieval, and Western Classical periods	Activity: <i>Light Me Up, Mosaic</i>	A9PR-Ic-e-1	LM pp168-170, 172-176	Indigenous materials (e.g. twine, plastic bottles, soap, stones, etc.)
Day 8	1	Describes the influence of iconic artists belonging to Western Classical art forms	Discuss how Western and Classical artists influence art forms	Iconic Artists: Western and Classical Art Forms	A9PR-Ic-e-2		speaker TV laptop

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 8	1	Applies different media techniques and processes to communicate ideas, experiences, and stories showing the characteristics of Western Classical art traditions	Use different media techniques and processes to communicate ideas, experiences, and stories showing the characteristics of Western Classical art traditions	Different Media Techniques: Characteristics of Western Classical Art Traditions	A9PR-Ic-e-3	Youtube/ Google	speaker TV laptop
Day 9	1	Evaluates works of art in terms of artistic concept and ideas using criteria the Western classical art traditions	Assess how elements are used in Western classical art traditions	Activity: <i>Ivory Carving</i>	A9PR-If-4	LM pp175-176	indigenous materials (e.g. twine, plastic bottles, soap, stones, etc.)
Day 10	1	Shows the influences of the Western classical art traditions of the Philippine art form	Compare artworks of different influences of Western Classical art traditions and Philippine art forms	Western Classical Art and Philippine Art Forms	A9PR-If-5	LM pp 178-181	speaker TV laptop
Day 11	1	Mount and exhibit using completed western classical art tradition	Present an art exhibit using completed Western Classical art tradition	Activity: <i>Exhibits</i>	A9PR-Ig-6	LM pp182-183	
Day 12	1						

SECOND QUARTER

CONTENT STANDARDS	1. Demonstrates understanding of art elements and processes by synthesizing and applying prior knowledge and skills 2. Demonstrates understanding of arts as integral to the development of organizations, spiritual belief, historical events, scientific discoveries, natural disasters, occurrences, and other external phenomena
PERFORMANCE STANDARDS	1. Perform/participate competently in a presentation of a creative impression (verbal/nonverbal) of a particular artistic period 2. Recognize the difference and uniqueness of the art styles of the different periods (techniques, processes, elements and principles of art)

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 1	1	Analyzes art elements and principles in the production of work following a specific art style	Discuss the art elements and principles during Renaissance and Baroque periods	Arts of the Renaissance and Baroque Periods	A9EL-IIb-1	LM pp 191-194	speaker TV laptop
Day 2-3	2	Identifies distinct characteristics of arts during the Renaissance and Baroque periods	Distinguish the distinct characteristics of artworks during the Renaissance and Baroque period	Renaissance Art Baroque Artists *Painting *Sculpture	A9EL-IIa-2	LM pp 195-198, 199-201	speaker TV laptop
		Identifies representative artists from Renaissance and Baroque periods	Identify the different artist from Renaissance and Baroque periods	Renaissance Art Baroque Artists	A9EL-IIa-3	LM pp195-197, 199-201	
Day 4	1	Reflects on and derive the mood, idea or message from selected artworks	Analyze the artwork during Baroque period through the various emotions and messages exhibited	Renaissance Art Baroque Artists	A9PL-IIh-1	LM p 204	speaker TV laptop

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 5	1	Determines the use or function of artworks by evaluating their utilization and combination of art elements and principles	Discuss the use or function of Baroque artworks in the utilization and combination of the art elements and principles	Elements and Principles of Art	A9PL-IIh-2	LM pp 198-201	speaker TV laptop
		Uses artworks to derive the traditions/history of an art period	Appreciate artworks during Baroque period by means of knowing its tradition and history	Traditions/History of Art During Renaissance and Baroque Periods	A9PL-IIh-3	LM p 201	
Day 6	1	Compares the characteristics of artworks produced in the different art periods	Compare the characteristics of artworks during Renaissance and Baroque period	Characteristics of Artworks During Renaissance and Baroque Periods	A9PL-IIh-4	LM pp 195-201	indigenous materials (e.g. twine, plastic bottles, soap, stones, etc.)
		Creates artworks guided by techniques of the Renaissance and Baroque Periods	Make an artwork inspired by Renaissance and Baroque Periods using improvised materials	Activity: <i>Collage-making</i>	A9PR IIc-e-1	LM p 208	
Day 7	1	Describes the influence of iconic artists belonging to the Renaissance and Baroque periods	Discuss how Renaissance and Baroque artworks influenced the artists of the present	Influence of Iconic Artists to the Present	A9PR-IIc-e-2	LM pp195-197, 199-201	speaker TV laptop
Day 8	1	Applies different media techniques and processes to communicate ideas, experiences, and stories showing the characteristics of the Renaissance and Baroque periods (e.g., Fresco, Sfumato, etc)	Use different media techniques and processes to communicate ideas, experiences, and stories showing the characteristics of Renaissance and Baroque periods (e.g., Fresco, Sfumato, etc)	Media Techniques	A9PR-IIc-e-3	Youtube/ Google	speaker TV laptop

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 9	1	Evaluates work of art in terms of artistic concepts and ideas using criteria from the Renaissance and Baroque periods	Select a specific Baroque art and describe the elements used in comparison to Renaissance art	Artistic Concepts: Renaissance and Baroque Periods	A9PR-IIIf-4	LM pp 206- 207	speaker TV laptop
Day 10	1	Shows the influences of the Renaissance and Baroque periods on the Philippine art form	Show Philippines artworks with Renaissance and Baroque influence	Influence of Renaissance and Baroque Periods on Philippine Artworks	A9PR IIf-5	LM p 208	speaker TV laptop
Day 11	1	Mounts an exhibit using completed Renaissance and Baroque periods	Display an exhibit using completed Renaissance and Baroque periods	Exhibit	A9PR-IIg-6		indigenous materials (e.g. twine, plastic bottles, soap, stones, etc.)
Day 12	1	Summative Test					

THIRD QUARTER

CONTENT STANDARDS	1. Demonstrates understanding of art elements and processes by synthesizing and applying prior knowledge and skills 2. Demonstrates understanding of the arts as integral to the development of organizations, spiritual belief, historical events, scientific discoveries, natural disasters, occurrences, and other external phenomena
PERFORMANCE STANDARDS	1. Perform/participate competently in a presentation of a creative impression (verbal/nonverbal) from the Neoclassical and Romantic period 2. Recognize the difference and uniqueness of the art styles of the different periods (techniques, processes, elements and principles of art)

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 1	1	Analyzes art elements and principles in the production of work following a specific art style from the Neoclassic and Romantic periods	Describe the art elements and principles of Neoclassic and Romantic periods	Arts of the Neoclassic and Romantic Periods *Principles and Elements of Art	A9EL-IIIb-1	LM pp 221-223	speaker TV laptop
Day 2	1	Identifies distinct characteristics of arts during the Neoclassic and Romantic periods	Describe distinct characteristics of arts during Neoclassic and Romantic periods	Neoclassicism (1780-1840) Romanticism (1800s-1810s)	A9EL-IIIa-2	LM pp 224-225, 234	speaker TV laptop
Day 3-4	2	Identifies representative artists from the Neoclassic and Romantic periods	Identify the famous artists of Neoclassic and Romantic periods and their creations	Neoclassical Artists *Sculptors *Architects Romantic Artists *Sculptors *Architects	A9EL-IIIa-3	LM pp 225-233-241	speaker TV laptop

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 5	1	Reflects on and derive the mood, idea, or message from selected artworks	Appreciate the different Neo-Classic and Romantic artworks by knowing the various emotions and messages displayed	Neo-Classical Artists *Sculptors *Architects Romantic Artists *Sculptors *Architects	A9PL-IIIh-1	LM pp 225-233-241	speaker TV laptop
Day 6	1	Determines the use or function of artworks by evaluating their utilization and combination of art elements and principles Uses artworks to derive the traditions/history of the Neo-Classic and Romantic periods	Discuss the use or function of Neo-Classic artworks Appreciate artworks during Neo-Classic and Romantic period by knowing its tradition and history	Group Activity: <i>Tell Me</i> Neo-Classicism (1780-1840) Romanticism (1800s-1810s)	A9PL-IIIh-2 A9PL-IIIh-3	LM p 246 LM pp 225-233, 234-241	speaker TV laptop
Day 7	1	Compares the characteristics of artworks produced in the Neoclassic and Romantic periods	Differentiate the characteristics of artworks produced in the Neoclassic and Romantic periods	Neoclassicism (1780-1840) Romanticism (1800s-1810s)	A9PL-IIIh-4	LM p 247	speaker TV laptop
Day 8	1	Creates artworks guided by techniques and styles of Neoclassic and Romantic periods (e.g., linear style and painterly style)	Make an artwork inspired by Neoclassic and Romantic Period using the different techniques and styles (e.g., linear style and painterly style)	Activity: <i>Explorer</i>	A9PR-IIIc-e-1	LM p 249	indigenous materials (e.g. twine, plastic bottles, soap, stones, etc.)

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS	
Day 9	1	Describes the influence of iconic artists belonging to the Neoclassic and Romantic periods	Discuss how Neoclassic and Romantic artists influenced the arts	Neoclassicism (1780-1840) Romanticism (1800s-1810s)	A9PR-IIIc-e-2	LM pp 225-233, 234-241	speaker TV laptop	
Day 10	1	Applies different media techniques and processes to communicate ideas, experiences, and stories showing the characteristics of the Neoclassic and Romantic periods	Use different media techniques and processes to communicate ideas, experiences, and stories showing the characteristics of the Neoclassic and Romantic periods	Different Media Techniques: Characteristics of Neoclassic and Romantic Periods	A9PR-IIIc-e-3	Youtube/ Google	speaker TV laptop	
Day 11	1	Evaluates works of art in terms of artistic concepts and ideas using criteria from the Neoclassic and Romantic Show the influence of Neoclassic and Romantic periods on Philippines art forms	Describe an artwork in terms of artistic concepts and ideas using criteria from the Neoclassic and Romantic periods Present an artwork that displays the influence of Neoclassic and Romantic periods on Philippine art forms	Neoclassic and Romantic Arts in the Philippines Activity: <i>Inspired</i>	A9PR-III f-4 A9PR-III f-4	LM pp242-245 LM p 247	speaker TV laptop	
Day 12	1	Mounts exhibit using completed artworks with Neoclassic and Romantic periods characteristics	Display an exhibit using completed Neoclassic and Romantic periods	<i>Exhibit</i>	A9PR-III-g-7		students' artworks	
Day 13	1	Summative Test						

FOURTH QUARTER

CONTENT STANDARDS	1. Demonstrates understanding of how theatrical elements (sound, music, gesture, movement and costume) affect the creation and communication of meaning in Western Classical plays and opera as influenced by history and culture 2. Demonstrates understanding of theater and performance as a synthesis of arts
PERFORMANCE STANDARDS	1. Create appropriate theater play/opera costume and accessories and improvise appropriate sound, music, gesture, movements, and costume for a chosen theatrical composition 2. Take part in a performance of a selected piece from Western Classical plays and opera

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 1	1	Identifies selected theatrical forms from different art periods	Identify selected theatrical forms from the different art periods	Western Classical Plays and Operas *Pre-assessment	A9EL-IVa-1	LM p 260-263	speaker TV laptop
Day 2-3	2	Researches on the history of the theatrical forms and their evolution	Research on the history of the theatrical forms and their evolution	History of the Theatrical Forms and their Evolution	A9EL-IVb-2	LM pp 263-276	speaker TV laptop
Day 4	1	Identifies the elements and principles of arts as manifested in Western classical plays and opera	Identify the elements and principles of arts as manifested in Western classical plays and opera	Elements of Arts as Applied to Western Classical Theatre and Opera	A9EL-IVc-3	LM pp 277-289	speaker TV laptop
Day 5	1	Defines what makes selected Western classical plays and operas unique through visual representation	Appreciate the uniqueness of Western classical plays and opera through film showing	Video Clips: <i>Carmen</i> (Bizet) <i>The Royal Opera</i>	A9PL-IVc-1	LM pp 277-289	

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS	
Day 6-7	2	<p>Designs the visual elements and components of the selected Western classical theatre play and opera through costumes, props, etc.</p> <p>Analyzes the uniqueness of each group's performance of its selected Western classical theatre play and opera</p>	<p>Present a stage play inspired by Western classical theatre using props and costumes</p> <p>Discuss the different performance of theatre play and opera of Western classical period</p>	<i>Stage Play</i>	A9PR-IVd-1 A9PR-IVh-2	LM pp 277-289	<p>household materials, indigenous materials</p> <p>speaker TV laptop</p>	
Day 8	1	Shows the influences of the selected Western classical play or opera on Philippine theatrical performance in terms of form and content of story	Identify the famous Filipino Playwrights whose works are influenced by Western classical plays	Famous Filipino Playwrights	A9PR-IVh-6	LM pp 291-294	speaker TV laptop	
Day 9	1	Choreographs the movements and gestures needed in the effective delivery of a selected piece from Western classical plays and opera	Make an original story in relation to the Western Classical plays and opera through a dance drama	Activity: <i>Grouping, Role and Staff Organization</i>	A9PR-IVe-f-3	LM pp 298-299	speaker TV laptop	
Day 10	1	Improvises accompanying sound and rhythm needed in the effective delivery of a selected piece from Western classical plays and operas	Make appropriate accompaniment to a selected piece from Western Classical songs using improvised instruments	Rehearsals and Practices	A9PR-IVe-f-3		household materials, indigenous materials	
Day 11	1	Performs in a group showcase of the selected piece from Western classical plays and operas	Present a group performance from Western classical plays and operas	Performance Task: Stage Play	A9PR-IVg-5		household materials, indigenous materials	
Day 12	1	Summative Test						

