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# MAPEH

Contextualized Budgetary Outlay  
ART



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## **BUDGETARY OUTLAY IN MAPEH 8 ART (Teacher’s Material)**

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# MAPEH

## Contextualized Budgetary Outlay

### ART

This contextualized budgetary outlay was collaboratively developed and reviewed by educators from the Schools Division of Silay City. We encourage teachers to email their feedback, comments, and recommendations to the Schools Division of Silay City at [deped.silay@deped.gov.ph](mailto:deped.silay@deped.gov.ph)

**We value your feedback and recommendations.**

**BUDGETARY OUTLAY**  
**ARTS**  
**GRADE VIII**

<b>FIRST QUARTER</b>	
<b>CONTENT STANDARDS</b>	<b>Demonstrates:</b> <ol style="list-style-type: none"> <li>1. Art elements and processes by synthesizing and applying prior knowledge and skills</li> <li>2. The salient features of the arts of Southeast Asia by showing the relationship of the elements of art and processes among culturally diverse communities in the region</li> <li>3. Southeast Asian countries as having a rich artistic and cultural tradition from pre-historic to present times</li> </ol>
<b>PERFORMANCE STANDARDS</b>	<ol style="list-style-type: none"> <li>1. Creates artworks showing the characteristic elements of the arts of Southeast Asia</li> <li>2. Exhibits completed artworks for appreciation and critiquing</li> </ol>

<b>DAY</b>	<b>NO. OF DAYS</b>	<b>LEARNING COMPETENCIES</b>	<b>OBJECTIVES</b>	<b>SUBJECT MATTER</b>	<b>CODE</b>	<b>REFERENCE</b>	<b>MATERIALS</b>
Day 1	1	Analyzes elements and principles of art in the production of arts and crafts inspired by the cultures of Southeast Asia	Enumerate the different elements and principles of art  Explain briefly each elements and principles of art  Appreciate how these elements and principles of art play an important role in South East Asian people	Elements and Principles of Arts	A8EL- Ib-1	<a href="http://www.Oberlin.edu">www.Oberlin.edu</a>  <a href="http://study.com">http://study.com</a>  <a href="http://www.slideshare.net">http://www.slideshare.net</a>	laptop/TV speakers chalkboard hand-outs video-clips
Day 2-3	2	Identifies characteristics of arts and crafts in specific countries in Southeast Asia: Indonesia (batik, <i>Wayang</i> puppetry); Malaysia (modern batik, <i>wau</i> , and objects made from pewter)	Explain the distinct characteristics of SE Asian arts and crafts which are reflected in batik, wayang puppetry, wau kite and other examples	Fabric and Fabric Design *Thailand *Cambodia *Laos	A8EL- Ia-2	LM pp 170-177	various fabric materials drawing materials laptop/TV speakers handouts

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 2-3	2	Thailand (silk fabrics and Loi Kratong Lantern Festival); Cambodia (Angkor Wat and ancient temples); Singapore (Merlion), etc.	<p>Compare the differences and similarities of arts and crafts in Southeast Asia</p> <p>Appreciate the unique characteristics of arts and crafts in Southeast Asia through video-clips</p>	<p>*Vietnam *Indonesia *Malaysia *Singapore *Brunei</p> <p>Arts and Crafts *Thailand *Cambodia *Laos *Vietnam *Indonesia *Malaysia *Brunei</p> <p>Sculpture *Cambodia *Thailand *Laos *Vietnam *Indonesia *Malaysia *Singapore *Brunei</p>	A8EL- Ia-2	<p>LM pp 170-177</p> <p>LM pp 178-184</p> <p>LM pp 185-193</p>	<p>arts and crafts materials</p> <p>sculpture materials</p>
Day 4	1	Reflects on and derive the mood, idea, or message from selected artifacts and art objects	<p>Determine the mood, idea or message as shown by the visual image in the arts</p> <p>Discuss the ideas on each artwork presented in video-clips</p>	Activity: Research and Report	A8PL-Ih-1	LM p 194	<p>laptop/TV speakers chalkboard hand-outs video-clips</p>

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 5	1	Appreciates the artifacts and art objects in terms of their utilization and their distinct use of art elements and principles	Identify the elements present in the artifacts or art objects  Recognize the importance of art elements and their utilization in artifacts and art objects	Art Elements and Principles in an Art Work or Artifact	A8PL-Ih-2	<a href="http://www.Oberlin.edu">www.Oberlin.edu</a> <a href="http://study.com">http://study.com</a> <a href="http://www.slideshare.net">http://www.slideshare.net</a>	Manila paper laptop/TV pictures
Day 6	1	Incorporates the design, form and spirit of Southeast Asian artifacts and objects in one's creation	Create an artwork showing the distinct use of elements and principles of arts of South East Asia	Performance Task: Batik Design/ Making a Wayang Kulit Puppet	A8PL-Ih-3	LM pp 195-202	various art materials (canvas/old cotton fabric, washable glue, paint brushes, plastic wrap, fabric paint) (pattern/template, cardstock, watercolor, cutter, single hole punch, fastener, wooden sticks, string, gold or silver dust)

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 7	1	Traces the external (foreign) and internal (indigenous) influences that are reflected in the design of an artwork and in the making of a craft or artifact	Find out the contributions made to South East Asian countries that influenced their artwork  Value the importance of internal and external influences that are reflected in the design of an artwork	Engaging in Foreign and Indigenous Influences	A8PL-Ih-4	<a href="http://totallyhistory.com/art-history/famous-artists/">http://totallyhistory.com/art-history/famous-artists/</a>  <a href="https://en.wikipedia.org/wiki/National_Artist_of_the_Philippines">https://en.wikipedia.org/wiki/National_Artist_of_the_Philippines</a>	laptop/TV speaker video clips
Day 8	1	Creates crafts that can be locally assembled with local materials, guided by local traditional techniques (e.g., batik, silk weaving, etc.)	Make an example of Southeast Asian arts using local/indigenous materials which show understanding of the elements and principles of art  Manifest enjoyment while using the local/indigenous materials in working on their artwork	Activity: Making a Wau Kite (Malay Kite)	A8PR-Ic-e-1	LM pp 218-222	local/indigenous materials such as: coloured garbage bag, glue, paint brushes, latex paint, bamboo sticks, cutter yarn, scotch tape, metallic paper
Day 9	1	Derives elements from traditions/history of a community for one's artwork	Identify the elements from traditions/history of a community for one's artwork  Reflect on the importance of elements from traditions/history of a community for one's artwork	Community Art	A8PR-If-2		Survey Form

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS	
Day 10	1	Shows the relationship of the development of crafts in specific countries in Southeast Asia, according to functionality, traditional specialized expertise and availability of resources (e.g., pottery, weaving, jewelry, and basketry)	Compare the relationship of the development of crafts in specific countries in Southeast Asia, according to functionality, traditional specialized expertise and availability of resources (e.g., pottery, weaving, jewelry, and basketry)	Arts of Southeast Asia: Its Development	A8PR-If-3	LM pp 170-193	chalkboard show board/ diagram board Manila paper	
Day 11	1	Shows the commonalities and differences of the culture of the Southeast Asian countries in relation to Philippine culture	Compare the similarities and differences of the culture of Southeast Asian countries to that of the Philippines	Activity 10	A8PR-Ih-4	LM p 223	Manila paper diagram board/ show board	
Day 12	1	Mounts an exhibit using completed Southeast Asian-inspired arts and crafts in an organized manner	Put-up an art exhibit focusing on the Southeast Asian Art using their own artworks.	Culminating Activity: Art Exhibit	A8PR-Ig-5	LM pp 224	students' artworks camera/mobile phone laptop, exhibit hall	
Day 13	1	Summative Test						



## SECOND QUARTER

<b>CONTENT STANDARDS</b>	<b>Demonstrates:</b> <ol style="list-style-type: none"> <li>1. art elements and processes by synthesizing and applying prior knowledge and skills</li> <li>2. the salient features of the arts of East Asia by showing the relationship of the elements of art and processes among culturally diverse communities in the region</li> <li>3. East Asian countries as having a rich artistic and cultural tradition from pre-historic to present times</li> </ol>
<b>PERFORMANCE STANDARDS</b>	<ol style="list-style-type: none"> <li>1. Creates artworks showing the characteristic elements of the arts of East Asia</li> <li>2. Exhibits completed artworks for appreciation and critiquing</li> </ol>

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 1	1	Analyzes elements and principles of art in the production of arts and crafts inspired by the cultures of East Asia	<p>Enumerate the different elements and principles of art</p> <p>Explain briefly each elements and principles of art</p> <p>Appreciate how these elements and principles of art play an important role in East Asian people</p>	Elements and Principles of Arts	A8EL-IIb-1	<a href="http://www.Oberlin.edu">www.Oberlin.edu</a> <a href="http://study.com">http://study.com</a> <a href="http://www.slide share.net">http://www.slide share.net</a>	laptop/TV speakers chalkboard hand-outs video clips
Day 2-3	2	Identifies characteristics of arts and crafts in specific countries in East Asia: China (Chinese painting and calligraphy); Japan (Origami, woodblock printing, theater, masks, face painting, and anime and manga); and Korea (theater, masks, drums and K-pop)	<p>Explain the distinct characteristics of arts and crafts that are reflected in Chinese painting, calligraphy; Japanese origami, woodblock printing, theater, mask painting and anime; Koreans theater, masks, drums and K-pop</p> <p>Compare the differences and similarities of arts and crafts in East Asia</p>	East Asian Art (Characteristics of Arts and Crafts) *China *Japan *Korea	A8EL- Iia-2	LM pp 239-270	laptop/TV speakers chalkboard hand-outs video-clips

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 4	1	Reflects on and derive the mood, idea, or message from selected artifacts and art objects	Determine the mood, idea or message as shown by the visual image in the art objects  Discuss the ideas on each artwork presented in video-clips	Artifacts and Art Objects in East Asia	A8PL-IIh-1	LM pp 239-270	laptop/TV speakers chalkboard hand-outs video-clips
Day 5	1	Appreciates the artifacts and art objects in terms of their utilization and their distinct use of art elements and principles	Identify the elements present in the artifacts or art objects  Recognize the importance of art elements and their utilization in artifacts and art objects	Art Elements and Principles in an Art Work or Artifact in East Asia	A8PL-IIh-2	<a href="https://www.britannica.com/art/East-Asian-arts">https://www.britannica.com/art/East-Asian-arts</a>	laptop/TV speakers hand-outs pictures
Day 6	1	Incorporates the design form and spirit of East Asian artifacts and objects in one's creation	Create an artwork showing the distinct use of elements and principles of arts of East Asia	Art Medium I: Coffee	A8PL-IIh-3	LM pp 275	various art materials (paper, scissors, pencil, instant coffee, brush, tissue etc.)

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 7	1	Traces the external (foreign) and internal (indigenous) influences that are reflected in the design of an artwork and in the making of a craft or artifact	Find out the internal and external contributions that influenced East Asian artwork  Value the importance of internal and external influences that are reflected in the design of an artwork	Internal and External Influences in East Asian Artwork	A8PL-IIh-4	<a href="https://www.slideshare.net/elmerllames/east-asian-art-grade-8-k12-arts-topicsecond-quarter">https://www.slideshare.net/elmerllames/east-asian-art-grade-8-k12-arts-topicsecond-quarter</a>  <a href="https://en.wikipedia.org/wiki/Art_of_East_Asia">https://en.wikipedia.org/wiki/Art_of_East_Asia</a>	chalkboard laptop/TV speaker video clips
Day 8	1	Creates crafts that can be locally assembled with local materials, guided by local traditional techniques (e.g., Gong-bi, Ikat, etc.)	Make an example of East Asian arts using local/indigenous materials which show understanding of the elements and principles of art  Manifest enjoyment while using the local/indigenous materials in working on their artwork	Activity: Print Me a Card	A8PR-IIc-e-1	LM pp 278- 282	local/indigenous materials and other needed materials pictures laptop (slideshow)

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 9	1	Derives elements from traditions/history of a community for one's artwork	Identify the elements from traditions/ history of a community for one's artwork  Reflect on the importance of elements from traditions/ history of a community for one's artwork	Community Art	A8PR-IIf-2		Survey Form
Day 10	1	Shows the relationship of the development of crafts in specific countries in East Asia, according to functionality, traditional specialized expertise and availability of resources (e.g., pottery, weaving, jewelry, and basketry)	Compare the relationship of the development of crafts in specific countries in Southeast Asia, according to functionality, traditional specialized expertise and availability of resources (e.g., pottery, weaving, jewelry, and basketry)	Arts of East Asia: Its Development	A8PR-IIf-3	<a href="https://en.wikipedia.org/wiki/Historyof_Asianart">https://en.wikipedia.org/wiki/Historyof_Asianart</a>  <a href="https://en.wikipedia.org/wiki/Artof_the_Philippines">https://en.wikipedia.org/wiki/Artof_the_Philippines</a>  <a href="https://www.slideshare.net/chocolatelo02/influence-of-asian-art-on">https://www.slideshare.net/chocolatelo02/influence-of-asian-art-on</a>	Manila paper pictures laptop speakers

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 11	1	Shows the commonalities and differences of the culture of the East Asian countries in relation to Philippine culture	Compare the similarities and differences of the culture of East Asian countries to that of the Philippines	Similarities and Differences of East Asian Arts to Philippine Arts	A8PR-IIh-4	<a href="https://en.wikipedia.org/wiki/History_of_Asian_art">https://en.wikipedia.org/wiki/History_of_Asian_art</a>  <a href="https://en.wikipedia.org/wiki/Art_of_the_Philippines">https://en.wikipedia.org/wiki/Art_of_the_Philippines</a>  <a href="https://www.slideshare.net/chocolatelover02/influence-of-asian-art-on">https://www.slideshare.net/chocolatelover02/influence-of-asian-art-on</a>	hand-outs laptop/TV speaker chalkboard
Day 12	1	Mounts an exhibit using completed East Asian-inspired arts and crafts in an organized manner	Put-up an art exhibit focusing on the East Asian Art using their artworks.	Culminating Activity: East Asian Art (Art Exhibit)	A8PR-IIg-5		students' arts & crafts camera/ mobile phone, laptop/TV exhibit area
Day 13	1	Summative Test					

### THIRD QUARTER

<b>CONTENT STANDARDS</b>	<b>Demonstrates:</b> <ol style="list-style-type: none"> <li>1. art elements and processes by synthesizing and applying prior knowledge and skills</li> <li>2. the salient features of the arts of South, West, and Central Asia by showing the relationship of the elements of art and processes among culturally diverse communities in the region</li> <li>3. that the South, West, and Central Asian countries as having a rich artistic and cultural tradition from pre-historic to present times</li> </ol>
<b>PERFORMANCE STANDARDS</b>	<ol style="list-style-type: none"> <li>1. Creates artworks showing the characteristic elements of the arts of South, West and Central Asia</li> <li>2. Exhibits completed artworks for appreciation and critiquing</li> </ol>

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 1	1	Analyzes elements and principles of art in the production of arts and crafts inspired by the cultures of South, West and Central Asia	<p>Enumerate and explains the different elements and principles of art</p> <p>Appreciate how these elements and principles of art play an important role in South, West and Central Asian people</p>	South, West and Central Asian Arts (Elements and Principles of Art)	A8EL-IIIb-1	<a href="http://www.Oberlin.edu">www.Oberlin.edu</a> <a href="http://study.com">http://study.com</a> <a href="http://www.slide-share.net">http://www.slide-share.net</a> <a href="https://www.slideshare.net/JAIMEngPUSOmo/grade-8-mapeh-west-asian-art">https://www.slideshare.net/JAIMEngPUSOmo/grade-8-mapeh-west-asian-art</a>	laptop/TV speakers hand-outs video clips
Day 2-3	2	Identifies characteristics of arts and crafts in specific countries in South, West and Central Asia: India (Rangoli, Katak, Mendhi, Diwali); Saudi Arabia (Carpet Design); Pakistan (truck art); Tibet (mandala), etc.	Explain the distinct characteristics of arts and crafts that are reflected in South, West and Central Asia: India (Rangoli, Katak, Mendhi, Diwali); Saudi Arabia (Carpet Design); Pakistan (truck art); Tibet (mandala), etc	Characteristics of South, West and Central Asian Arts	A8EL- IIIa-2	LM pp 304-315	laptop/TV speakers hand-outs video clips

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
			Compare the differences and similarities of arts and crafts in South, West and Central Asia				
Day 4	1	Reflects on and derive the mood, idea, or message from selected artifacts and art objects	Determine the mood, idea or message as shown by the visual image in the arts  Discuss the ideas on each artwork presented in video-clips	Compare and Contrast	A8PL-IIIh-1	<a href="https://study.com/academy/lesson/the-influence-of-art-from-west-central-asia.html">https://study.com/academy/lesson/the-influence-of-art-from-west-central-asia.html</a>	laptop/TV speakers hand-outs video clips Venn diagram/flow chart
Day 5	1	Appreciates the artifacts and art objects in terms of their utilization and their distinct use of art elements and principles	Identify the elements present in the artifacts or art objects  Recognize the importance of art elements and their utilization in artifacts and art objects	Appreciating Artifacts and Art Object in South, West and Central Asia	A8PL-IIIh-2	<a href="https://www.google.com/search?q=south,central+and+west+asian+arts&amp;source=lnms&amp;tbn=isch&amp;sa=X&amp;ved=0ahUKEwith7rE65bjAhVQZt4KHWvPBvIQ_AUIECgB&amp;biw=1354&amp;bih=647">https://www.google.com/search?q=south,central+and+west+asian+arts&amp;source=lnms&amp;tbn=isch&amp;sa=X&amp;ved=0ahUKEwith7rE65bjAhVQZt4KHWvPBvIQ_AUIECgB&amp;biw=1354&amp;bih=647</a>	Manila paper laptop/TV hand-outs pictures

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 6	1	Incorporates the design, form and spirit of South, West and Central Asian artifacts and objects to one's creation	Create an artwork showing the distinct use of elements and principles of arts of South, West and Central Asia	South, West and Central Asian Art (Making an Example of Arts and Crafts)	A8PL-IIIh-3	LM pp 315-316; 322- 323	Various art materials (Rangoli materials: glue, colored sand, pencil, paper plate) (Border design materials: black cartolina, glue, scissors, stapler, long bond paper, paintbrush)
Day 7	1	Traces the external (foreign) and internal (indigenous) influences that are reflected in the design of an artwork and in the making of a craft or artifact	Find out the internal and external contributions that influenced South, West and Central Asian artwork  Value the importance of internal and external influences that are reflected in the design of an artwork	South, West, and Central Asian Arts: Its Development	A8PL-IIIh-4	<a href="https://study.com/academy/lesson/on-the-influence-of-art-from-west-central-asia.html">https://study.com/academy/lesson/on-the-influence-of-art-from-west-central-asia.html</a>  <a href="https://www.huffpost.com/entry/indian-artists-10-artists_b_2615842">https://www.huffpost.com/entry/indian-artists-10-artists_b_2615842</a>	chalkboard laptop/TV speaker Manila paper



DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 8	1	Creates crafts that can be locally assembled with local materials, guided by local traditional techniques (e.g., Ghonghdis, Marbling Technique, etc.)	<p>Make an example of East Asian artwork using local/indigenous materials which show understanding of the elements and principles of art</p> <p>Manifest enjoyment while using the local/indigenous materials in working on their artwork</p>	South, West and Central Asian Art (Making an artwork using improvised local /indigenous materials like batik, silk weaving, candle sculpture, soap carving, etc)	A8PR-IIIc-e-1	<p>LM pp 320; 324</p> <p><a href="https://www.youtube.com/watch?v=0KcjjSzSJDg">https://www.youtube.com/watch?v=0KcjjSzSJDg</a></p> <p><a href="https://www.youtube.com/watch?v=pRps2RDrwUo">https://www.youtube.com/watch?v=pRps2RDrwUo</a></p> <p><a href="https://www.youtube.com/watch?v=qBu89BV-wSM">https://www.youtube.com/watch?v=qBu89BV-wSM</a></p> <p><a href="https://www.youtube.com/watch?v=zNI_7BzTd9I">https://www.youtube.com/watch?v=zNI_7BzTd9I</a></p>	<p>Local/ Indigenous materials and other needed materials</p> <p>pictures chalkboard laptop/TV video clips</p>
Day 9	1	Derives elements from traditions/history of a community for one's artwork	<p>Identify the elements from traditions/ history of a community for one's artwork</p> <p>Reflect on the importance of elements from traditions/ history of a community for one's artwork</p>	Community Art	A8PR-III f-2		Survey Form

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS	
Day 10	1	Shows the relationship of the development of crafts in specific countries in South, West and Central Asia, according to functionality, traditional specialized expertise and availability of resources	Compare the relationship of the development of crafts in specific countries in South, West and Central Asia, according to functionality, traditional specialized expertise and availability of resources (rangoli design, truck art, soap carving)	Arts of South, West and Central Asia: Its Development	A8PR-IIIIf-3	LM p 318	pictures chalkboard laptop/TV video clips	
Day 11	1	Shows the commonalities and differences of the culture of the South, West and Central Asian countries in relation to Philippine culture	Compare the similarities and differences of the culture of South, West and Central Asian countries to that of the Philippines	Compare and Contrast	A8PR-IIIh-4	<a href="https://www.britannica.com/art/South-Asian-arts">https://www.britannica.com/art/South-Asian-arts</a>  <a href="https://quatr.us/west-asia/west-asian-art-history-mesopotamia-iran.htm">https://quatr.us/west-asia/west-asian-art-history-mesopotamia-iran.htm</a>  <a href="https://www.britannica.com/art/Central-Asian-arts">https://www.britannica.com/art/Central-Asian-arts</a>	laptop/TV speakers video clips	
Day 12	1	Mounts an exhibit using completed South, West and Central Asian-inspired arts and crafts in an organized manner	Put-up an art exhibit focusing on the South, West and Central Asian art using students' artworks	South, West and Central Asian Art (Art Exhibit)	A8PR-IIIg-5	LM p 328	students' artworks camera/ mobile phone music laptop exhibit area	
Day 13	1	Summative Test						

## FOURTH QUARTER

<b>CONTENT STANDARDS</b>	<b>Demonstrates:</b> <ol style="list-style-type: none"> <li>1. how theatrical elements (sound, music, gesture, movement and costume) affect the creation and communication of meaning in Asian Festivals and Theatrical Forms as influenced by history and culture</li> <li>2. theater and performance as a synthesis of arts and a significant expression of the celebration of life in various Asian communities</li> </ol>
<b>PERFORMANCE STANDARDS</b>	<ol style="list-style-type: none"> <li>1. Creates appropriate festival attire with accessories based on authentic festival costumes</li> <li>2. Creates/improvises appropriate sound, music, gesture, movements, and costume for a chosen theatrical composition</li> <li>3. Takes part in a chosen festival or in a performance in theatrical play</li> </ol>

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 1-2	2	Identifies selected festivals and theatrical forms celebrated all over the Asian region	<p>Enumerate the different festivals and theatrical forms celebrated in China, Japan, Thailand and Indonesia</p> <p>Differentiate the characters, stage, costumes, props musicians, movements and its performers</p>	Festivals and Theater Arts of China, Japan, Indonesia, and Thailand	A8EL-IVa-1	LM pp 347- 352, 354-357, 359-360, 362-363	laptop/TV speakers hand-outs PPT
Day 3	1	Researches on the history of the festival and theatrical forms and its evolution, and describes how the community participates and contributes to the event	<p>Discuss the history of festivals, its theatrical forms and evolution</p> <p>Explain how the community participates in the festivals</p>	Video clip Presentation	A8EL-IVb-2	<a href="https://www.youtube.com/watch?v=V9QHXLTL0w">https://www.youtube.com/watch?v=V9QHXLTL0w</a> <a href="https://www.youtube.com/watch?v=PnMRIzpO4nU">https://www.youtube.com/watch?v=PnMRIzpO4nU</a> <a href="https://www.youtube.com/watch?v=0NMuXwKd81g">https://www.youtube.com/watch?v=0NMuXwKd81g</a> <a href="https://www.youtube.com/watch?v=CRdWhZJUGkA">https://www.youtube.com/watch?v=CRdWhZJUGkA</a>	laptop/TV speakers hand-outs video clips

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 4	1	Identifies the elements and principles of arts as manifested in Asian festivals and theatrical forms	Enumerate the elements and principles of arts manifested in Asian festivals and theatrical forms  Explain how the elements and principles of arts are used in Asian festivals and theatrical forms	Elements of Arts Present in Festivals and Theater Arts of China, Japan, Indonesia, and Thailand	A8PL-IVc-1	<a href="http://homepage.smc.edu/adair-lynch_terrin/ta%205/elements.htm">http://homepage.smc.edu/adair-lynch_terrin/ta%205/elements.htm</a>	laptop/TV speakers hand-outs video clips
Day 5	1	Defines what makes each Asian festival unique by a visual presentation	Show the uniqueness of Asian Festivals through a visual presentation	Uniqueness of Asian Festivals	A8PL-IVh-2	LM pp 366- 378	Manila paper laptop/TV speakers hand-outs video clips
Day 6	1	Designs the visual elements and components of the selected festival or theatrical form through costumes, props, etc.	Illustrate the visual elements and components of the selected festival or theatrical form through costume and props design	Basic Elements of Festival Art Forms	A8PR-IVd-1	LM pp 380	materials for costumes, props music, speakers laptop/TV
Day 7	1	Analyzes the uniqueness of each group's performance of their selected festival or theatrical form	Evaluate each group's performances based on the given Rubrics	Activity 10: Culminating/ Performance Task	A8PR-IVh-2	LM pp 388	Performance, Stage, Costume & Props Rubrics
Day 8	1	Shows the relationship of the selected Asian festival and the festival in the Philippines in terms of form and reason for holding the celebration	Discuss and describe the relationship of the selected Asian festival in the Philippines in terms of form and the reason/s for celebration	Asian Festival: Its Relationship with Philippine Festivals	A8PR-IVh-3	<a href="https://en.wikipedia.org/wiki/Sky_lantern">https://en.wikipedia.org/wiki/Sky_lantern</a> <a href="https://www.travelchinaguide.com/intro/arts/beijing_opera/">https://www.travelchinaguide.com/intro/arts/beijing_opera/</a> <a href="https://www.japan-guide.com/e/e2090.html">https://www.japan-guide.com/e/e2090.html</a>	laptop/TV speakers hand-outs video clips

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 9	1	Choreographs the movements and gestures reflecting the mood of the selected festival/theatrical form of Asia  Improvises accompanying sound and rhythm of the selected festival/theatrical form of Asia	Create movements and gestures reflecting the mood of the selected festival/theatrical form of Asia  Compose an improvised accompanying sound and rhythm for the selected festival/theatrical form of Asia	Dance and Sounds Improvisation	A8PR-IVe-f-4  A8PR-IVe-f-5	LM pp 388	USB mobile phone/ camera laptop/TV speakers improvised musical instruments
Day 10	1	Performs in a group showcase of the selected festival/theatrical form	Perform the selected festival/theatrical form through group showcase	Performance Task	A8PR-IVg-6	LM pp 388	mobile phone/ camera laptop/TV speakers
Day 11	1	Summative Test					



