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7

MAPEH

Contextualized Budgetary Outlay
ART



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Published by the
LEARNING RESOURCE MANAGEMENT AND DEVELOPMENT SYSTEM (LRMDS)
Department of Education
Region VI-Western Visayas
SCHOOLS DIVISION OF SILAY CITY
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BUDGETARY OUTLAY IN MAPEH 7

ART
(Teacher’s Material)

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Contextualized Budgetary Outlay

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This contextualized budgetary outlay was collaboratively developed and reviewed by educators from the Schools Division of Silay City. We encourage teachers to email their feedback, comments, and recommendations to the Schools Division of Silay City at deped.silay@deped.gov.ph

We value your feedback and recommendations.

BUDGETARY OUTLAY

ART

GRADE VII

FIRST QUARTER	
CONTENT STANDARDS	<ol style="list-style-type: none"> 1. Demonstrates understanding of art elements and processes by synthesizing and applying prior knowledge and skills 2. Recognizes the salient features of the arts of Luzon (highlands and lowlands) by showing the relationship of the elements of art and processes among culturally diverse communities in the country 3. Appreciates the Philippines as having a rich artistic and cultural tradition from precolonial to present times
PERFORMANCE STANDARDS	<ol style="list-style-type: none"> 1. Creates artworks showing the characteristic elements of the arts of Luzon (highlands and lowlands) 2. Exhibits completed artworks for appreciation and critiquing

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 1-2	2	<p>Analyzes elements and principles of art in the production of one's arts and crafts inspired by the arts of Luzon (highlands and lowlands of Luzon)</p> <p>Identifies characteristics of arts and crafts in specific areas in Luzon (e.g. papier mache [taka] from Paete, Ifugao wood sculptures [bul'ul], Cordillera jewelry and pottery, tattoo, and Ilocos weaving and pottery [burnay], etc.)</p>	<p>Identify the elements and principles of arts of Luzon (highlands and lowlands)</p> <p>Enumerate and discuss the characteristics of arts and crafts in specific areas in Luzon</p>	<p>Elements and Principles of Arts of Luzon (Highlands and Lowlands) *Arts and Crafts Demon of Ilocos Region *Cordillera Administrative Region</p>	<p>A7EL-Ib-1</p> <p>A7EL-Ia-2</p>	<p>TG pp 153-158 LM pp 146 – 151</p>	<p>charts pictures video clips audio system laptop/tv</p>

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 3-5	3	Reflects on and derives the mood, idea or message emanating from selected artifacts and art objects Appreciates the artifacts and art objects in terms of their uses and their distinct use of art elements and principles	Create a selected artifacts that mirrors the Higantes using clay Appreciate the mood, idea or message emanating from selected artifacts and art objects Recognize the artifacts and art objects in terms of their uses and their distinct use of art elements and principles	Arts and Crafts of CALABARZON and Bicol Region	A7PL-Ih-1 A7PL-Ih-2	TG pp 164-177 LM pp 160-172	charts pictures video clips audio system laptop/tv art materials clay
Day 6-7	2	Incorporates the design, form and spirit of the highland/lowland object in one's creation	Create a weaving design of the highland/lowland of Luzon using recyclable materials (e.g. straw, old magazine)	Basket, Mat, Textile Making (Weaving)	A7PL-Ih-3	TG pp 153-158 LM pp 146 – 151	charts pictures video clips audio system laptop/tv
Day 8	1	Traces the external (foreign) and internal (indigenous) influences reflected in the design of an artwork and in the making of a craft or artifact	Discuss the external (foreign) and internal (indigenous) influences reflected in the design of an artwork and in the making of a craft or artifact	Famous Architectural Landmarks in Olongapo, Zambales, Nueva Ecija and Bataan	A7PL-Ih-4	TG pp 162-164 LM pp 157-159	charts pictures video clips audio system laptop/tv
Day 9-10	2	Creates crafts that can be locally assembled with local materials, guided by local traditional techniques (e.g. habi, lilip, etc.)	Create a paper plate flower weave	Activity: <i>Paper Plate Flower Weave</i>	A7PR – Ic-e -1	TG pp 169-171 LM pp 163-165	paper plate art pepr art materials

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 11-12	2	Derives elements from traditions/history of a community for one's artwork Shows the relationship of the development of crafts in specific areas of the country, according to functionality, traditional specialized expertise and availability of resources (e.g. pottery, weaving, jewelry, baskets)	Make your own pot using clay or any available materials you can use in pottery making Present output in relation to the development of crafts in specific areas of the country	Activity: <i>Pinch Pot</i>	A7PR-If-2 A7PR-If-3	TG pp 171-172 LM pp 165-166	clay pencil
Day 13	1	Shows the relationship of Luzon (highlands and lowlands) arts and crafts to Philippine culture, traditions and history (Islamic influences, Spanish heritage and American legacies in education, business, modernization, and entertainment as well as in indigenous practices, fiestas and religious and social practices)	Discuss the relationship of Luzon (highlands and lowlands) arts and crafts to the Philippine culture Describe the different Spanish religious influences	Famous Architectural Landmarks in Olongapo, Zambales, Nueva Ecija, and Bataan Activity: <i>Complete the Chart</i>	A7PR-Ih-4	TG pp 163-164 LM pp 157-159	charts pictures video clips audio system laptop/tv
Day 14	1	Mounts an exhibit using completed Luzon (highlands and lowlands)- inspired arts and crafts in organized manner	Show the different outputs of arts and crafts of Luzon (highlands and lowlands)	Art Exhibition: Showcase of Arts & Crafts Outputs	A7PR -Ig-5		art materials arts & crafts outputs
Day 15	1	Summative Test					

SECOND QUARTER

CONTENT STANDARDS	<ol style="list-style-type: none"> 1. Demonstrates understanding of art elements and processes by synthesizing and applying prior knowledge and skills 2. Recognizes the salient features of the arts of MIMAROPA and the Visayan Islands by showing the relationship of the elements of art and processes among culturally diverse communities in the country 3. Appreciates the Philippines as having a rich artistic tradition from pre-colonial to present times
PERFORMANCE STANDARDS	Creates artwork showing the characteristic elements of the arts of MIMAROPA and the Visayas

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 1-2	2	<p>Analyzes the elements and principles of art in the production one's arts and crafts inspired by the arts of MIMAROPA and the Visayas</p> <p>Identifies characteristics of arts and crafts in specific areas in MIMAROPA and the Visayas, Marinduque (Moriones masks) Palawans (Manunggul Jar), Mindoro (Hanunuo-Mangyan writing, basketry, and weaving), Bohol (churches), Cebu (furniture), Iloilo (culinary arts and old houses), Samar (Basey mats), etc.</p>	<p>Differentiate the art forms of MIMAROPA and the Visayas</p> <p>Identify the elements and principles of art inspired by the arts of MIMAROPA and Visayas</p> <p>Enumerate the different arts and crafts in MIMAROPA and Visayas</p>	<p>MIMAROPA Arts and Crafts and Festivals</p> <ul style="list-style-type: none"> *Mindoro *Marinduque *Romblon *Palawan <p>Visayas Arts and Crafts</p> <ul style="list-style-type: none"> *Panay Island *Aklan *Capiz *Negros Island *Bohol *Basey, Samar 	<p>A7EL-IIb-1</p> <p>A7EL-IIa-2</p>	<p>TG pp 191-195 LM pp 187-189</p> <p>TG pp 195-199 LM pp 190-196</p>	<p>charts</p> <p>pictures</p> <p>video clips</p> <p>audio system</p> <p>laptop/tv</p>

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 3	1	Reflects on and derive the mood, idea or message emanating from selected artifacts and art objects Appreciates the artifacts and art objects in terms of its utilization and its distinct use of art elements and principles	Show ideas or message emanating from selected artifacts and art objects Recognize the value of different elements of arts and principles of designs in artifacts and art objects	Arts and Crafts of Romblon and Palawan	A7PL – Iih -1 A7PL – Iih -2	TG pp 193-195 LM pp 188-189	charts pictures video clips audio system laptop/tv
Day 4-5	2	Incorporates the design, form and spirit of artifacts and art objects from MIMAROPA and the Visayas	Create a design of artifacts or art objects from selected place of MIMAROPA and Visayas	Art Activity: <i>Mask Making</i>	A7PL – Iih -3	TG pp 207-214 LM pp 200-207	card board colored paper coloring materials
Day 6	1	Traces the external (foreign) and internal (indigenous) influences that are reflected in the design of an artwork or in the making of a craft or artifact	Discuss the external (foreign) and internal (indigenous) influences reflected in the design of an artwork and in the making of a craft or artifact	Architecture of: Molo Church Miag-ao Church The Ruins	A7PL-IIh-4	TG pp 201-203 LM pp 195-196	charts pictures video clips audio system laptop/tv
Day 7-8	2	Creates crafts that can be locally assembled with local materials, guided by local traditional techniques (e.g., habi, lilip, etc)	Make a weaving design out of paper	Art Activity: <i>Paper Weaving (Wow Fishda!)</i>	A7PR-IIc-e-1	TG pp 207-208 LM pp 200-201	paper strips/ ribbons paste scissors

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 9	1	Derives elements from traditions/history of a community for one's artwork	Identify and discuss the elements from traditions/history of a community to one's artwork	Festivals in Visayas *Ati-Atihan *Masskara *Kasadyaan Architecture *Molo Church *Miag-ao Church *The Ruins	A7PR-IIf-2	TG pp 200-201 LM pp 194-195 TG pp 201-203 LM pp 195-196	charts pictures video clips audio system laptop/tv
Day 10-11	2	Correlates the development of crafts in specific areas of the country, according to functionality, traditional specialized expertise, and availability of resources (e.g., architecture, weaver, pottery, accessories, masks and culinary arts)	Explain the development of crafts in specific areas of the country, according to functionality, traditional specialized expertise, and availability of resources Differentiate the development of crafts in specific areas of the country, according to functionality, traditional specialized expertise, and availability of resources	MIMAROPA Arts and Crafts and Festival *Mindoro *Marinduque *Romblon *Palawan Visayas Arts and Crafts *Panay Island *Aklan *Capiz *Negros Island *Bohol *Basey, Samar	A7PR-IIf-3	TG pp 191-195 LM pp 187-189 TG pp 195-199 LM pp 190-196	charts pictures video clips audio system laptop/tv

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 12	1	Shows the relationship of MIMAROPA and Visayas arts and crafts to Philippine culture, traditions, and history (Islamic influences, Spanish heritage, and American legacies in education, business, modernization, and entertainment, as well as in indigenous practices, fiestas, and religious and social practices) Mounts an exhibit using completed MIMAROPA-Visayan-inspired arts and crafts in an organized manner	Discuss the relationship of MIMAROPA and Visayas arts and crafts to Philippine culture Showcase the completed artworks of students	MIMAROPA and Visayas Arts & Crafts	A7PR-IIh-4 A7PR-IIg-5	TG pp 191-199 LM pp 187-196	charts pictures video clips audio system laptop/tv students' artworks
Day 13	1	Summative Test					

THIRD QUARTER

CONTENT STANDARDS	<ol style="list-style-type: none"> 1. Demonstrates understanding of art elements and processes by synthesizing and applying prior knowledge and skills 2. Recognizes the salient features of the arts of Mindanao by showing the relationship of the elements of art and processes among culturally diverse communities in the country 3. Appreciates the Philippines as having as rich artistic and cultural tradition from precolonial to present times
PERFORMANCE STANDARDS	<ol style="list-style-type: none"> 1. Creates artworks showing the characteristic elements of the arts of Mindanao 2. Exhibits completed artworks for appreciation and critiquing

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 1-2	2	Analyzes the elements and principles of art in the production one's arts and crafts inspired by the arts of Mindanao	<p>Identify the arts and crafts of Mindanao</p> <p>Describe the arts and crafts of Mindanao</p> <p>Explain the elements and principles of art in Mindanao crafts and art</p>	<p>Arts and Crafts of Mindanao: *Attire, Textiles, and Tapestries</p> <p>**Traditional Clothing of the B'laan</p> <p>**Traditional Clothing of the Bagobo & T'boli</p> <p>**Traditional Clothing of the Maranao</p> <p>**Traditional Clothing of the Yakan</p>	A7EL-IIIb-1	TG pp 228-231 LM pp 217-220	<p>charts</p> <p>pictures</p> <p>video clips</p> <p>audio system</p> <p>laptop/tv</p>

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 3-4	2	Identifies characteristics of arts and crafts in specific areas in Mindanao (e.g., maritime vessel [balanghay] from Butuan, vinta from Zamboanga; Maranao's malong, brasswares, okir, panolong, torogan, and sarimanok; Yakan's fabric and face makeup and body ornamentation; T'boli's tinalak and accessories; Tawi-tawi's Pangalay dance, etc.)	Enumerate the characteristics of arts and crafts in specific areas of Mindanao Explain the characteristics of arts and crafts of Mindanao	*Crafts, Accessories, and Body Ornaments **Sarimanok **Okir **Face Makeup and Body Ornaments **T'boli Accessories **Brass Making -Kulintang	A7EL-IIIa-2	TG pp 233-235 LM pp 222-224	charts pictures video clips audio system laptop/tv
Day 5	1	Reflects on and derive the mood, idea or message emanating from selected artifacts and art objects	Appreciate the message of the selected artifacts and art objects Enumerate the different architecture and artifacts of Mindanao	*Architecture **Torogan **Panolong **The Grand Mosque of Cotabato **Fort Pilar of Zamboanga **Monastery of the Transfiguration of Bukidnon **Santo Rosario Church of Camiguin	A7PL-IIIh-1	TG pp 238-240 LM pp 228-231	charts pictures video clips audio system laptop/tv

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 6	1	Appreciates the artifacts and art objects in terms of their utilization and distinct use of art elements and principles	Recognize the value of artifacts and art objects in terms of their utilization and distinct use of art elements and principles	*Sculptures **Maitum Jar **T'boli Wood Carving and Brass Casting and Pottery **Maranao Wood Carving and Metal Casting	A7PL-IIIh-2	TG p 243 LM pp 233-234	charts pictures video clips audio system laptop/tv
Day 7	1	Incorporates the design, form and spirit of artifacts and art objects from Mindanao to one's creation Traces the external (foreign) and internal (indigenous) influences that are reflected in the design of an artwork and in the making of a craft or artifact	Create the design, form and spirit of artifacts and art objects from Mindanao Differentiate the similarities between Balanghay and Vinta	*Functional Art **Balanghay **Vinta	A7PL-IIIh-3 A7PL-IIIh-4	TG pp 244-245 LM p 235	charts pictures video clips audio system laptop/tv art materials indigenous materials
Day 8	1	Creates crafts that can be locally assembled with local materials, guided by local tradition techniques (e.g., habi, lilip,etc). Derives elements from traditions/history of a community for one's artwork	Make a <i>Vinta</i> or design a <i>Panolong</i> that is locally assembled using indigenous materials Develop elements from traditions/history of a community for one's artwork	Activity: <i>Create a Vinta</i> Activity <i>DIY: Design Your Own Panolong</i>	A7PR-IIIc-e-1 A7PR-IIIf-2	TG pp 244-245 LM pp 232, 235	PET bottle art paper popsicle sticks coloring materials clay toilet paper core acrylic paint

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 9	1	Shows the relationship of the development of crafts in specific areas of the country, according to functionality, traditional specialized expertise, and availability of resources (e.g., weaving, pottery, jewelry and basketry) Shows the relationship of Mindanao's arts and crafts to Philippine culture, traditions, and history, particularly with Islamic influences and indigenous (Lumad) practices	Display the relationship of the development of crafts in specific areas of the country, according to functionality, traditional specialized expertise, and availability of resources Express the relationship of Mindanao's arts and crafts to Philippine culture, traditions and history	Activity: <i>Art Appreciation</i>	A7PR-III f-3 A7PR-III h-4	TG pp 244-245 LM pp 232, 235	charts pictures video clips audio system laptop/tv
Day 10	1	Mounts an exhibit using completed Mindanao-inspired arts and crafts in an organized manner	Launch a cultural exhibit about the artworks from different regions and communities in Mindanao	Art Exhibit	A7PR-III g-5		art materials indigenous materials students' art works
Day 11	1	Summative Test					

FOURTH QUARTER	
CONTENT STANDARDS	<ol style="list-style-type: none"> 1. Appreciates how theatrical elements (sound, music, gesture, movement and costume) affect the creation and communication of meaning in Philippine Festivals and Theatrical Forms as influenced by history and culture 2. Appreciates theater and performance as a synthesis of arts and a significant expression of the celebration of life in various Philippine communities
PERFORMANCE STANDARDS	<ol style="list-style-type: none"> 1. Creates appropriate festival attire with accessories based on authentic festival costumes 2. Creates/improvises appropriate sound, music, gesture, movements, and costume for a chosen theatrical composition 3. Takes part in a chosen festival or in a performance in a theatrical play

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 1-3	3	<p>Identifies the festivals and theatrical forms celebrated all over the country throughout the year</p> <p>Researches on the history of the festival and theatrical composition and its evolution, and describes how the townspeople participate and contribute to the event</p> <p>Identifies the elements and principles of arts as seen in Philippine Festivals</p>	<p>Enumerate the different festivals and theatrical forms in the Philippines</p> <p>Identify the origin of the different religious festivals and theatrical forms</p> <p>Explore the history of the festivals and theatrical compositions and its evolution</p>	<p>Festivals and Theatrical Forms</p> <p>*Religious Festivals</p> <p>**Pahiyas</p> <p>**Obando Fertility Rite</p> <p>**Moriones</p> <p>**Ati-Atihan</p> <p>**Sinulog</p> <p>**Dinagyang</p> <p>**Santa Cruzan</p>	<p>A7EL-IVa-1</p> <p>A7EL-IVb-2</p> <p>A7EL-IVc-3</p>	<p>TG pp 264-268</p> <p>LM pp 254-258</p>	<p>charts</p> <p>pictures</p> <p>video clips</p> <p>audio system</p> <p>laptop/tv</p>

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 4	1	Defines what makes each of the Philippine festivals unique through a visual presentation	Enumerate the elements and principles of art as seen in Philippine Festivals	Non-Religious Festivals and Theatrical Forms *Non-Religious Festivals *Panagbenga Festival *Masskara Festival *Kaamulan Festival *Kadayawan Festival	A7PL-IVh-1	TG PP 276-278 LM pp 266-268	charts pictures video clips audio system laptop/tv
Day 5	1	Designs the visual elements and components of the selected festival or theatrical form through costumes, props, etc.	Explain what makes each of the Philippines festivals unique through a visual presentation Create a visual design of selected festival or theatrical form	*Representative Philippine Theatrical Forms **Shadow Puppetry **Dance Drama **Comedia **Sarswela **Senakulo	A7PR-IVd-1	TG pp 281-284 LM pp 271-274	charts pictures video clips audio system laptop/tv art materials indigenous materials

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 6-7	1	<p>Analyzes the uniqueness of each group's performance of their selected festival or theatrical form</p> <p>Choreographs the movements and gestures reflecting the mood of the selected Philippine festival or theatrical form</p>	<p>Evaluate the uniqueness of each group's performance of their selected festival or theatrical form</p> <p>Create a group performance of a selected Philippine festival or theatrical form</p>	<p>*Elements of Art as Applied to Philippine Theater and Festivals</p> <p>**Sound and Music</p> <p>**Gesture, Movement and Dance</p> <p>**Costume, Mask, Makeup and Accessories</p> <p>**Spectacle</p>	<p>A7PR-IVh-2</p> <p>A7PR-IVe-f-3</p>	<p>TG pp 281-284</p> <p>LM pp 271-274</p>	<p>charts</p> <p>pictures</p> <p>video clips</p> <p>audio system</p> <p>laptop/tv</p> <p>art materials</p> <p>indigenous materials</p>
Day 8-9	2	<p>Improvises accompanying sound and rhythm of the Philippine festival/theatrical form</p> <p>Performs in a group showcase of the selected Philippine festival/theatrical form</p>	<p>Create sound and rhythm accompaniment of the Philippine festival or theatrical form using local materials</p> <p>Execute performance in reference to the assigned Philippine festival/theatrical form</p>	<p>*Principles of Art</p> <p>**Rhythm, Movement, Balance, Emphasis, Harmony, Unity, Variety, Proportion</p> <p>*Process</p> <p>**Designing for Stage, Costume, and Props for a Theatrical Play or Festival</p>	<p>A7PR-IVe-4</p> <p>A7PR-IVg-5</p>	<p>TG pp 281-284</p> <p>LM pp 271-274</p>	<p>charts</p> <p>pictures</p> <p>video clips</p> <p>audio system</p> <p>laptop/tv</p> <p>indigenous materials</p>

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
				**Choreographing Movement Patterns and Figures **Recreating a Philippine Festival or Staging a Theatrical Form			
Day 10	1	Summative Test					

