

MAPEH

Contextualized Budgetary Outlay
ART



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BUDGETARY OUTLAY IN MAPEH 2

Art
(Teacher’s Material)

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This contextualized budgetary outlay was collaboratively developed and reviewed by educators from the Schools Division of Silay City. We encourage teachers to email their feedback, comments, and recommendations to the Schools Division of Silay City at depd.silay@deped.gov.ph

We value your feedback and recommendations.

BUDGETARY OUTLAY

ART

GRADE II

FIRST GRADING	
CONTENT STANDARDS	Demonstrates understanding on lines, shapes, and colors as elements of art, and variety, proportion and contrast as principles of art through drawing
PERFORMANCE STANDARDS	Creates a composition/ design by translating one's imagination or ideas that others can see and appreciates

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 1	1	Identifies and appreciates the different styles of Filipino artists when they create portraits and still life (different lines and colors)	Identify the different shapes of human face Draw portrait of one's friend using lines and basic shapes Express appreciation for one's uniqueness	YOUR FACE AND MINE Elements and Principle -line -shapes -color	A2EL- Ia	Umawit at Gumuhit 3, Valdecantos, Emelita C. 1997 pp 144-145 TG pp 159-160 LM pp 97-98	pencil paper crayons pictures
Day 2	1	Shows motion or action in the drawing of human bodies	Tell the different body sizes of two or more persons Compare the different body sizes of two or more persons Draw a figure of human body Show appreciation in one's unique size	WE DIFFER IN BODY SIZES Elements and Principles - Shape - Line	A2EL-Ih-1	TG pp 161-162 LM pp 99-100	crayons pencil cut-outs of human body puzzle

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 3	1	Portraits of persons to capture their likeness and character	Draw portraits of persons to capture their likeness and character	MY FAMILY, MY NEIGHBORS, AND ME Elements and Principle -Shape -Line -Colors	A2EL-Ie	TG pp 163-164 LM p 101	pencil paper pictures of a family and ancient people scratching and engraving designs on the walls of caves and bark of trees
Day 4	1	Draws a portrait of two or more persons-his friends, his family, showing the differences in the shape of their facial features (shape of eyes, nose , lips , head , and texture of the hair)	Name the members of the family Draw portraits of friends or family members Describe the facial features of friends or family members Show love and pride of one's family	MY FAMILY, MY NEIGHBORS, AND ME Elements and Principles -Shape -Line -Colors	A2EL-If	TG pp 163-164 LM p 101	pencil paper pictures of a family and ancient people scratching and engraving designs on the walls of caves and bark of trees
Day 5	1	First Summative Test					
Day 6	1	Shows motion or action in the drawing of human bodies	Name the different movements that the human body can do Describe the position of the arms, legs, and body of persons in action Draw persons in motions or in actions	WHAT A LITTLE CHILD CAN DO Elements and Principles -Lines -Shapes -Colors -Balance	A2EL-Ih-1	TG pp 165-166 LM pp 102-103	pencil paper pictures of children doing actions

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 7	1	Composes the different fruits or plants to show overlapping of shapes and the contrast of colors and shapes in his colored drawing	Identify and describe the shapes and colors of the different fruits in the locality Make an illustration of different fruits showing overlapping of shapes and colors, and contrast Appreciate one's work and the works of others.	FRUITS I LIKE BEST Elements and Principles -Line -Shapes -Colors	A2EL-Ic	TG pp 167-169 LM p 104	song story different fruits bond paper song and story written on a manila paper colored papers paste pair of scissors
Day 8		Second Summative Test					
Day 9	1	Points out the contrast between shapes and colors of different fruits or plants and flower in one's work and in the work of others	Create a composition showing contrasting of colors and overlapping of shapes Tell something about the artworks Appreciate artworks done showing contrasting colors and overlapping of shapes	WORKING WITH LEAVES Art Elements and Principles -Shapes -Color	A2EL-Ib	TG pp 170-172 LM p 105	pencil paper crayons leaves
Day 10	1	Draws from an actual still life arrangement	Use different shapes and colors in creating still life drawing Compose an artwork from still life arrangements showing overlapping of shapes Show appreciation of the artworks of others	STILL LIFE DRAWING Elements and Principles -Shapes -Color -Man-made objects	A2EL-Id	TG pp 173-174 LM p 106	art book crayons pencil real objects like fruits flowers /Vases /bottles

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 11	1	Creates an imaginary landscape or world from a dream or a story	<p>Recall details from the story listened to</p> <p>Create an imaginary landscape as mentioned in the story</p> <p>Work with peers harmoniously</p>	<p>IMAGINARY LANDSCAPE</p> <p>Elements and Principles</p> <p>-Line -Shapes -Color</p>	A2EL-Ih-2	TG pp 175-177 LM p 107	pencil art book crayons picture of a landscape
Day 12	1	Shares stories related to the output	Share stories related to the output	Shares stories related to the output	A2EL-Ih-3	TG p 176	artworks outputs
Day 13		Third Summative Test					

SECOND GRADING

CONTENT STANDARDS	Demonstrates understanding of using two or more kinds of lines, colors and shapes through repetitions and contrast to create rhythm
PERFORMANCE STANDARDS	Creates a composition or design of a tricycle or jeepney that shows unity and variety of lines , shapes and colors

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 1	1	Describes the lines, shapes and textures seen in the skin coverings of animals in the community using visual art words and actions	Identify and describe the shapes of fishes and sea creatures in the locality. Draw fishes and sea creatures in the locality. Show care for our fishes and sea creatures.	Shapes Under The Sea	A2EL-IIa	TG pp 178 –179 LM pp109 –110	animal chart pictures soft paint brush water color pictures of different fishes pencils bond papers
Day 2-3	2	Describes the unique shapes, colors, texture and design of the coverings of different fishes and sea creatures or of wild forest animals from images	Identify the different colors on the covering and skin of fishes and sea creatures. Describe the different colors on the covering and skin of fishes and sea creatures.	Explore Colors	A2EL-IIb	TG pp 180 -182 LM pp 111- 112	pictures of fishes and sea creatures paper pencil brush water color
Day 4	1	Points out the contrast in the colors, shapes, textures between two or more animals	Point out the textures of the skin covering of different fishes and sea creatures. Draw and point out a design similar to the skin covering of fishes and sea creatures.	All About Sea Creatures	A2EL-IIc	TG pp 183 -184 LM p 113	animal chart/pictures water color pencil scissors soft paint brush bond papers aquarium or model aquarium

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 5	1	First Summative Test					
Day 6	1	Draws with the use of pencil or crayon, the sea or forest animals in their habitat showing their unique shapes and feature	<p>Draw and paint wild forest animals.</p> <p>Describe and differentiate the color, shapes, designs and textures of the skin covering of wild forest animals.</p>	Wild Forest Animals	A2EL-II d	TG pp 185-186 LM pp 114-115	animal chart/pictures water color pencil scissors soft paint brush bond papers
Day 7	1	Paints the illustration of animals to show variety of colors and textures in their skin	<p>Draw and paint forest animals in their habitats to show the varieties of colors and textures found in the skin covering of these animals.</p> <p>Point out the hues in color, shapes and textures between two or more animals.</p>	Work of Hands	A2EL-II e	TG pp 187 -189 LM pp 116 -117	animal chart/pictures water color pencil scissors soft paint brush bond papers
Day 8	1	Second Summative Test					
Day 9	1	Creates designs by using two or more kinds of lines, colors and shapes by repeating or contrasting them, to show rhythm.	<p>Draw and paint the designs of lines and shape of the tricycle/ jeepney that shows repetition, contrast and rhythm.</p> <p>Point out lines seen in the tricycle/ jeepney</p>	Creative Designs	A2PL-II f	TG pp 190- 192 LM pp 118- 119	picture of tricycles /jeepney paper water color brush (size 6)
Day 10	1	Use control of the painting tools and materials to paint the different lines, shapes and colors in his work or in a group work	Cooperate with the group mates in putting up artworks	Creative Designs	A2PR-II g-1	TG pp 190 –192 LM pp 118 -119	picture of tricycles /jeepney paper water color brush (size 6)

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 11-12	2	Draws the outline of a tricycle or jeepney on a big paper and paints the design with lines and shapes that show repetition, contrast and rhythm	Create a design that shows repetition, contrast and rhythm Paint own design using water color	Lines in Motion	A2PR-IIg-2	TM pp 193-194 LM pp 120-121	picture of a jeepney pencil water color cartolina paint brush old plastic container for mixing colors
Day 13	1	Third Summative Test					

THIRD GRADING

CONTENT STANDARDS	Demonstrates understanding of shapes, textures, colors and repetition of motif, contrast of motif and color from nature and found objects
PERFORMANCE STANDARDS	Creates prints from natural and man-made objects that can be repeated or alternated in shape or color

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 1	1	Identify natural and man-made objects with repeated or alternated shapes and colors and materials that can be used in print making	<p>Discover natural objects that can create prints by dabbing them on Venus dye, water color, or latex paint</p> <p>Show facility in creating prints using natural objects</p> <p>Accept and share personal experiences and feelings</p>	Explore with Nature	A2EL-IIIa	TG pp 195 -198 LM pp 123-126	bond paper venus dye water color leaves corn cob
Day 2	1	Creates a consistent pattern by making two or three prints that are repeated or alternated in shape or color	<p>Identify vegetables and fruits with stalks that can be utilize in making artworks</p> <p>Use natural objects to create prints using stalks of plants, fruits and vegetables</p> <p>Show appreciation on print making outputs through the use of heart cut-out posted on artworks that they love best</p>	Fun with Banana and Gabi Stalks	A2PL- IIIb	TG pp 199 -201 LM pp 127-130	banana and gabi stalks water color or venus dye latex paint
Day 3	1	Create a print on paper or cloth showing repeated motif using man-made objects with flat surface	<p>Create a consistent pattern (parallelism, sequence, and alternating) of prints using natural objects</p> <p>Identify the pattern/ rhythm that can be made on prints</p>	Creating Pattern of Shapes and Colors	A2PL-IIIc	TG pp 202 -205 LM pp 131 -132	natural objects found in the environment (leaf, corn cob, stalks)
Day 4	1	First Summative Test					

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 5	1	Experiments with natural objects (leaves, twig, bark of trees, etc.) by dabbing dyes or paints on the surface and presses this on paper or cloth, sinamay and any other material to create a prints	Apply the skills learned in creating prints using man- made objects Form designs out of prints made from man-made objects Express appreciation for beautiful prints man-made objects can give	Beautiful Designs	A2PR-IIIe	TG pp 206 -209 LM pp133 -135	popsicle sticks buttons keys eraser bottle caps other recyclable materials
Day 6	1	Experiments with natural objects (banana stalks, Gabi stalks, etc.) by dabbing dyes or paints on the surface and presses this on paper or cloth, sinamay and any other material to create prints	Identify the patterns that can be created using man-made objects Create a pattern of prints using man-made objects Inspire others to use recyclable materials to create beautiful prints	Pattern of Shapes and Colors	A2PR-IIIe	TG pp 210- 213 LM pp 136 -138	man-made materials used in past activities popsicle sticks bottle caps buttons keys eraser
Day 7	1	Carves a shape or letter on an eraser or camote which can be painted and printed several times	Create a pattern of prints out of carved shapes and letters Demonstrate skills in creating design thru potato and camote printing Show enjoyment in making carved shapes and letters	Printing Letters And Shapes	A2PR-III f	TG pp 214 –216 LM pp 139 -143	potato and camote or any similar available material in your area
Day 8	1	Second Summative Test					
Day 9	1	Creates prints for a card and makes several copies or editions of the print so that cards can be exchanged with other persons Share your card with your love ones School /District exhibit and culminating activity in celebration of the National Arts Month (February)	Create a card using natural or man-made objects to make print designs Recognize the value and importance of card making and card giving through practice Show thoughtfulness by giving or making cards for special occasions	Creative Expression	A2PR-IIIh-1 A2PR-IIIh-2 A2PR-IIIh-3	TG pp 217- 219 LM pp144 - 146	natural or man-made objects bond/ oslo paper carved shapes and letters for different occasions
Day 10	1	Third Summative Test					

FOURTH GRADING

CONTENT STANDARDS	Demonstrates understanding of shapes, texture, proportion and balance through sculpture and 3-dimensional crafts
PERFORMANCE STANDARDS	Creates a 3-dimensional free-standing, balanced figure using different materials (found materials, recycled, local or manufactured)

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 1	1	Creates an imaginary robot or creature using different sizes of boxes, coils, wires, bottle caps and other found materials Molds an animal shape on wire or bamboo armature or framework, showing the animal in action	Create an imaginary robot or creature using different sizes of boxes, coils, wires, bottle caps and other found materials	Imaginary Robot	A2PR-IVf A2PR-IVg	TG pp 220-223 LM pp 148-153	local/manufactured/recycled materials like empty boxes, bottle caps, popsicle sticks, buttons, paste or glue, soft wire, scissors (not pointed)
Day 2	1	Shows the beginning skill in the method of creating 3 – dimensional free standing figures out of different materials like clay, wood, found materials , recycled objects, wire, metal and bamboo	Identify that 3D objects are well balanced and proportioned and it can stand on its own	Imaginary Robot	A2PR-IVe	TG pp 220-223 LM pp 148-153	local/manufactured/recycled materials like empty boxes, bottle caps, popsicle sticks, buttons, paste or glue, soft wire, scissors (not pointed)
Day 3	1	Cites examples of 3-dimensional crafts found in the locality giving emphasis on their shapes, textures, proportion and balance	Create 3-D toys using different kinds of paper Identify the different shapes of the paper toys	Paper Toys	A2EL-IVb	TG pp 224-226 LM pp 154-157	old newspapers bond papers colored construction paper paste / stapler thin colored paper scissors (not pointed)

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 4	1	Identifies the artistry of different local craftsmen in creating: *taka of different animals and figures in Paete, Laguna *saranggola, or kites *banca, native boats from Cavite, and coastal towns -Give value and importance to the craftsmanship of the local artist	Make native kite using local and manufactured materials Identify the characteristics of native kite, its design, proportion and balance Describe proportion and balance	Saranggola	A2EL-IVa-1 A2EL-IVa-2	TG pp 227-229 LM pp 156-157	bamboo sticks papel de japon glue and string
Day 5	1	First Summative Test					
Day 6	1	Constructs a native kite from bamboo sticks, papel de japon, glue, string, and fly the kite to test its design (proportion and balance)	Recall the history of kite	Making a Kite	A2EL-IVc	TG pp 228-230 LM pp 156-157	bamboo sticks papel de japon glue and string
Day 7	1	Learn the steps in making a paper mache with focus on proportion and balance	Demonstrate creativity in creating paper mache animals in action Describe the created paper mache animals	Paper Mache Animals	A2PR-IVd	TG pp 231-234 LM pp 158-160	paper strips gawgaw paste water color
Day 8	1	Shows the beginning skill in the method of creating 3-Dimensional free standing figures out of different materials like clay, wood, found materials, recycled objects, wire, metal and bamboo	Demonstrate creativity in creating papier Mache animals in action Describe the created paper mache animals	Paper Mache Animals	A2PR-IVe	TG pp 231-234 LM pp 158-160	paper strips gawgaw paste water color
Day 9	1	Second Summative Test					

DAY	NO. OF DAYS	LEARNING COMPETENCIES	OBJECTIVES	SUBJECT MATTER	CODE	REFERENCE	MATERIALS
Day 10	1	Create a clay human that is balanced and can stand on its own	Make a clay human figure that is balanced and can stand Demonstrate the methods of clay molding	Human Figure	A2PR-IVh	TG pp 235-237 LM pp 161-162	earth clay plastic clay old newspapers
Day 11	1	Give value and importance to the craftsmanship of the local artists	Think of unique ways of hanging an exhibit	Exhibit Week 9	A2EL-Iva-2	TG pp 238-240 LM p 163	different artworks
Day 12	1	Third Summative Test					



