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7

# **Araling Panlipunan**

## **Contextualized Daily Lesson Plan**



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Silay City

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## **CONTEXTUALIZED DAILY LESSON PLAN ARALING PANLIPUNAN 7**

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# **ARALING PANLIPUNAN**

## **Contextualized Daily Lesson Plan**

### Ikalawang Markahan

This contextualized lesson plan was collaboratively developed and reviewed by educators from the Schools Division of Silay City. We encourage teachers to email their feedback, comments, and recommendations to the Schools Division of Silay City at [deped.silay@deped.gov.ph](mailto:deped.silay@deped.gov.ph).

**We value your feedback and recommendations.**

**CONTEXTUALIZED DAILY LESSON PLAN**  
**Integration of Local Heritage Theme: Culture-Society Festival**

School:	DONA MONTSERRAT LOPEZ MEMORIAL HIGH SCHOOL
Teacher:	ROSELLA HINLO-BALINAS
Designation:	MASTER TEACHER I
Learning Area:	ARALING PANLIPUNAN
Grade Level:	GRADE 7
Quarter:	IKALAWANG MARKAHAN
Date and Time:	
<b>I. LAYUNIN</b>	
A. Pamantayang Pangnilalaman	Naipamamalas ng mag-aaral ang pag-unawa sa mga kaisipang Asyano, pilosopiya at relihiyon na nagbigay-daan sa paghubog ng sinaunang kabihasan sa Asya at sa pagbuo ng pagkakakilanlang Asyano.
B. Pamantayang Pagganap	Kritikal na nakapagsusuri sa mga kaisipang Asyano, pilosopiya at relihiyon na nagbigay-daan sa paghubog ng sinaunang kabihasan sa Asya at sa pagbuo ng pagkakakilanlang Asyano.
C. Mga Pamantayan sa Pagkatuto	Nasusuri ang paghubog, pag-unlad at kalikasan ng mga pamayanan at estado.
Contextualized Learning Competency	Nasusuri ang mensahe na ipinapahayag ng pagdiriwang ng Pas-Pas E. Lopez.
Competency Code	AP7KSA-IIa-1.1
<b>II. NILALAMAN</b>	Kalagayan, pamumuhay at development ng mga Sinaunang Pamayanan (Ebolusyong Kultural)
<b>III. KAGAMITANG PANTURO</b>	
A. Sanggunian 1.Mga Pahina sa Gabay ng Guro 2. Mga pahina sa Kagamitang Pang mag-aaral 3.Mga pahina sa Teksbuk 4. Karagdagang Kagamitan mula sa portal ng Learning Resource	Cultural Mapping “Pas Pas E. Lopez Festival”
B. Iba pang Kagamitang Panturo	Larawan, video documentations ( <a href="https://www.youtube.com/watch?v=TEnsygD50z4">https://www.youtube.com/watch?v=TEnsygD50z4</a> ), mapa ng Silay, charts, activity cards.

<b>III. Pamamaraan</b>																													
Balitaan	Pangunahing balita na narinig sa radyo o telebisyon																												
A. Balik-aral sa Nakaraang Aralin/o Pagsisimula sa Bagong Aralin	Alam Mo Ba Ako? (Pag-alis ng balakid) Ano ang pagdiriwang?																												
B. Paghahabi sa Layunin ng Aralin	Anu-ano ang mga lokal na pagdiriwang sa Silay ang napanood na ninyo? Bilang Silaynon, bakit mahalaga ang mga pagdiriwang na ito? Ano ang kanilang ipinapahayag o ipinapahiwatig?																												
C. Pag-uugnay ng Halimbawa sa Bagong Aralin	PAKOT, PAKOT ME! ( Charade ) Naka sulat sa papel at naka lagay sa kahon ang mga local na pagdiriwang sa Negros Occidental.  Pipili ang guro ng apat (4) na mag-aaral na siyang magbibigay kilos o gaganap ng nasabing pagdiriwang.  Bawat isa sa kanila ay bubunot mula sa kahon ng pagdiriwang na kanilang bibigyan ng kilos. Huhulaan ito ng ibang mag-aaral. ( MassKara, Dinagsa, Pintaflora at Hugyaw)  Anu-anong mga pagdiriwang na ito at saang lugar ito nagaganap? Anong mensahe ang isinasaad sa mga pagdiriwang na ito?																												
D. Pagtatalakay ng Bagong Konsepto at Paglalahad ng Bagong Kasanayan # 1	Pangkatang Gawain) A. Showcase of Talents <ol style="list-style-type: none"> <li>Hatiin ang klase sa limang pangkat.</li> <li>Bawat pangkat ay bubunot kung anong pagdiriwang ang gagawin nilang presentasyon.</li> <li>Bawat pangkat ay gagawa ng maikling presentasyon.</li> <li>Magbibigay ang bawat lider ng maikling diskripsiyon sa local na pagdiriwang.</li> <li>Mga pagdiriwang (Bacolodiat, Kansilay, Minulu-an, Dinagsa, Binasyahanay)</li> </ol> <p style="text-align: center;"><b>RUBRIK PARA SA PAGTATANGHAL</b></p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th rowspan="2">Pamantayan</th> <th rowspan="2">Deskripsyon</th> <th colspan="3">Puntos</th> </tr> <tr> <th>10</th> <th>8</th> <th>6</th> </tr> </thead> <tbody> <tr> <td>Nilalaman</td> <td>Naipapakita sa pamamagitan ng pagtatanghal ang local na pagdiriwang</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Pagkamalikhain</td> <td>Ang mga konsepto at simbolong ginamit ay naging makabuluhan upang lubos na maipakita ang ang konsepto ng local na pagdiiwang.</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Organisado</td> <td>Organisado ang paksa, maayos ang presentasyon, gumamit ng akmalang mga kagamitan at nailahad sa takdang oras.</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Pakikisangkot ng Grupo</td> <td>Ginawa ng bawat kasapi ng grupo ang mga iniatang na Gawain para sa ikagaganda ng pagtatanghal</td> <td></td> <td></td> <td></td> </tr> </tbody> </table>	Pamantayan	Deskripsyon	Puntos			10	8	6	Nilalaman	Naipapakita sa pamamagitan ng pagtatanghal ang local na pagdiriwang				Pagkamalikhain	Ang mga konsepto at simbolong ginamit ay naging makabuluhan upang lubos na maipakita ang ang konsepto ng local na pagdiiwang.				Organisado	Organisado ang paksa, maayos ang presentasyon, gumamit ng akmalang mga kagamitan at nailahad sa takdang oras.				Pakikisangkot ng Grupo	Ginawa ng bawat kasapi ng grupo ang mga iniatang na Gawain para sa ikagaganda ng pagtatanghal			
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	<p>Dumating ang panahon na huminto ang operasyon ng <b>sugar cental</b> o Azucarera, walang trabaho ang mga tao, malawak na panghihikahos ang naramdaman nila.</p> <p>Nakita ng Punong Barangay Joedith Gallego, na kailangan ang katapangan sa pagharap sa suliranin. Ang mga tao sa ilalim ng kanyang pamumuno ay nag-isip ng mga alternatibong hakbang. Ginamit nila ang likas na yaman ng barangay. Hindi na asukal ang kanilang produkto dahil wala nang sentral, sa halip ang produksyon ay nasa agrikultura. Bahagyang nalutas ng mga tao ang kanilang suliranin.</p> <p>Ang pinakamagaling o mahalagang aspekto ng mga hakbang na ito ay ang pagkawala ng indibidwalismo na nagpabuo ng pagtutulungan at bayanihan ng mga tao.</p> <p>Makikita sa sayaw ang pagsulong ng enerhiya ng bata at matatanda sa paggawa at pagtutulungan na naging sanhi ng pagtubo ng kooperasyon ng mga tao sa isa't-isa.</p> <p>Hanggang ngayon ang pagdiriwang na ito ay idinaraos pagkatapos ng Semana Santa ng taon.</p>						
<p>E. Paglinang sa Kabihasaan (tungo sa Formative Assessment)</p>	<p>A. Indibidwal na Gawain (Data Retrieval Chart) Panuto: Punan ng tamang sagot ang datos.</p> <table border="1" data-bbox="528 909 1461 1189"> <thead> <tr> <th data-bbox="528 909 892 947">Pangalan ng Pagdiriwang</th> <th data-bbox="892 909 1461 947">Diskripsyon</th> </tr> </thead> <tbody> <tr> <td data-bbox="528 947 892 1189">           1. Masskara            2. Kansilay            3. Dinagsa            4. Bacolaodiat            5. Pintaflares         </td> <td data-bbox="892 947 1461 1189"></td> </tr> </tbody> </table>	Pangalan ng Pagdiriwang	Diskripsyon	1. Masskara 2. Kansilay 3. Dinagsa 4. Bacolaodiat 5. Pintaflares			
Pangalan ng Pagdiriwang	Diskripsyon						
1. Masskara 2. Kansilay 3. Dinagsa 4. Bacolaodiat 5. Pintaflares							
<p>F. Paglalapat ng Aralin sa Pang araw-araw na buhay</p>	<p>Anong ugali ang ipinapakita ng mga tao sa mga pagdiriwang? Bakit?</p> <p>Napabuti ba ito sa kanilang sarili, kapwa, pamumuhay at lipunan? Bakit?</p>						
<p>G. Paglalahat ng Aralin</p>	<p>Ano-ano ang mga pagdiriwang ang inyong natutunan? Anong mensahe ang isinasaad ng bawat local na pagdiriwang?</p>						
<p>H. Pagtataya ng Aralin</p>	<p>Panuto: Kilalanin ang mga tinutukoy na lokal na pagdiriwang. Kunin ang sagot sa loob ng kahon.</p> <table border="1" data-bbox="628 1630 1422 1798"> <tbody> <tr> <td data-bbox="628 1630 1038 1682">Dinagsa</td> <td data-bbox="1038 1630 1422 1682">Kansilay</td> </tr> <tr> <td data-bbox="628 1682 1038 1733">Pas-Pas E. Lopez</td> <td data-bbox="1038 1682 1422 1733">Masskara</td> </tr> <tr> <td data-bbox="628 1733 1038 1798">Bacolodiat</td> <td data-bbox="1038 1733 1422 1798">Bailes de Lucas</td> </tr> </tbody> </table>	Dinagsa	Kansilay	Pas-Pas E. Lopez	Masskara	Bacolodiat	Bailes de Lucas
Dinagsa	Kansilay						
Pas-Pas E. Lopez	Masskara						
Bacolodiat	Bailes de Lucas						

	<ol style="list-style-type: none"> <li>1. Ito ay kwento ng isang prinsesang mandirigma na ipinaghiganti ang kamatayan ng kanyang ama sa kalaban na si Lunok.</li> <li>2. Nagpapakita ng pagdating ng mga Kristiyanong Espanyol sa isang lugar na upang sakupin at gawing Kristiyano ang mga katutubo. Nagkaroon ng hidwaan sa pagitan ng mga katutubo at mananakop.</li> <li>3. Nagpapakita ng pagiging mapamaraan ng mga tao pagkatapos na bumagsak ang sentral ng asukal sa kanilang barangay.</li> <li>4. Taunang selebrasyon ng mga Tsino na nakatira sa Bacolod.</li> <li>5. Nagpapakita ng pagiging masayahin ng mga tao kahit na mayroong problemang kinakaharap.</li> </ol>
I. Karagdagang Gawain para sa Takdang-Aralin at Remediation	Ano ang masasabi mo? Batay sa ating napag-aralan, gumupit ng isang artikulo ng pagdiriwang sa Asya at magbigay ng inyong repleksyon o opinyon.
<b>IV. Mga Tala</b>	
<b>V. Pagninilay</b>	
A. Bilang ng mga mag-aaral na nakakuha ng 80% sa pagtataya	
B. Bilang ng mga mag-aaral na nangangailangan ng iba pang gawain para sa remediation	
C. Nakatulong ba ang remedial? Bilang ng mga mag-aaral na nakaunawa sa aralin	
D. Bilang ng mga mag-aaral na magpapatuloy sa remediation	
E. Alin sa mga istratehiya sa pagtuturo ang nakatulong nang lubos? Paano ito nakatulong?	
F. Anong suliranin ang aking naranasan na nabigyan ng solusyon sa tulong ng aking punungguro at superbisor?	
G. Anong kagamitang panturo ang aking nabuo na nais kong ibahagi sa mga kapwa ko guro?	

## **CULTURAL MAPPING**

<b>Name</b>	:	PAS PAS E. LOPEZ
<b>Location</b>	:	Brgy. E. Lopez, Silay City, Negros Occidental
<b>Level of Importance</b>	:	Local
<b>Category</b>	:	Culture-Society Festival
<b>General Description</b>	:	One of the Silaynon Festivals that depicts the life, the dreams, the hopes of the people of Brgy. E. Lopez after the collapsed of Sugar Industry.

### **Statement of Significance**

Pas Pas E. Lopez festival is symbolic to the people of Brgy. E. Lopez. It is a festival of a barangay brought out by people's initiative

It's a socio-economic cultural and historical importance festival. It clearly defines the struggle of the people of Brgy. E. Lopez to meet their daily needs at the same time to take heart to try what is new with the use of natural resources.

### **Related Learning Concept**

In Pas Pas E. Lopez the students learned that there is no problem which could not be solved if one is open in communication with each other. Another is faith in God and self and the capacity to listen and understand the opinion of others. One small action could change a community as one person could lead his people to fulfilled lives.

The way people live in the community could also be a factor in the solution of a problem. Furthermore, their beliefs and tradition which in this particular festival, Bayanihan could also be inculcated to other people by just knowing fully and understanding correctly the message of the festival. The festival shows the tenacity of a people who want to give their best to their families. It is the problem itself which made the people aspire for jobs in other places to give comfort to their families.

Festival like this are inspirational to the crestfallen. They could get a lesson from it.

<b>Status</b>	:	Annual Tradition
<b>Ownership</b>	:	Belongs to the people of Brgy. E. Lopez, Silay City, Negros Occidental

### **History/Biography/Evaluation/Provenance**

The Pas Pas E. Lopez festival started 2008 under the leadership of former Brgy. Captain Joedith C. Gallego. It survives problems, differences and financial difficulties of the times. The celebration depicts the shift from the sugar production to agricultural production.

Pas Pas E. Lopez festival symbolizes the unity, faith, cooperation and courage of the people. It is their will to strive harder to alleviate their present condition. This festival is based not in legend but in reality. The closing of the sugar central in the locality brought fear in the people because it was their means of livelihood.



The workers were displaced and economically everybody was affected. Parents could not cope with the needs of their family, children could not understand why some of them could not go to school anymore. The once vibrant and happy community became gloomy. Would they continue to live in this kind of environment?

The people used their hoes trudged to the open fields, struck the soil many times, they made a clearing and plots. Yes, they found the solution to their problems. They can survive. Mother Earth did not wait so long. Hoes and bolos with other cleaning materials were sharpened, seeds were procured and most of all they met their supportive and open-minded Barangay Captain Joedith C. Gallego. They planned out systematically and cooperatively how they should go about their individual projects. It was in this occasion where the defunct sugar central's slogan "Unity in Diversity" was put into the test. The people once again showed their way of life – helping one another especially in times of distress. After a period of time, the earth yielded produce which somehow alleviate the economic situation and gave chance to the workers to look for jobs. The people had regained their self-confidence.

The closure of the sugar central was a strong force that prodded the people to return to their true nature – caretakers of the soil which produce everything we need. In gratitude, young and old alike, met many times using their talents, time, efforts and money to plan for an appropriate thanksgiving activity.

Thus the festival, Pas Pas E. Lopez came into being. It is a feast of thanksgiving of gratitude of carefree and resilient people.

### **Structure/Meaning/Function**

As a festival it calls for presentation of dancers which depict the art of preparing the soil, procuring the seeds, planting and caring for the plants till they yield abundant produce. The people were grateful that they offered their produce to patron saint, St. Tomas de Villanueva. Merry making is a joyous occasion because the people believed that it is their obligation to God that they should be happy because He wants them to be happy.

The SK spearheaded the activity which is an open-category street dance with more or less 20 members, no age limit nor sex preference. All sitios of Brgy. E. Lopez were invited to participate.

The festival is observed after the holy week when the barangay day is observed. A mass is held in the morning where the best of the produce are part of the people's offering.

In the afternoon at siesta time the sound of drums herald the beginning of the merry making. Young and old, trod to the barangay ball and watched with the frenzy activities of thanksgiving and peace.

This significant day for the residents of Barangay E. Lopez happened in the summer of 2008.

On sultry afternoon if you hear the shout "MAIS" and perchance you can pass by the vegetable stalls in the market, think of Brgy. E. Lopez and his inspiring people who had been put to a test and successfully passed with flying colors with Brgy. Captain Joedith C. Gallego at the helm.

The festival is held every summer when the youth's energies and passion join together to present a street dance worth remembering.

## **Other Comments**

Together with the other local festival, Pas Pas E. Lopez is a cultural pride of the Silaynons, a celebration born from industrious, resourceful, hardworking and resilient people of Brgy. E. Lopez.

## **REFERENCES/SOURCES**

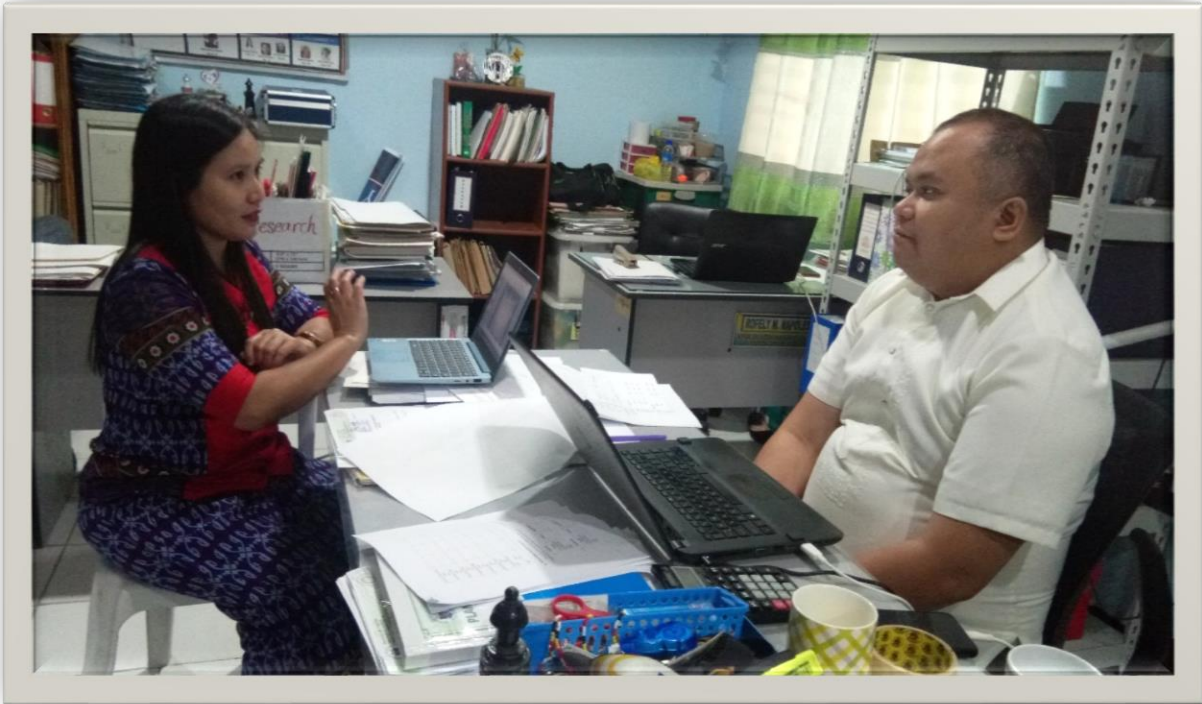
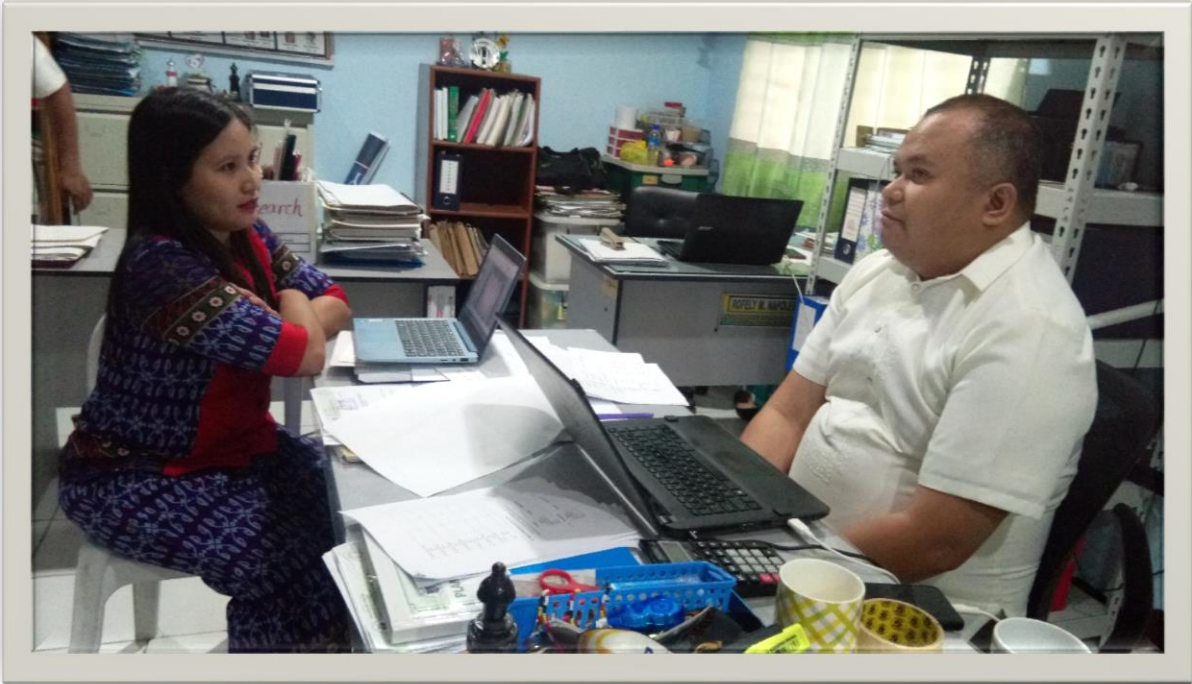
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- JUDITO ILIGAN JR. – Planning Officer III, DepEd, Schools Division of Silay City
- RODITO R. BADIAN – Principal II, DMLMHS- Silay City



**JOEDITH C. GALLEGO**  
Former Brgy. Captain of Brgy E. Lopez/  
Former Vice Mayor of Silay City



**RODITO R. BADIAN**  
Principal II of DMLMHS, Silay City



**JUDITO ILIGAN, JR.**  
Planning Officer III- DepEd Silay



