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**SCHOOLS DIVISION OF SILAY CITY**

Silay City

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**BUDGETARY OUTLAY IN MAPEH 5**

**Art**

**(Teacher’s Material)**

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**MAPEH**

**Contextualized Budgetary Outlay**

**ART**

This contextualized budgetary outlay was collaboratively developed and reviewed by educators from the Schools Division of Silay City. We encourage teachers to email their feedback, comments, and recommendations to the Schools Division of Silay City at[deped.silay@deped.gov.ph](mailto:deped.silay@deped.gov.ph)

**We value your feedback and recommendations.**

**Schools Division of Silay City • Department of Education**

**BUDGETARY OUTLAY**

**ART**

**GRADE V**

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| **FIRST GRADING** | |
| **CONTENT STANDARDS** | **Demonstrate understanding of lines, shapes and space; and the principles of rhythm and balance through drawing of archeological artifacts, houses, buildings and churches from historical periods using crosshatching technique to simulate 3-dimensional and geometric effects of an artwork.** |
| **PERFORMANCE STANDARDS** | **1.Creates different artifacts and architectural buildings in the Philippines and in the locality using crosshatching technique, geometric shapes, and space with rhythm and balance as principles of design.**  **2. Put up an exhibit on Philippine artifacts and houses from different historical periods (miniature or replica)** |

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| **DAY** | **NO. OF DAYS** | **LEARNING COMPETENCIES** | **OBJECTIVES** | **SUBJECT MATTER** | **CODE** | **REFERENCE** | **MATERIALS** |
| Day 1-3 | 3 | Identifies events,  practices and culture influenced by colonizers who have come to our country by way of trading | Natutukoy ang mga  sinaunang bagay o  antigo sa paligid na  dapat bigyang-  halaga  Nakaguguhit sa  pamamagitan ng  *cross-hatching* o pinagkrus na mga  linya at *contour*  *shading*  Naipamamalas ang  pagkaunawa ng mga  elemento (*lines,*  *shapes*) at prinsipyo  ng sining (*rhythm,*  *balance*) sa pagguhit | Aralin 1  Pagguhit ng mga Banga | A5EL-Ia | Halinang Umawit at Gumuhit 5  TG pp 73-75  LM pp 103-107  www.etravelpilipinas.com | Larawan o mga bagay tulad ng burnay, banga, baso, pitsel, timba, takuri, palayok  LCD projector  Tsart  Lapis  Bond paper  Ruler  Pangkulay  (oil pastel o crayon) |

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| **DAY** | **NO. OF DAYS** | **LEARNING COMPETENCIES** | **OBJECTIVES** | **SUBJECT MATTER** | **CODE** | **REFERENCE** | **MATERIALS** |
| Day 4 | 1 | Gives the illusion of  depth/distance to  simulate a 3-dimensional  effect by using cross  hatching and shading techniques in drawings  (old pottery, boats, jars,  musical instrument) | Natatalakay kung ano ang balangay at ang kahalagahan nito sa ating kasaysayan  Nakaguguhit ng balangay gamit ang mga *contour line* at *cross-hatching technique* | Aralin 2  Ang Paglalayag sa ating Kultura | A5EL-Ib | Halinang Umawit at Gumuhit 5  TG pp 76-77  LM p 108-111 | Larawan o modelo ng balangay o bangka  Bond paper  Lapis  Ruler |
| Day 5-6 | 2 | Shows, describes and  names significant parts  of the different  architectural designs  and artifacts found in  the locality  e.g. bahay kubo, torogan, bahay na bato, simbahan, *carce*l etc. | Natutukoy ang mga  sinaunang anyo ng tirahan sa ating  bansa  Nakapaghahahmbing ng iba’t ibang uri ng tirahan noon at sa  kasalukuyan  Nakaguguhit ng bahay-kubo gamit  ang iba’t ibang linya  at shading | Aralin 3  Masisining na Disenyong Arkitektural ng mga Pilipino | A5EL-Ic | Halinang Umawit at Gumuhit 5  TG pp 77-  79  LM pp 112-  115 | Tsart  Larawan o modelo ng torogan o bahay-kubo  Batayang aklat  Lapis  Bond paper  Ruler |
| Day 7-9 | 3 | Realizes that our  archipelago is strategically located and made us part of a vibrant trading tradition  (Chinese merchants,  Galleon Trade, silk  traders)  Appreciates the  importance of artifacts,  houses, clothes, languages, lifestyle,  utensils, food, pottery, furniture – influenced by  colonizers who have come to our country (Manunggul jar, balanghai,  bahay na bato,  kundiman, Gabaldon  schools, Vaudeville, Spanish-inspired churches) | Natatalakay ang  impluwensya ng ibang kultura sa ating bansa  Nakaguguhit ng disenyong may ritmo at balance  Napahahalagahan ang mga likhang-sining ng Pilipinas na itinuturing na arkeolohikal na *artifact* | Aralin 4  Ang Pagguhit ng mga Arkeolohikal na Artifact ng Bansa | A5PL-Id  A5PL-Ie | Halinang Umawit at Gumuhit 5  TG pp 80- 83  LM pp 112- 115 | Larawan o bagay na tulad ng inukit na santo, tapayang porselana at seda  World map o globo  Lapis  Bond paper o drawing book |

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| **DAY** | **NO. OF DAYS** | **LEARNING COMPETENCIES** | **OBJECTIVES** | **SUBJECT MATTER** | **CODE** | **REFERENCE** | **MATERIALS** |
| Day 10 | 1 | Creates illusions of space  in 3-dimensional  drawings of important  archeological artifacts  seen in books, museums  ( National Museum and  its branches in the  Philippines, and in old  buildings or churches in  the community). | Nakaguguhit ng  disenyong may ritmo  at balanse | Ang Pagguhit ng mga Arkeolohikal na *Artifact* ng Bansa (3-Dimensional Drawings) | A5PR-If | Halinang Umawit at Gumuhit 5  TG pp. 80- 83  LM pp. 112- 115 | Larawan  Lapis  Ruler |
| Day 11 | 1 | Creates mural and  drawings of the old  houses,churches or  buildings of his/her  community | Nakalilikha ng mural  at guhit ng mga  lumang bahay,  simbahan, gusali sa  komunidad | Ang Pagguhit ng mga Arkeolohikal na Artifact ng Bansa | A5PR-Ig | Halinang Umawit at Gumuhit 5  TG p 82  LM pp 116-119 | Larawan ng mga lumang bahay, gusali, simbahan atbp.  Lapis  Tsart  Manila paper o cartolina  Ruler  krayola |
| Day 12 | 1 | Participates in putting  up a mini - exhibit with  labels of Philippine  artifacts and houses  after the whole class  completes drawings | Nakalalahok sa  maliit na eksibit na  may kaugnayan sa  mga Philippine  artifacts at bahay  pagkatapos  makompleto ang mga  likhang- sining | Paglahok sa maliit na eksibit na may  kaugnayan sa  mga Philippine  artifacts at bahay | A5PR-Ih | Musika at Sining 6  Sunico, Raul M. et al, 2000  pp 139-140 | Isang lugar na paglalagyan ng eksibit  pentel pen  gunting  tape  atbp |

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| **DAY** | **NO. OF DAYS** | **LEARNING COMPETENCIES** | **OBJECTIVES** | **SUBJECT MATTER** | **CODE** | **REFERENCE** | **MATERIALS** |
| Day 13 | 1 | Tells something about  his/her community as  reflected on his/her  artwork | Nailalarawan ang sariling komunidad sa pamamagitan ng likhang- sining | Aralin 4  Ang Pagguhit ng mga Arkeolohikal na Artifact ng Bansa | A5PR-Ij | Halinang Umawit at Gumuhit 5  TG p. 81  LM pp. 116-119 | Larawan  Tsart  Lapis  Cardboard  Ruler  Krayola |
| Day 14 | 1 | Summative/Periodical Test | | | | | |

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| **SECOND GRADING** | |
| **CONTENT STANDARDS** | **Demonstrates understanding of lines, colors, space and harmony through painting and explains/illustrates landscapes of important historical places in the community (natural or man-made) using one-point perspective in landscape drawing, complementary colors, and the right proportions of parts.** |
| **PERFORMANCE STANDARDS** | **1.Sketches natural or man-made places in the community with the use of complementary colors**  **2. Draws/paints significant or important historical places.** |

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| **DAY** | **NO. OF DAYS** | **LEARNING COMPETENCIES** | **OBJECTIVES** | **SUBJECT MATTER** | **CODE** | **REFERENCE** | **MATERIALS** |
| Day 1-3 | 3 | Identifies the importance of natural and historical places in the community that have been designated as World Heritage Site (e.g., Rice Terraces in Banaue, Batad; Paoay Church; Miag-ao Church; landscape of Batanes; Callao caves in Cagayan; old houses in Vigan, Ilocos Norte; and the torogan in Marawi) | Nailalarawan ang kagandahan ng mga tanawin sa Cordillera  Natatalakay ang katangian ng kaugalian ng mga taong gumawa ng Rice Terraces  Nakasusunod sa panuto sa paggawa ng landscape  Napagtanto na bagaman’t may iba’t-ibang estilo ang pintor, ang paggamit ng mga elemento at prisipyo ng sining ay karaniwsn sa lahat | Aralin 5  Ang Rice Terraces ng Cordillera- Pandaigdig na Pamanang Pook | A5EL-IIa | Halinang Umawit at Gumuhit 5  TG pp 85-87  LM pp 121-123 | Larawan o bagay na nanggaling sa kultura ng Cordillera  Tarpapel  Tsart  LCD projector  Laptop |
| Day 4-5 | 2 | Identifies and describes the architectural or natural features of the places visited or seen on pictures | Nailalarawan ang mga katangian ng mga simbahan sa ating bansa na mayaman sa disenyong arkitektura  Natatalakay ang kahalagahan ng mga yamang arkitektura sa kasaysayan at kultura | Aralin 8  Ang Dantaong Kayamanan ng Arkitektura | A5EL-IIb | Halinang Umawit at Gumuhit  TG pp 93-95  LM  pp 132-135 | Larawan  aklat  LCD Projector  bond paper  poster paint  brush  lapis |

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| **DAY** | **NO. OF DAYS** | **LEARNING COMPETENCIES** | **OBJECTIVES** | **SUBJECT MATTER** | **CODE** | **REFERENCE** | **MATERIALS** |
|  |  |  | Nakasusunod sa panuto at makagagawa ng likhang-sining  Naniniwala sa kahalagahan ng pag-aalaga ng mga lumang simbahan bilang ipinagmamalaking kayamanan ng kasaysayan ng bansa |  |  |  | Historical houses/sites (Eg. Balay Negrense, San Diego Pro-Cathedral, 5 de Noviembre Marker, Hofilena Museum, Patag, etc.) |
| Day 6 | 1 | Realizes that artists have different styles in painting landscapes or significant places in their respective provinces (e. g., Fabian dela Rosa, Fernando Amorsolo, Carlos Francisco, Vicente Manansala, Jose Blanco, Victorio Edades, Juan Arellano, Prudencio Lamarroza, and Manuel Baldemor) | Naipagmamalaki ang mga bantog na Pilipinong pintor | Mga Bantog na Pilipinong Pintor | A5EL-IIC | Umawit at Gumuhit 6  TG pp 113-115  LM p 155 | Mga naipintang larawan ng mga bantog na Pilipinong pintor |
| Day 7-8 | 2 | Appreciates the artistry of famous Filipino artists in painting different landscapes and is able to describe what makes each artist’s masterpiece unique from others | Napapahalagahan ang  ilang halimbawang  sining ng mga dalubhasang pintor ng bayan tulad nina Fernando Amorsolo at Hernando R. Ocampo  Nasasabi kung aling elemento ng sining ang nangingibabaw | Mga Bantog na Pilipinong Pintor | A5PL-IId | Umawit at Gumuhit 6  TG  pp 113-115  LM p 155 | Naipintang larawan ng mga bantog na Pilipinong pintor |
| Day 9 | 1 | Sketches and uses complementary colors in painting a landscape | Nakasusunod sa panuto sa paggawa ng *landscape* | Aralin 5  Ang Rice Terraces ng Cordillera- Pandaigdig na Pamanang Pook | A5PL-IIe | Halinang Umawit at Gumuhit  TG pp 85-87  LM  pp 121-123 | Color wheel  Bond paper  Poster paint  Krayola  Water color  Lapis |

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| **DAY** | **NO. OF DAYS** | **LEARNING COMPETENCIES** | **OBJECTIVES** | **SUBJECT MATTER** | **CODE** | **REFERENCE** | **MATERIALS** |
| Day 10 | 1 | Utilizes skills and knowledge about foreground, middle ground and background to emphasize depth in painting a landscape | Nakasusunod sa  panuto at makaga-  gawa ng likhang-sining | Aralin 6  Ang Kagandahan ng Batanes sa Isang Landscape Painting | A5PR-IIf | Halinang Umawit at Gumuhit  TG pp 88-91  LM pp 124-127 | Aklat  Larawan  Lumang pahayagan  Poster  Color  Brush  Lapis  Papel na oslo Pambura |
| Day 11-13 | 3 | Identifies and discusses details of the landscape significant to the history of the country | Nailalarawan ang kagandahan ng mga tanawin ng ating bansa  Nasasabi ang iba’t ibang pamamaraan upang mapayaman ang mga pamanang sining o kultura  Nakasusunod sa panuto at makagagawa ng likhang sining  Napahahalagahan ang mga pamanang pamayanan at ang sinasaad nitong kuwento ng kasaysayan at kultura | Aralin 7  Ang Pamanang Pamayanan ng ating Bansa | A5PR-IIg | Halinang Umawit at Gumuhit  TG pp 90-92  LM pp 128-131 | Aklat  Larawan  Lumang pahayagan poster color  brush  lapis  papel na oslo  pambura |
| Day 14 | 1 | Summative Test/Periodical Test | | | | | |

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| **THIRD GRADING** | |
| **CONTENT STANDARDS** | **Demonstrates understanding of new printmaking techniques with the use of lines, texture through stories and myths.** |
| **PERFORMANCE STANDARDS** | **Creates a variety of prints using lines (thick, thin, jagged, ribbed, fluted, woven) to produce visual texture.** |

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| **DAY** | **NO. OF DAYS** | **LEARNING COMPETENCIES** | **OBJECTIVES** | **SUBJECT MATTER** | **CODE** | **REFERENCE** | **MATERIALS** |
| Day 1-3 | 3 | Discusses the richness of Philippine myths and legends (Mariang Makiling, Bernardo Carpio, *dwende, capre, sirena,* Darna, *diwata*, Dalagang Magayon etc.) from the local community and other parts of the country | Natatalakay ang  yaman ng Pilipinas sa  pamamagitan ng mga  alamat tulad ng  Mariang Makiling,  Bernardo Carpio,  dwende, kapre, sirena, Darna, diwata,  Dalagang Magayon at iba pa mula sa lokal na komunidad at iba pang bahagi ng bansa | Aralin 10  Cardboard Printing ni Mariang Makiling  Aralin 11  Mga Simbolo ni Bernardo Carpio  Aralin 12  Ang Mundo ng Haraya | A5EL-IIIa | Halinang Umawit at Gumuhit 5  TG  pp 100- 105  LM  pp 140-141 pp 144-146  pp 148-149 | Batayang Aklat  Tsart  Video (optional) |
| Day 4-5 | 2 | Explores new printmaking technique using a sheet of thin rubber (used for soles of shoes), linoleum or any soft wood that can be carved or gouged to create different lines and texture | Naiuugnay ang konsepto ng paglilimbag sa paksa ng sining  Nakasusunod sa panuto at makapaglilimbag ng sariling likhang-sining  Nakalilikha ng malikhain at natatanging disenyo na magagamit sa paglilimbag | Aralin 9  Ang Sining ng Paglilimbag | A5EL-IIIb | Halinang Umawit at Gumuhit  TG  pp 98-100  LM  pp 137-139 | Tsart  Larawan  iba’t-ibang bagay gaya ng “sole shoes, linoleum o soft wood  Cutter  Cardboard o karton  Gunting atbp. |

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| **DAY** | **NO. OF DAYS** | **LEARNING COMPETENCIES** | **OBJECTIVES** | **SUBJECT MATTER** | **CODE** | **REFERENCE** | **MATERIALS** |
| Day 6 | 1 | Identifies possible uses of the printed artwork | Nalalaman ang maaaring pagkagamitan ng mga nilimbag na gawaing sining | Aralin 10  Cardboard Printing ni Mariang Makiling  Aralin 11  Mga Simbolo ni Bernardo Carpio  Aralin 12  Ang Mundo ng Haraya | A5EL-IIIc | Halinang Umawit at Gumuhit 5  TG- p 100-108  LM- 140- 150 | Larawan,  Tsart  Lapis  Lumang karton o cardboard,  bond paper,  water color, linoleum, gunting, pang-ukit, goma o swelas ng sapatos |
| Day 7 | 1 | Shows skills in creating a linoleum, rubber or wood cut print with the proper use of carving tools | Nakasusunod sa panuto at nakapaglilimbag ng larawan | Aralin 11  Mga Simbolo ni Bernardo Carpio  Aralin 12  Ang Mundo ng Haraya | A5PL-IIId | Halinang Umawit at Gumuhit 5  TG pp 103-108  LM-144-150 | Larawan  Tsart  Lapis  Lumang karton o cardboard,  bond paper,  water color, linoleum,  Gunting, pang-ukit, goma o swelas ng sapatos |
| Day 8 | 1 | Creates variations of the same print by using different colors of ink in printing the master plate | Nakalilikha ng malikhain at natatanging disenyo na magagamit sa paglilimbag | Aralin 10  Cardboard Printing ni Mariang Makiling  Aralin 11  Mga Simbolo ni Bernardo Carpio  Aralin 12  Ang Mundo ng Haraya | A5PR-IIIe | Halinang Umawit at Gumuhit 5  TG- p 100-108  LM- 140- 150 | Papel  Lapis  Dyaryo  bond paper  cardboard,  kahoy, iba’t-ibang pangkulay atbp. |

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| **DAY** | **NO. OF DAYS** | **LEARNING COMPETENCIES** | **OBJECTIVES** | **SUBJECT MATTER** | **CODE** | **REFERENCE** | **MATERIALS** |
| Day 9-10 | 1 | Follows the step-by-step process of creating a  print  \*sketching the areas to  be carved out and areas  that will remain  \*carving the image on  the rubber or wood  using sharp cutting tools  \*premilinary rubbing  \*final inking of the  Plate with printing ink  \*placing paper over the  plate, rubbing the back  of the paper.  \*impressing the print  \*repeating the process to get several editions of  the print | Nakasusunod sa panuto at nakapaglilimbag ng larawan  Nakagagawa ng album o kalendaryo na pwedeng pang regalo, ibenta, o display sa paaralan mula sa koleksyon ng mga ginawang likhang-sining | Aralin 11  Mga Simbolo ni Bernardo Carpio  Aralin 12  Ang Mundo ng Haraya  Paggawa ng koleksyon ng mga ginawang ng Paggawa ng album o kalendaryo | A5PR-IIIf  A5PR-IIIg | Halinang Umawit at Gumuhit 5  TG pp.103-108  LM-144-150 | Larawan  Tsart  Lapis  lumang karton o cardboard  bond paper  water container water color o water paint  mga bagay na maaaring mag-iwan ng bakas  Mga gamit na pwedeng gamitin sa paggawa ng album o kalendaryo |

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| **DAY** | **NO. OF DAYS** | **LEARNING COMPETENCIES** | **OBJECTIVES** | **SUBJECT MATTER** | **CODE** | **REFERENCE** | **MATERIALS** |
| Day 11 | 1 | Utilizes contrast in a carved or textured area in an artwork | Nakalilikha ng malikhain at natatanging disenyo na magagamit sa paglilimbag | Aralin 9  Ang Sining ng Paglilimbag | A5PR-IIIh-1 | Halinang Umawit at Gumuhit 5  TG pp 98-100  LM pp 137-139 | Larawan  Kagamitan sa paglilimbag |
| Day 12 | 1 | Produces several editions of the same print that are well-inked and evenly printed | Nakalilikha ng malikhain at natatanging disenyo na magagamit sa paglilimbag | Aralin 9  Ang Sining ng Paglilimbag | A5PR-IIIh-2 | Halinang Umawit at Gumuhit 5  TG pp 98-100  LM pp 137-139 | Larawan  Kagamitan sa paglilimbag |
| Day 13 | 1 | Participates in a  school/district exhibit and culminating activity in celebration of the National  Arts Month (February) | Nakasasali sa mga eksibits at selebrasyong pampaaralan o pang distrito | National Art Month | A5PR-IIIh-3 |  |  |
| Day 14 | 1 | Summative /Periodical Test | | | | | |

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| **FOURTH GRADING** | |
| **CONTENT STANDARDS** | **Demonstrates understanding of colors, shapes, space, repetition and balance through sculpture and 3-dimensional crafts** |
| **PERFORMANCE STANDARDS** | **Demonstrates fundamental construction skills in making a 3-dimensional craft that expresses balance, artistic design, and repeated variation of decorations and colors.**  **1. paper-mache jars with patterns**  **2. paper beads**  **Constructs 3-D craft using primary and secondary colors, geometric shapes, space and repetition of colors to show balance of the structure and shape**  **3. mobile** |

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| **DAY** | **NO. OF DAYS** | **LEARNING COMPETENCIES** | **OBJECTIVES** | **SUBJECT MATTER** | **CODE** | **REFERENCE** | **MATERIALS** |
| Day 1-3 | 3 | Identifies the materials used in making 3-dimensional crafts which express balance and repeated variation of shapes and colors  \*mobile  \*papier-mache jar  \*paper beads | Natutukoy ang  mobile art at ang  iba’t-ibang  halimbawa nito  Naiisa-isa ang mga  materyales sa paligid  na maaring magamit  sa paggawa ng  mobile art  Nakasusunod sa  panuto at  makagagawa ng  mobile art | Aralin 13  Ang Gumagalaw na Sining (Mobile Art) | A5EL-IVa | Halinang Umawit at Gumuhit 5  TG – 110-112  LM pp 153-155 | Aklat  tsart ng mga kagamitan sa paggawa ng  3-dimensyonal craft  aktwal na mga bagay |
| Day 4 | 1 | Identifies the different techniques in making 3-dimensional crafts  \*mobile  \*papier-mache jar  \*paper beads | Natutukoy ang mobile art at ang iba’t-ibang halimbawa nito | Aralin 13  Ang Gumagalaw na Sining ( Mobile Art)  Aralin 15  Ang Sining at kabuhayan | A5EL-IVb | Halinang Umawit at Gumuhit 5  TG pp 110-112  pp 115-118  LM pp 154-155 pp 162-163 | Tsart o videoclips ng iba’t-ibang teknik sa paggawa ng 3-dimensyonal craft |

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| **DAY** | **NO. OF DAYS** | **LEARNING COMPETENCIES** | **OBJECTIVES** | **SUBJECT MATTER** | **CODE** | **REFERENCE** | **MATERIALS** |
| Day 5 | 1 | Explores possibilities on the use of created 3-D crafts. | Nakapagsasaliksik ng pinagmulan ng paggawa ng palayok | Aralin 15  Ang Sining at Kabuhayan | A5EL-IVc | Halinang Umawit at Gumuhit 5  TG pp 115-118  LM pp 160-163 | Larawan  Batayang aklat |
| Day 6 | 1 | Applies knowledge of colors, shapes, and balance in creating mobiles, papier-mache jar, and paper beads | Nakalilikha ng sariling disenyo ng mobile | Aralin 13  Ang Gumagalaw na Sining | A5PL-IVd | Halinang Umawit at Gumuhit  TG pp 110-112  L. M. ph.153-155 | Pintura  Crayola at iba pa  Pangkulay  Gunting  Panukat  Lapis  Papel |
| Day 7 | 1 | Displays artistry in making mobiles with varied colors and shapes | Naipakikita ang pagkamalikhain sa paggawa ng mobile art na may iba’t-ibang hugis at kulay | Aralin 13  Ang Gumagalaw na Sining  (Mobile Art) | A5PL-IVe | Halinang Umawit at Gumuhit  TG pp 111-112  LM pp 153-155 | Lumang sanga ng Kahoy  Lumang laso  Yarn  Sinulid  Butones  Maliliit na bote Gunting  at iba pa |
| Day 8 | 1 | Creates designs for making 3-dimensional crafts.  \*mobile  \*papier-mache jar  \*paper beads | Nakasusunod sa panuto at makagagawa ng anyong sining na maaring gawing pangkabuhayan | Aralin 15  Ang Sining at Kabuhayan | A5PR-IVf | Halinang Umawit at Gumuhit  TG pp 115-118  L. M. ph.160-163 | Ruler  Lapis  Gunting  Pandikit  makukulay na  papel |

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| **DAY** | **NO. OF DAYS** | **LEARNING COMPETENCIES** | **OBJECTIVES** | **SUBJECT MATTER** | **CODE** | **REFERENCE** | **MATERIALS** |
| Day 9-10 | 2 | Shows skills in making a papier-mache jar | Nakasusunod sa panuto at makagagawa ng isang palayok mula sa luwad | Aralin 14  Ang Sining ng Paggawa ng Palayok | A5PR-IVg | Halinang Umawit at Gumuhit  TG pp 113-114  LM pp156-159 | Wax  lumang diyaryo o lumang papel, cutter, pandikit  molde, lobo atbp. |
| Day 11-12 | 2 | Creates paper beads with artistic designs and varied colors out of old magazines and colored papers for necklace, bracelet, ID lanyard | Nakasusunod sa panuto at makagagawa ng anyong sining na maaring gawing pangkabuhayan | Aralin 15  Ang Sining at Kabuhayan | A5PR-IVh | Halinang Umawit at Gumuhit  TG pp 115-118  LM pp 160-163 | Lumang magasin  Makukulay na papel  Gunting, pandikit,  stick, varnish,protective mask, yarn o sinulid, ruler, atbp. |
| Day 13 | 1 | Summative/Periodical Test | | | | | |





