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**SCHOOLS DIVISION OF SILAY CITY**

Silay City

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**BUDGETARY OUTLAY IN MAPEH 5**

**Art**

**(Teacher’s Material)**

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**MAPEH**

**Contextualized Budgetary Outlay**

**ART**

This contextualized budgetary outlay was collaboratively developed and reviewed by educators from the Schools Division of Silay City. We encourage teachers to email their feedback, comments, and recommendations to the Schools Division of Silay City atdeped.silay@deped.gov.ph

**We value your feedback and recommendations.**

**Schools Division of Silay City • Department of Education**

**BUDGETARY OUTLAY**

**ART**

**GRADE V**

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| **FIRST GRADING** |
| **CONTENT STANDARDS** | **Demonstrate understanding of lines, shapes and space; and the principles of rhythm and balance through drawing of archeological artifacts, houses, buildings and churches from historical periods using crosshatching technique to simulate 3-dimensional and geometric effects of an artwork.** |
| **PERFORMANCE STANDARDS** | **1.Creates different artifacts and architectural buildings in the Philippines and in the locality using crosshatching technique, geometric shapes, and space with rhythm and balance as principles of design.****2. Put up an exhibit on Philippine artifacts and houses from different historical periods (miniature or replica)**  |

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| **DAY** | **NO. OF DAYS** | **LEARNING COMPETENCIES** | **OBJECTIVES** | **SUBJECT MATTER** | **CODE** | **REFERENCE** | **MATERIALS** |
| Day 1-3 | 3 | Identifies events, practices and culture influenced by colonizers who have come to our country by way of trading | Natutukoy ang mga sinaunang bagay o antigo sa paligid na dapat bigyang-halagaNakaguguhit sa pamamagitan ng *cross-hatching* o pinagkrus na mga linya at *contour* *shading*Naipamamalas ang pagkaunawa ng mga elemento (*lines,* *shapes*) at prinsipyo  ng sining (*rhythm,*  *balance*) sa pagguhit | Aralin 1Pagguhit ng mga Banga | A5EL-Ia | Halinang Umawit at Gumuhit 5 TG pp 73-75LM pp 103-107www.etravelpilipinas.com | Larawan o mga bagay tulad ng burnay, banga, baso, pitsel, timba, takuri, palayokLCD projectorTsartLapis Bond paper RulerPangkulay(oil pastel o crayon) |

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| **DAY** | **NO. OF DAYS** | **LEARNING COMPETENCIES** | **OBJECTIVES** | **SUBJECT MATTER** | **CODE** | **REFERENCE** | **MATERIALS** |
| Day 4 | 1 | Gives the illusion of depth/distance to simulate a 3-dimensional effect by using cross hatching and shading techniques in drawings (old pottery, boats, jars, musical instrument) | Natatalakay kung ano ang balangay at ang kahalagahan nito sa ating kasaysayanNakaguguhit ng balangay gamit ang mga *contour line* at *cross-hatching technique* | Aralin 2Ang Paglalayag sa ating Kultura | A5EL-Ib | Halinang Umawit at Gumuhit 5TG pp 76-77LM p 108-111 | Larawan o modelo ng balangay o bangkaBond paperLapisRuler |
| Day 5-6 | 2 | Shows, describes and names significant parts of the different architectural designs and artifacts found in the localitye.g. bahay kubo, torogan, bahay na bato, simbahan, *carce*l etc. | Natutukoy ang mga sinaunang anyo ng tirahan sa ating bansaNakapaghahahmbing ng iba’t ibang uri ng tirahan noon at sa kasalukuyanNakaguguhit ng bahay-kubo gamit ang iba’t ibang linya at shading | Aralin 3Masisining na Disenyong Arkitektural ng mga Pilipino | A5EL-Ic | Halinang Umawit at Gumuhit 5TG pp 77-  79LM pp 112-  115 | TsartLarawan o modelo ng torogan o bahay-kuboBatayang aklatLapisBond paperRuler |
| Day 7-9 | 3 | Realizes that our archipelago is strategically located and made us part of a vibrant trading tradition  (Chinese merchants,  Galleon Trade, silk  traders)Appreciates the importance of artifacts, houses, clothes, languages, lifestyle, utensils, food, pottery, furniture – influenced by colonizers who have come to our country (Manunggul jar, balanghai, bahay na bato, kundiman, Gabaldon schools, Vaudeville, Spanish-inspired churches) | Natatalakay ang impluwensya ng ibang kultura sa ating bansaNakaguguhit ng disenyong may ritmo at balanceNapahahalagahan ang mga likhang-sining ng Pilipinas na itinuturing na arkeolohikal na *artifact* | Aralin 4Ang Pagguhit ng mga Arkeolohikal na Artifact ng Bansa | A5PL-IdA5PL-Ie | Halinang Umawit at Gumuhit 5TG pp 80- 83LM pp 112- 115 | Larawan o bagay na tulad ng inukit na santo, tapayang porselana at sedaWorld map o globo LapisBond paper o drawing book |

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| **DAY** | **NO. OF DAYS** | **LEARNING COMPETENCIES** | **OBJECTIVES** | **SUBJECT MATTER** | **CODE** | **REFERENCE** | **MATERIALS** |
| Day 10 | 1 | Creates illusions of space  in 3-dimensional  drawings of important  archeological artifacts  seen in books, museums  ( National Museum and  its branches in the  Philippines, and in old  buildings or churches in  the community). | Nakaguguhit ng disenyong may ritmo at balanse | Ang Pagguhit ng mga Arkeolohikal na *Artifact* ng Bansa (3-Dimensional Drawings) | A5PR-If | Halinang Umawit at Gumuhit 5TG pp. 80- 83LM pp. 112- 115 | LarawanLapisRuler |
| Day 11 | 1 | Creates mural and  drawings of the old  houses,churches or  buildings of his/her  community | Nakalilikha ng mural at guhit ng mga lumang bahay, simbahan, gusali sa  komunidad | Ang Pagguhit ng mga Arkeolohikal na Artifact ng Bansa | A5PR-Ig | Halinang Umawit at Gumuhit 5TG p 82LM pp 116-119 | Larawan ng mga lumang bahay, gusali, simbahan atbp.LapisTsartManila paper o cartolinaRulerkrayola |
| Day 12 | 1 | Participates in putting up a mini - exhibit with labels of Philippine artifacts and houses after the whole class completes drawings | Nakalalahok sa maliit na eksibit na may kaugnayan samga Philippineartifacts at bahay pagkatapos makompleto ang mga likhang- sining | Paglahok sa maliit na eksibit na may kaugnayan samga Philippineartifacts at bahay  | A5PR-Ih | Musika at Sining 6Sunico, Raul M. et al, 2000 pp 139-140 | Isang lugar na paglalagyan ng eksibit pentel pen gunting tape atbp |

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| **DAY** | **NO. OF DAYS** | **LEARNING COMPETENCIES** | **OBJECTIVES** | **SUBJECT MATTER** | **CODE** | **REFERENCE** | **MATERIALS** |
| Day 13 | 1 | Tells something about his/her community as  reflected on his/her  artwork | Nailalarawan ang sariling komunidad sa pamamagitan ng likhang- sining | Aralin 4Ang Pagguhit ng mga Arkeolohikal na Artifact ng Bansa | A5PR-Ij | Halinang Umawit at Gumuhit 5TG p. 81LM pp. 116-119 | Larawan TsartLapisCardboardRuler Krayola |
| Day 14 | 1 | Summative/Periodical Test |

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| **SECOND GRADING** |
| **CONTENT STANDARDS** | **Demonstrates understanding of lines, colors, space and harmony through painting and explains/illustrates landscapes of important historical places in the community (natural or man-made) using one-point perspective in landscape drawing, complementary colors, and the right proportions of parts.** |
| **PERFORMANCE STANDARDS** | **1.Sketches natural or man-made places in the community with the use of complementary colors****2. Draws/paints significant or important historical places.** |

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| **DAY** | **NO. OF DAYS** | **LEARNING COMPETENCIES** | **OBJECTIVES** | **SUBJECT MATTER** | **CODE** | **REFERENCE** | **MATERIALS** |
| Day 1-3 | 3 | Identifies the importance of natural and historical places in the community that have been designated as World Heritage Site (e.g., Rice Terraces in Banaue, Batad; Paoay Church; Miag-ao Church; landscape of Batanes; Callao caves in Cagayan; old houses in Vigan, Ilocos Norte; and the torogan in Marawi) | Nailalarawan ang kagandahan ng mga tanawin sa CordilleraNatatalakay ang katangian ng kaugalian ng mga taong gumawa ng Rice TerracesNakasusunod sa panuto sa paggawa ng landscapeNapagtanto na bagaman’t may iba’t-ibang estilo ang pintor, ang paggamit ng mga elemento at prisipyo ng sining ay karaniwsn sa lahat | Aralin 5Ang Rice Terraces ng Cordillera- Pandaigdig na Pamanang Pook | A5EL-IIa | Halinang Umawit at Gumuhit 5TG pp 85-87LM pp 121-123 | Larawan o bagay na nanggaling sa kultura ng CordilleraTarpapelTsartLCD projectorLaptop |
| Day 4-5 | 2 | Identifies and describes the architectural or natural features of the places visited or seen on pictures | Nailalarawan ang mga katangian ng mga simbahan sa ating bansa na mayaman sa disenyong arkitekturaNatatalakay ang kahalagahan ng mga yamang arkitektura sa kasaysayan at kultura | Aralin 8Ang Dantaong Kayamanan ng Arkitektura | A5EL-IIb | Halinang Umawit at Gumuhit TG pp 93-95LM pp 132-135 | LarawanaklatLCD Projectorbond paperposter paintbrushlapis |

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| **DAY** | **NO. OF DAYS** | **LEARNING COMPETENCIES** | **OBJECTIVES** | **SUBJECT MATTER** | **CODE** | **REFERENCE** | **MATERIALS** |
|  |  |  | Nakasusunod sa panuto at makagagawa ng likhang-siningNaniniwala sa kahalagahan ng pag-aalaga ng mga lumang simbahan bilang ipinagmamalaking kayamanan ng kasaysayan ng bansa |  |  |  | Historical houses/sites (Eg. Balay Negrense, San Diego Pro-Cathedral, 5 de Noviembre Marker, Hofilena Museum, Patag, etc.) |
| Day 6 | 1 | Realizes that artists have different styles in painting landscapes or significant places in their respective provinces (e. g., Fabian dela Rosa, Fernando Amorsolo, Carlos Francisco, Vicente Manansala, Jose Blanco, Victorio Edades, Juan Arellano, Prudencio Lamarroza, and Manuel Baldemor) | Naipagmamalaki ang mga bantog na Pilipinong pintor | Mga Bantog na Pilipinong Pintor | A5EL-IIC | Umawit at Gumuhit 6TG pp 113-115LM p 155 | Mga naipintang larawan ng mga bantog na Pilipinong pintor |
| Day 7-8 | 2 | Appreciates the artistry of famous Filipino artists in painting different landscapes and is able to describe what makes each artist’s masterpiece unique from others | Napapahalagahan ang ilang halimbawang sining ng mga dalubhasang pintor ng bayan tulad nina Fernando Amorsolo at Hernando R. Ocampo Nasasabi kung aling elemento ng sining ang nangingibabaw | Mga Bantog na Pilipinong Pintor | A5PL-IId | Umawit at Gumuhit 6TGpp 113-115LM p 155 | Naipintang larawan ng mga bantog na Pilipinong pintor |
| Day 9 | 1 | Sketches and uses complementary colors in painting a landscape | Nakasusunod sa panuto sa paggawa ng *landscape* | Aralin 5 Ang Rice Terraces ng Cordillera- Pandaigdig na Pamanang Pook | A5PL-IIe | Halinang Umawit at Gumuhit TG pp 85-87 LM pp 121-123 | Color wheelBond paperPoster paintKrayolaWater colorLapis |

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| **DAY** | **NO. OF DAYS** | **LEARNING COMPETENCIES** | **OBJECTIVES** | **SUBJECT MATTER** | **CODE** | **REFERENCE** | **MATERIALS** |
| Day 10 | 1 | Utilizes skills and knowledge about foreground, middle ground and background to emphasize depth in painting a landscape | Nakasusunod sa panuto at makaga-gawa ng likhang-sining | Aralin 6 Ang Kagandahan ng Batanes sa Isang Landscape Painting | A5PR-IIf | Halinang Umawit at Gumuhit TG pp 88-91LM pp 124-127 | AklatLarawanLumang pahayaganPoster ColorBrushLapisPapel na oslo Pambura |
| Day 11-13 | 3 | Identifies and discusses details of the landscape significant to the history of the country  | Nailalarawan ang kagandahan ng mga tanawin ng ating bansaNasasabi ang iba’t ibang pamamaraan upang mapayaman ang mga pamanang sining o kulturaNakasusunod sa panuto at makagagawa ng likhang sining Napahahalagahan ang mga pamanang pamayanan at ang sinasaad nitong kuwento ng kasaysayan at kultura  | Aralin 7Ang Pamanang Pamayanan ng ating Bansa | A5PR-IIg | Halinang Umawit at Gumuhit TG pp 90-92 LM pp 128-131 | AklatLarawanLumang pahayagan poster color brush lapispapel na oslopambura |
| Day 14 | 1 | Summative Test/Periodical Test |

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| **THIRD GRADING** |
| **CONTENT STANDARDS** | **Demonstrates understanding of new printmaking techniques with the use of lines, texture through stories and myths.** |
| **PERFORMANCE STANDARDS** | **Creates a variety of prints using lines (thick, thin, jagged, ribbed, fluted, woven) to produce visual texture.** |

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| **DAY** | **NO. OF DAYS** | **LEARNING COMPETENCIES** | **OBJECTIVES** | **SUBJECT MATTER** | **CODE** | **REFERENCE** | **MATERIALS** |
| Day 1-3 | 3 | Discusses the richness of Philippine myths and legends (Mariang Makiling, Bernardo Carpio, *dwende, capre, sirena,* Darna, *diwata*, Dalagang Magayon etc.) from the local community and other parts of the country | Natatalakay ang yaman ng Pilipinas sa pamamagitan ng mga alamat tulad ng Mariang Makiling, Bernardo Carpio, dwende, kapre, sirena, Darna, diwata, Dalagang Magayon at iba pa mula sa lokal na komunidad at iba pang bahagi ng bansa | Aralin 10Cardboard Printing ni Mariang MakilingAralin 11Mga Simbolo ni Bernardo CarpioAralin 12Ang Mundo ng Haraya | A5EL-IIIa | Halinang Umawit at Gumuhit 5 TGpp 100- 105LM pp 140-141 pp 144-146pp 148-149 | Batayang AklatTsart Video (optional) |
| Day 4-5 | 2 | Explores new printmaking technique using a sheet of thin rubber (used for soles of shoes), linoleum or any soft wood that can be carved or gouged to create different lines and texture | Naiuugnay ang konsepto ng paglilimbag sa paksa ng siningNakasusunod sa panuto at makapaglilimbag ng sariling likhang-siningNakalilikha ng malikhain at natatanging disenyo na magagamit sa paglilimbag  | Aralin 9 Ang Sining ng Paglilimbag | A5EL-IIIb | Halinang Umawit at Gumuhit TG pp 98-100LMpp 137-139 | TsartLarawan iba’t-ibang bagay gaya ng “sole shoes, linoleum o soft woodCutterCardboard o kartonGunting atbp. |

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| **DAY** | **NO. OF DAYS** | **LEARNING COMPETENCIES** | **OBJECTIVES** | **SUBJECT MATTER** | **CODE** | **REFERENCE** | **MATERIALS** |
| Day 6 | 1 | Identifies possible uses of the printed artwork | Nalalaman ang maaaring pagkagamitan ng mga nilimbag na gawaing sining | Aralin 10Cardboard Printing ni Mariang Makiling Aralin 11Mga Simbolo ni Bernardo CarpioAralin 12Ang Mundo ng Haraya | A5EL-IIIc | Halinang Umawit at Gumuhit 5TG- p 100-108LM- 140- 150 | Larawan,TsartLapisLumang karton o cardboard,bond paper,water color, linoleum, gunting, pang-ukit, goma o swelas ng sapatos |
| Day 7 | 1 | Shows skills in creating a linoleum, rubber or wood cut print with the proper use of carving tools | Nakasusunod sa panuto at nakapaglilimbag ng larawan  | Aralin 11Mga Simbolo ni Bernardo CarpioAralin 12Ang Mundo ng Haraya | A5PL-IIId | Halinang Umawit at Gumuhit 5TG pp 103-108LM-144-150 | LarawanTsartLapisLumang karton o cardboard,bond paper,water color, linoleum, Gunting, pang-ukit, goma o swelas ng sapatos |
| Day 8 | 1 | Creates variations of the same print by using different colors of ink in printing the master plate | Nakalilikha ng malikhain at natatanging disenyo na magagamit sa paglilimbag | Aralin 10Cardboard Printing ni Mariang Makiling Aralin 11Mga Simbolo ni Bernardo CarpioAralin 12Ang Mundo ng Haraya | A5PR-IIIe | Halinang Umawit at Gumuhit 5TG- p 100-108LM- 140- 150 | PapelLapisDyaryobond papercardboard,kahoy, iba’t-ibang pangkulay atbp. |

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| **DAY** | **NO. OF DAYS** | **LEARNING COMPETENCIES** | **OBJECTIVES** | **SUBJECT MATTER** | **CODE** | **REFERENCE** | **MATERIALS** |
| Day 9-10 | 1 | Follows the step-by-step process of creating a print\*sketching the areas to be carved out and areas that will remain \*carving the image on the rubber or wood using sharp cutting tools\*premilinary rubbing\*final inking of the Plate with printing ink\*placing paper over the plate, rubbing the back of the paper.\*impressing the print\*repeating the process to get several editions of the print | Nakasusunod sa panuto at nakapaglilimbag ng larawanNakagagawa ng album o kalendaryo na pwedeng pang regalo, ibenta, o display sa paaralan mula sa koleksyon ng mga ginawang likhang-sining | Aralin 11Mga Simbolo ni Bernardo CarpioAralin 12Ang Mundo ng HarayaPaggawa ng koleksyon ng mga ginawang ng Paggawa ng album o kalendaryo | A5PR-IIIfA5PR-IIIg | Halinang Umawit at Gumuhit 5TG pp.103-108LM-144-150 | LarawanTsartLapislumang karton o cardboardbond paperwater container water color o water paint mga bagay na maaaring mag-iwan ng bakasMga gamit na pwedeng gamitin sa paggawa ng album o kalendaryo |

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| **DAY** | **NO. OF DAYS** | **LEARNING COMPETENCIES** | **OBJECTIVES** | **SUBJECT MATTER** | **CODE** | **REFERENCE** | **MATERIALS** |
| Day 11 | 1 | Utilizes contrast in a carved or textured area in an artwork | Nakalilikha ng malikhain at natatanging disenyo na magagamit sa paglilimbag  | Aralin 9Ang Sining ng Paglilimbag | A5PR-IIIh-1 | Halinang Umawit at Gumuhit 5 TG pp 98-100LM pp 137-139 | LarawanKagamitan sa paglilimbag |
| Day 12 | 1 | Produces several editions of the same print that are well-inked and evenly printed | Nakalilikha ng malikhain at natatanging disenyo na magagamit sa paglilimbag | Aralin 9Ang Sining ng Paglilimbag | A5PR-IIIh-2 | Halinang Umawit at Gumuhit 5 TG pp 98-100LM pp 137-139 | LarawanKagamitan sa paglilimbag |
| Day 13 | 1 | Participates in a school/district exhibit and culminating activity in celebration of the National Arts Month (February) | Nakasasali sa mga eksibits at selebrasyong pampaaralan o pang distrito  | National Art Month | A5PR-IIIh-3 |  |  |
| Day 14 | 1 | Summative /Periodical Test |

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| **FOURTH GRADING** |
| **CONTENT STANDARDS** | **Demonstrates understanding of colors, shapes, space, repetition and balance through sculpture and 3-dimensional crafts** |
| **PERFORMANCE STANDARDS** | **Demonstrates fundamental construction skills in making a 3-dimensional craft that expresses balance, artistic design, and repeated variation of decorations and colors.****1. paper-mache jars with patterns****2. paper beads****Constructs 3-D craft using primary and secondary colors, geometric shapes, space and repetition of colors to show balance of the structure and shape****3. mobile** |

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| **DAY** | **NO. OF DAYS** | **LEARNING COMPETENCIES** | **OBJECTIVES** | **SUBJECT MATTER** | **CODE** | **REFERENCE** | **MATERIALS** |
| Day 1-3 | 3 | Identifies the materials used in making 3-dimensional crafts which express balance and repeated variation of shapes and colors\*mobile\*papier-mache jar\*paper beads | Natutukoy ang  mobile art at ang  iba’t-ibang  halimbawa nitoNaiisa-isa ang mga  materyales sa paligid  na maaring magamit  sa paggawa ng  mobile artNakasusunod sa  panuto at  makagagawa ng  mobile art | Aralin 13Ang Gumagalaw na Sining (Mobile Art) |  A5EL-IVa | Halinang Umawit at Gumuhit 5 TG – 110-112LM pp 153-155 | Aklat tsart ng mga kagamitan sa paggawa ng 3-dimensyonal craftaktwal na mga bagay |
| Day 4 | 1 | Identifies the different techniques in making 3-dimensional crafts \*mobile\*papier-mache jar\*paper beads | Natutukoy ang mobile art at ang iba’t-ibang halimbawa nito | Aralin 13Ang Gumagalaw na Sining ( Mobile Art)Aralin 15Ang Sining at kabuhayan | A5EL-IVb | Halinang Umawit at Gumuhit 5TG pp 110-112 pp 115-118LM pp 154-155 pp 162-163 | Tsart o videoclips ng iba’t-ibang teknik sa paggawa ng 3-dimensyonal craft |

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| **DAY** | **NO. OF DAYS** | **LEARNING COMPETENCIES** | **OBJECTIVES** | **SUBJECT MATTER** | **CODE** | **REFERENCE** | **MATERIALS** |
| Day 5 | 1 | Explores possibilities on the use of created 3-D crafts. | Nakapagsasaliksik ng pinagmulan ng paggawa ng palayok | Aralin 15Ang Sining at Kabuhayan | A5EL-IVc | Halinang Umawit at Gumuhit 5TG pp 115-118 LM pp 160-163 | LarawanBatayang aklat |
| Day 6 | 1 | Applies knowledge of colors, shapes, and balance in creating mobiles, papier-mache jar, and paper beads | Nakalilikha ng sariling disenyo ng mobile | Aralin 13Ang Gumagalaw na Sining | A5PL-IVd | Halinang Umawit at Gumuhit TG pp 110-112 L. M. ph.153-155 | PinturaCrayola at iba paPangkulayGuntingPanukatLapis Papel |
| Day 7 | 1 | Displays artistry in making mobiles with varied colors and shapes  | Naipakikita ang pagkamalikhain sa paggawa ng mobile art na may iba’t-ibang hugis at kulay | Aralin 13Ang Gumagalaw na Sining(Mobile Art) | A5PL-IVe | Halinang Umawit at Gumuhit TG pp 111-112 LM pp 153-155 | Lumang sanga ng KahoyLumang lasoYarnSinulidButonesMaliliit na bote Gunting at iba pa |
| Day 8 | 1 | Creates designs for making 3-dimensional crafts.\*mobile\*papier-mache jar\*paper beads | Nakasusunod sa panuto at makagagawa ng anyong sining na maaring gawing pangkabuhayan | Aralin 15Ang Sining at Kabuhayan | A5PR-IVf | Halinang Umawit at Gumuhit TG pp 115-118 L. M. ph.160-163 | RulerLapisGunting Pandikit makukulay na  papel |

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| **DAY** | **NO. OF DAYS** | **LEARNING COMPETENCIES** | **OBJECTIVES** | **SUBJECT MATTER** | **CODE** | **REFERENCE** | **MATERIALS** |
| Day 9-10 | 2 | Shows skills in making a papier-mache jar | Nakasusunod sa panuto at makagagawa ng isang palayok mula sa luwad | Aralin 14Ang Sining ng Paggawa ng Palayok | A5PR-IVg | Halinang Umawit at Gumuhit TG pp 113-114 LM pp156-159 | Waxlumang diyaryo o lumang papel, cutter, pandikitmolde, lobo atbp. |
| Day 11-12 | 2 | Creates paper beads with artistic designs and varied colors out of old magazines and colored papers for necklace, bracelet, ID lanyard | Nakasusunod sa panuto at makagagawa ng anyong sining na maaring gawing pangkabuhayan | Aralin 15Ang Sining at Kabuhayan | A5PR-IVh | Halinang Umawit at Gumuhit TG pp 115-118 LM pp 160-163 | Lumang magasinMakukulay na papelGunting, pandikit,stick, varnish,protective mask, yarn o sinulid, ruler, atbp. |
| Day 13 | 1 | Summative/Periodical Test |





